

Nocturne

Alto Trombone & Guitar

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27831

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Nocturne


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Serguei Rachmaninov

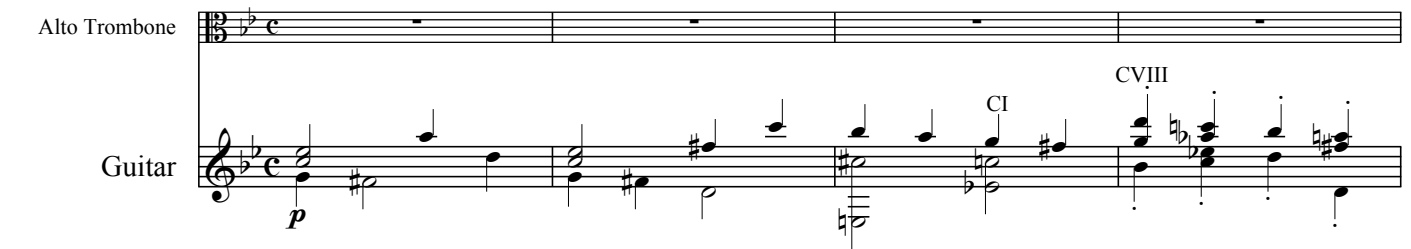
(1873-1943)

Arr.: Colette Mourey

Andante ♩ = 72

Alto Trombone

Guitar

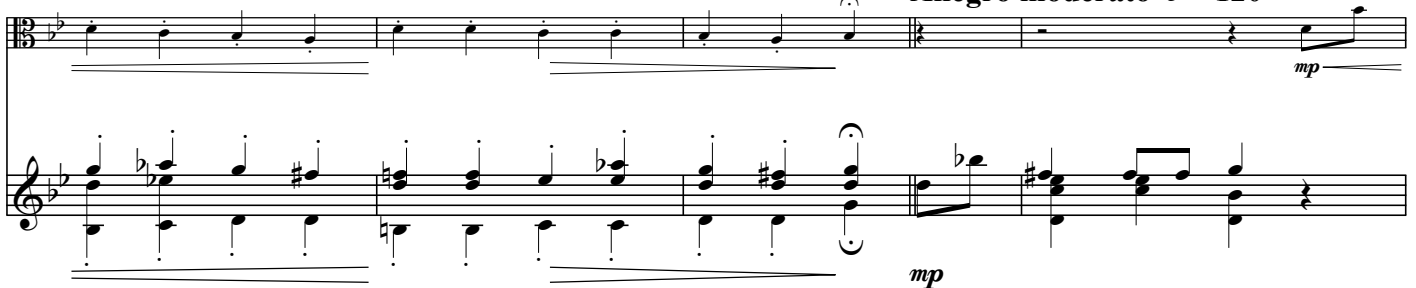


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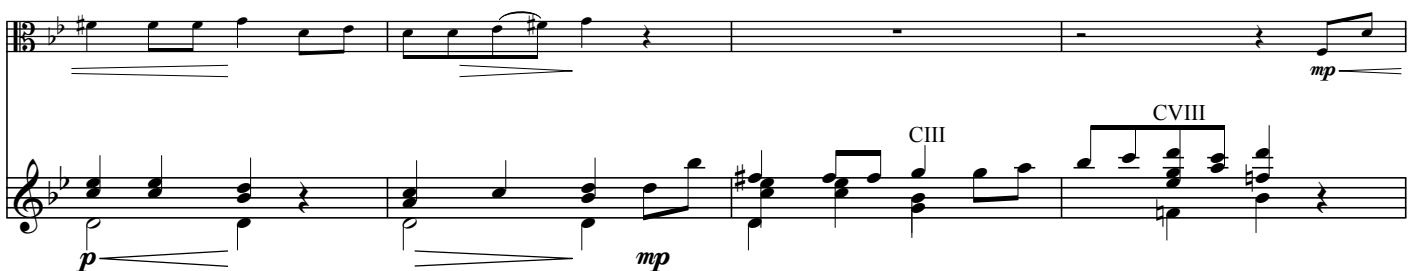


10

Allegro moderato ♩ = 120



14



18

accel.



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Musical score for measures 22-25. The bass staff (bottom) begins with a whole rest, followed by a half note G4, and then a quarter note G4. The treble staff (top) contains chords: 1/2 CIII, CIII, CIII, CI, and CIII. Dynamics include *mf* and *mp*.

26

Musical score for measures 26-29. The bass staff contains a continuous eighth-note melody. The treble staff contains chords and eighth-note accompaniment. A *CI* chord is marked in measure 29. Dynamics include *mp*.

30

Musical score for measures 30-32. The bass staff contains a continuous eighth-note melody. The treble staff contains chords and eighth-note accompaniment. Dynamics include *f* and *mf*.

33

Musical score for measures 33-36. The bass staff contains a continuous eighth-note melody. The treble staff contains chords and eighth-note accompaniment. A *rit.* (ritardando) marking is present. Dynamics include *mf*, *mp*, *p*, and *mp*.

37 **Tempo primo**

Musical score for measures 37-40. The bass staff contains a continuous eighth-note melody. The treble staff contains chords and eighth-note accompaniment. Dynamics include *mp* and *p*.

40 rit.

Moderato ♩ = 88

Measures 40-43 of the musical score. The top staff is in 12/8 time, and the bottom staff is in 3/4 time. The key signature has two flats. Measure 40 starts with a piano (p) dynamic. The music features a melodic line in the top staff and a harmonic accompaniment in the bottom staff.

44

Measures 44-49 of the musical score. The top staff is in 12/8 time, and the bottom staff is in 3/4 time. The key signature has two flats. Measure 44 starts with a mezzo-forte (mf) dynamic. The music features a melodic line in the top staff and a harmonic accompaniment in the bottom staff. A crescendo hairpin is present in the bottom staff.

50

Measures 50-55 of the musical score. The top staff is in 12/8 time, and the bottom staff is in 3/4 time. The key signature has two flats. Measure 50 starts with a mezzo-forte (mf) dynamic. The music features a melodic line in the top staff and a harmonic accompaniment in the bottom staff. A crescendo hairpin is present in the bottom staff.

56

Measures 56-61 of the musical score. The top staff is in 12/8 time, and the bottom staff is in 3/4 time. The key signature has two flats. Measure 56 starts with a mezzo-forte (mf) dynamic. The music features a melodic line in the top staff and a harmonic accompaniment in the bottom staff. A crescendo hairpin is present in the bottom staff.

62

rit.

Measures 62-65 of the musical score. The top staff is in 12/8 time, and the bottom staff is in 3/4 time. The key signature has two flats. Measure 62 starts with a mezzo-forte (mf) dynamic. The music features a melodic line in the top staff and a harmonic accompaniment in the bottom staff. A crescendo hairpin is present in the bottom staff.

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