

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

Contrabass & Piano
or CD Play Back / Play Along

René Willener

EMR 51035

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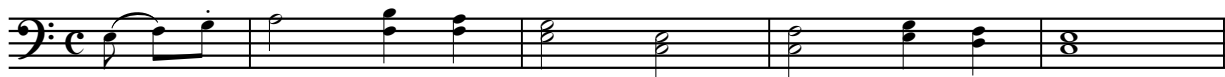
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Folklore Volume 2

1. Junger Bavarian

René Willener
Arr.: Michal Worek

♩ = 132

*Play when the solo must play*Photocopying
is illegal!5 **A** *Play*

11



17



23



29



35



41



47



Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

$\text{♩} = 132$

Play when the solo must play

Contrabass

Piano

F G⁷ C Am Dm⁷ G⁷ C

mf

A

5

Play

mf

C

G⁷

10

C

15

C⁷

F

C

G⁷

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2. Der Mann des Waldes

René Willener

Arr.: Michal Worek

♩ = 126

Play when the solo must play

6

11

A

Play

16

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3. Kirdy

René Willener
Arr.: Michal Worek

$\text{♩} = 66$

Play when the solo must play

Play

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 66. The score features a bass line with a melodic line and a piano accompaniment. The piano part has a steady bass line in the left hand and chords in the right hand. Chords are labeled: F, Bb, C7, and F. The dynamic is marked *mf*. The bass line has a melodic line with a slur over measures 1-4 and a slur over measures 5-8. The piano part has a steady bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

9 **A**

Musical score for measures 9-16. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 66. The score features a bass line with a melodic line and a piano accompaniment. The piano part has a steady bass line in the left hand and chords in the right hand. Chords are labeled: F and C7. The dynamic is marked *mf*. The bass line has a melodic line with a slur over measures 9-12 and a slur over measures 13-16. The piano part has a steady bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

17

Musical score for measures 17-24. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 66. The score features a bass line with a melodic line and a piano accompaniment. The piano part has a steady bass line in the left hand and chords in the right hand. Chords are labeled: F. The dynamic is marked *mf*. The bass line has a melodic line with a slur over measures 17-20 and a slur over measures 21-24. The piano part has a steady bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

25

Musical score for measures 25-32. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 66. The score features a bass line with a melodic line and a piano accompaniment. The piano part has a steady bass line in the left hand and chords in the right hand. Chords are labeled: F7 and Bb. The dynamic is marked *mf*. The bass line has a melodic line with a slur over measures 25-28 and a slur over measures 29-32. The piano part has a steady bass line in the left hand and chords in the right hand. The dynamic is marked *mf*.

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4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Play when the solo must play

Measures 1-4 of the piece. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chords are Eb, Bb, F7, and Bb. The piece ends with a 'Play' instruction and a 'mf' dynamic marking.

5

A

Measures 5-9 of the piece. The bass line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chords are Bb and F7. The piece ends with a 'mf' dynamic marking.

10

Measures 10-14 of the piece. The bass line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chords are Bb and F7. The piece ends with a 'mf' dynamic marking.

15

Measures 15-19 of the piece. The bass line continues with eighth-note patterns. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Chords are Bb7, Eb, Bb, and F7. The piece ends with a 'mf' dynamic marking.

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5. Genfersee

René Willener

Arr.: Michal Worek

♩ = 120

Play when the solo must play

Play
mf

Am E7/B Am/C E7/B Am E7 Am E7 Am

mf

5 **A**

mf

Am Dm

9

G C E7

13

Am Dm

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