

35 Easy Christmas Duets

F Horn, Trombone (♭ + ♪) & Piano / Organ

Arr.: Marc Reift

EMR 59961

- | | |
|--|---|
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| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. F Horn

2. Trombone

Organ / Piano

9

17

25

The musical score is written for three parts: 1. F Horn, 2. Trombone, and Organ/Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into four systems. The first system (measures 1-8) shows the F Horn and Trombone parts with a final measure marked 'f'. The Organ/Piano part begins with a 'f' dynamic. The second system (measures 9-16) features the F Horn and Trombone parts with a 'p' dynamic in the final measure, and the Organ/Piano part with a 'f' dynamic. The third system (measures 17-24) shows the F Horn and Trombone parts with a 'p' dynamic in the final measure, and the Organ/Piano part with a 'p' dynamic followed by a 'f' dynamic. The fourth system (measures 25-32) shows the F Horn and Trombone parts with a 'f' dynamic in the final measure, and the Organ/Piano part with a 'f' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

6

11

17

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3. Alle Jahre wieder

5

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a whole rest and then moving to a half note G4, quarter note A4, and quarter note B4. The lower staff is a piano accompaniment in bass clef, starting with a whole rest and then moving to a half note G3, quarter note A3, and quarter note B3. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamics are marked 'p' (piano) for both staves.

The second system of the musical score consists of two staves. The upper staff continues the melody from the first system, starting with a half note C5, quarter note D5, and quarter note E5. The lower staff continues the piano accompaniment, starting with a half note C4, quarter note D4, and quarter note E4. The dynamics are marked 'mf' (mezzo-forte) for both staves.

The third system of the musical score consists of two staves. The upper staff continues the melody, starting with a half note F5, quarter note G5, and quarter note A5. The lower staff continues the piano accompaniment, starting with a half note F4, quarter note G4, and quarter note A4. The dynamics are marked 'mf' (mezzo-forte) for both staves.

The fourth system of the musical score consists of two staves. The upper staff continues the melody, starting with a half note B5, quarter note C6, and quarter note D6. The lower staff continues the piano accompaniment, starting with a half note B4, quarter note C5, and quarter note D5. The dynamics are marked 'f' (forte) for both staves.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

Measures 1-6 of the piece. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of 108. The first system shows the right hand (treble clef) and left hand (bass clef) staves. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The left hand starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note Bb3. Dynamics include *p* (piano) and *f* (forte).

7

Measures 7-12 of the piece. The right hand continues with a half note C5, a quarter note D5, and a half note E5. The left hand continues with a half note C4, a quarter note D4, and a half note E4. Dynamics include *f* (forte) and *p* (piano).

13

Measures 13-18 of the piece. The right hand continues with a half note F5, a quarter note G5, and a half note A5. The left hand continues with a half note F4, a quarter note G4, and a half note A4. Dynamics include *f* (forte) and *p* (piano).

19

Measures 19-24 of the piece. The right hand continues with a half note Bb5, a quarter note C6, and a half note D6. The left hand continues with a half note Bb4, a quarter note C5, and a half note D5. Dynamics include *f* (forte) and *p* (piano).

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5. Lasst uns froh und munter sein

7

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-10 of the musical score. The top system consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The vocal line begins with a whole rest for 6 measures, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a forte (f) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. A 'dim.' (diminuendo) marking is present in measure 8, and a 'mf' (mezzo-forte) marking appears in measure 10.

11

Measures 11-21 of the musical score. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

22

Measures 22-32 of the musical score. The vocal line continues its melodic progression. The piano accompaniment features a variety of chordal textures and melodic fragments.

33

Measures 33-40 of the musical score. The vocal line concludes with a final melodic phrase. The piano accompaniment includes a 'dim.' marking in measure 38. The piece ends with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' above the staff.

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7. Süßer die Glocken nie klingen

9

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of the musical score, featuring a grand staff with treble and bass staves. The top two staves are empty, while the bottom two staves contain a piano introduction with chords and single notes, marked with a 'p' dynamic.

Second system of the musical score, featuring a grand staff with treble and bass staves. The top two staves contain a melody with eighth notes and quarter notes, marked with a 'p' dynamic. The bottom two staves contain a piano accompaniment with chords and single notes, also marked with a 'p' dynamic.

Third system of the musical score, featuring a grand staff with treble and bass staves. The top two staves contain a melody with eighth notes and quarter notes, marked with a 'pp' dynamic. The bottom two staves contain a piano accompaniment with chords and single notes, also marked with a 'pp' dynamic.

