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# AH, MY DEAR LORD

*Passiontide Motet for Chorus (SATB) Unaccompanied*

Henry Vaughan, 1622-1695

Gerald Near

$\text{♩} = \text{c. } 66$

*p* Optional Introduction

*mp*

Ah, my dear Lord, ah, my dear Lord! what couldst thou —

*mp*

Ah, my dear Lord, ah, — my dear Lord! what couldst thou

*mp*

Ah, my dear Lord, ah, — my dear Lord! what couldst thou

*mp*

Ah, my dear Lord, ah, — my dear Lord! what couldst thou

*mp*

Ah, my dear Lord, ah, — my dear Lord! what couldst thou

*For rehearsal only*

*Ah, My Dear Lord* is taken from the cantata *Missa Canticum Caritatis*.

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made \_\_\_\_\_ thee \_\_\_\_\_ thus \_\_\_\_\_ re - solve \_\_\_\_\_ to \_\_\_\_\_

made \_\_\_\_\_ thee \_\_\_\_\_ thus \_\_\_\_\_ re - solve \_\_\_\_\_ to \_\_\_\_\_

made \_\_\_\_\_ thee \_\_\_\_\_ thus \_\_\_\_\_ re - solve \_\_\_\_\_ to \_\_\_\_\_

made \_\_\_\_\_ thee \_\_\_\_\_ thus \_\_\_\_\_ re - solve \_\_\_\_\_ to \_\_\_\_\_

made \_\_\_\_\_ thee \_\_\_\_\_ thus \_\_\_\_\_ re - solve \_\_\_\_\_ to \_\_\_\_\_

*f* die, \_\_\_\_\_ to \_\_\_\_\_ die, \_\_\_\_\_ to \_\_\_\_\_ die \_\_\_\_\_ For

*f* die, \_\_\_\_\_ to \_\_\_\_\_ die, \_\_\_\_\_ to \_\_\_\_\_ die \_\_\_\_\_ For

*f* die, \_\_\_\_\_ to \_\_\_\_\_ die, \_\_\_\_\_ to \_\_\_\_\_ die \_\_\_\_\_ For

*f* die, \_\_\_\_\_ to \_\_\_\_\_ die, \_\_\_\_\_ to \_\_\_\_\_ die \_\_\_\_\_ For

die, \_\_\_\_\_ to \_\_\_\_\_ die, \_\_\_\_\_ to \_\_\_\_\_ die \_\_\_\_\_ For

strong - er far than

strong - er far than

strong - er far than

strong - er far than

strong - er far than

*f*

death, than death, than death.

death, than death, than death.

death, than death, than death.

death, than death, than death.

death, than death, than death.

*Rit. al fine*

*Rit. al fine*