

Concerto in B $\flat$ Major

(from Concerto for Violin & Strings D. 53)

Alto Trombone & Organ / Piano

Arr.: Michal Worek

Giuseppe Tartini

EMR 57977

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ALTO
TROMBONE

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Giuseppe Tartini

Arr. Michal Worek

1. Allegro moderato $\text{♩} = 80$


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(from *Concerto for Violin & Strings D. 53*)

Giuseppe Tartini

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1. Allegro moderato $\text{♩} = 80$

Alto Trombone

Organ /
Piano

The musical score is written for Alto Trombone and Organ/Piano. The Alto Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The key signature is B $\flat$ Major (two flats), and the time signature is common time (C). The tempo is marked '1. Allegro moderato' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each starting with a measure number (4, 8, 12, and 16). The Organ/Piano part features dynamic markings: *f* (forte) at the beginning of the first system, *p* (piano) at the beginning of the second system, *f* at the beginning of the third system, and *p* at the beginning of the fourth system. The Alto Trombone part is mostly silent, with some notes appearing in the second and fourth systems.

16

Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a trill in measure 17. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

20

Measures 20-23 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a moving bass line in the left hand.

24

Measures 24-26 of the musical score. The vocal line includes dynamic markings *mf* and *f*. The piano accompaniment includes a dynamic marking *mf* in the right hand.

27

Measures 27-29 of the musical score. The vocal line includes a dynamic marking *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a moving bass line in the left hand.

30

Measures 30-32 of the musical score. The vocal line includes dynamic markings *f* and *mf*. The piano accompaniment includes dynamic markings *p*, *f*, and *mf*.

33

Measures 33-35 of a musical score. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a complex, fast-moving passage in measure 34, marked with a forte (*f*) dynamic. The bottom staff is in bass clef, providing a harmonic accompaniment with chords and moving lines.

36

Measures 36-39 of a musical score. The top staff continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. The bottom staff features a more active accompaniment, with chords and moving lines, marked with a forte (*f*) dynamic in measure 36 and a mezzo-forte (*mf*) dynamic in measure 37.

40

Measures 40-43 of a musical score. The top staff is mostly silent, with a few notes in measure 43. The bottom staff features a complex, fast-moving accompaniment, marked with a piano (*p*) dynamic in measure 42.

44

Measures 44-47 of a musical score. The top staff is mostly silent, with a few notes in measure 47. The bottom staff features a complex, fast-moving accompaniment, marked with a forte (*f*) dynamic in measure 44 and a piano (*p*) dynamic in measure 46.

48

Measures 48-51 of a musical score. The top staff continues the melodic line, marked with a forte (*f*) dynamic. The bottom staff features a complex, fast-moving accompaniment, marked with a forte (*f*) dynamic in measure 48.

52

Measures 52-54 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 52 features a melody in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. Measure 53 continues the melody and bass line. Measure 54 shows a change in the bass line with a triplet of eighth notes. Dynamics include *p* (piano) in measures 52 and 53.

55

Measures 55-57 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 55 features a melody in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. Measure 56 continues the melody and bass line. Measure 57 shows a change in the bass line with a triplet of eighth notes. Dynamics include *p* (piano) in measures 55 and 56.

58

Measures 58-60 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 58 features a melody in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. Measure 59 continues the melody and bass line. Measure 60 shows a change in the bass line with a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) in measures 58 and 59, and *f* (forte) in measure 60.

61

Measures 61-63 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 61 features a melody in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. Measure 62 continues the melody and bass line. Measure 63 shows a change in the bass line with a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) in measures 61 and 62, and *f* (forte) in measure 63.

64

Measures 64-66 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 64 features a melody in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes. Measure 65 continues the melody and bass line. Measure 66 shows a change in the bass line with a triplet of eighth notes. Dynamics include *f* (forte) in measures 64 and 65.

ALTO TROMBONE

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ALTO TROMBONE & BRASS BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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