Fourth system of the musical score, featuring a grand staff with treble and bass staves. The top two staves contain a melody with eighth notes and quarter notes, marked with a 'f' dynamic. The bottom two staves contain a piano accompaniment with chords and single notes, marked with a 'pp' dynamic. The system concludes with a double bar line and a first ending bracket.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

First system of the musical score, measures 1-4. It features a piano introduction with a treble and bass staff. The treble staff begins with a forte (*f*) dynamic. The bass staff also begins with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

5

Second system of the musical score, measures 5-8. The piano accompaniment continues with a treble and bass staff. The treble staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

9

Third system of the musical score, measures 9-12. The piano accompaniment continues with a treble and bass staff. The treble staff has a *secco* marking. The bass staff has a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

13

Fourth system of the musical score, measures 13-16. The piano accompaniment continues with a treble and bass staff. The treble staff has a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

The first system of the musical score for 'O Little Town Of Bethlehem' is in 3/4 time, marked Moderato with a tempo of 92 beats per minute. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment consists of a right hand with a series of chords and a left hand with a steady eighth-note bass line. Dynamics include piano (p) and mezzo-forte (mf).

5

The second system of the musical score continues the vocal and piano parts. The vocal line features a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with chords and a steady bass line. Dynamics include piano (p) and mezzo-forte (mf).

10

The third system of the musical score continues the vocal and piano parts. The vocal line features a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with chords and a steady bass line. Dynamics include forte (f) and mezzo-forte (mf).

15

The fourth system of the musical score concludes the piece. It includes a first ending (1.) and a second ending (2.). The vocal line features a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with chords and a steady bass line. Dynamics include mezzo-forte (mf) and piano (p).

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10. Stille Nacht, heilige Nacht

13

Arr.: Marc Reift

Largo ♩ = 84

The first system of the musical score for 'Stille Nacht, heilige Nacht'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a half note G3, a quarter note A3, and a half note B3. The tempo is marked 'Largo' with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

5

The second system of the musical score. The vocal line continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with a half note C4, a quarter note B3, and a half note A3. The tempo and key signature remain the same.

8

The third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a half note G3, a quarter note A3, and a half note B3. The tempo and key signature remain the same.

12

The fourth system of the musical score. The vocal line continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with a half note C4, a quarter note B3, and a half note A3. The tempo and key signature remain the same.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

Measures 1-5: Introduction. Treble clef: *p* (piano). Bass clef: *f* (forte).

Measures 6-11: Main melody. Treble clef: *mf* (mezzo-forte). Bass clef: *mf* (mezzo-forte).

Measures 12-16: End of first section. Treble clef: *p* (piano). Bass clef: *p* (piano). Marking: **Fine**.

Measures 17-21: Second section. Treble clef: *f* (forte). Bass clef: *f* (forte). Marking: **D.S.** (Da Capo).

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

Measures 1-4 of the piece. The score is in 2/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system shows a grand staff with a treble and bass clef. The second system shows a grand staff with a treble and bass clef. The first system has a *mf* dynamic marking. The second system has a *ff* dynamic marking.

5

Measures 5-10 of the piece. The score is in 2/2 time with a key signature of three flats. The first system shows a grand staff with a treble and bass clef. The second system shows a grand staff with a treble and bass clef. The first system has a *mf* dynamic marking. The second system has a *f* dynamic marking.

11

Measures 11-16 of the piece. The score is in 2/2 time with a key signature of three flats. The first system shows a grand staff with a treble and bass clef. The second system shows a grand staff with a treble and bass clef. The first system has a *p* dynamic marking. The second system has a *p* dynamic marking.

17

Measures 17-20 of the piece. The score is in 2/2 time with a key signature of three flats. The first system shows a grand staff with a treble and bass clef. The second system shows a grand staff with a treble and bass clef. The first system has a *f* dynamic marking. The second system has a *f* dynamic marking. The tempo changes to *Lento* at measure 17.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

Measures 1-9 of the musical score for "Jingle Bells". The tempo is Allegro with a quarter note equal to 112 beats. The key signature has two flats (B-flat major). The score is written for voice and piano. The piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Measures 10-19 of the musical score. The piano accompaniment continues with a steady rhythm, featuring chords and moving lines. The vocal melody is present in the upper staves. Dynamics include *mf* and *f*.

20

Measures 20-28 of the musical score. The piano accompaniment features a more complex rhythmic pattern with chords and moving lines. The vocal melody continues in the upper staves. Dynamics include *f* and *mf*.

29

Measures 29-32 of the musical score. The piano accompaniment concludes with a final chord. The vocal melody ends with a final note. Dynamics include *mf*. The score includes first and second endings for the final measure.

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EMR 506	CLARKE, Herbert	Cousins
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5709	DEBUSSY, Claude	Clair de Lune (5)
EMR 5704	DVORAK, Antonin	Humoresque (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
EMR 5707	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5703	HÄNDEL, Georg Fr.	Arosio (5)
EMR 5707	HÄNDEL, Georg Fr.	Largo (5)
EMR 5701	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5709	HÄNDEL, Georg Fr.	March (5)
EMR 5708	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5706	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5710	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5278	KOETSIER, Jan	Präludium, Intermezzo & Rondo
EMR 5710	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 591	MICHEL, Jean-Fr.	Eveils
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5316	MORTIMER, John G.	Happy Birthday
EMR 5702	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5705	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)