



The Wizard of Oz

A Whirlwind Journey

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Incidental music by HERBERT STOTHART, GEORGE BASSMAN, and FELIX MENDELSSOHN

Arranged by STEVEN H. BROOK

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

In 1939, MGM released what has become one of the most loved movies of all time—*The Wizard of Oz*. Harold Arlen and E. Y. Harburg wrote the original music and lyrics, receiving Academy Awards for Best Song (“Over the Rainbow”) and Best Original Music Score. Herbert Stothart, who composed the incidental music, received the award for Best Original Score. The award for Best Picture that year went to another classic—*Gone With the Wind*. Beginning in 1956, viewing the broadcast of the movie on television became an annual tradition for many families, making it one of the most watched movies ever made.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

2014 marks the 75th anniversary of *The Wizard of Oz*, one of the most loved movies of all time. Relive the cinematic masterpiece through this fast-paced miniature re-creation, punctuated by points of narration, in a whirlwind journey over the rainbow. The tunes and the measure in which they begin are listed below.

There are a few points at which the “effect” is more important than the notes—particularly, measures 45–47 and 56–64 in the upper parts, and measures 203–204. At these points, the swells and accents should be exaggerated.

Narration: The places calling for a single voice can be done by either one person using several different voices, or by several individuals each taking a part. Where “All” is indicated, care should be taken to produce the proper collective sound.

Costumes can be encouraged as long as they do not interfere with the proper playing of the instrument.

This chart lists the measure number in which each song appears in the arrangement. Hopefully this will help in rehearsing and also in the preparation of staging or skits to accompany the music.

<u>Measure</u>	<u>Title</u>
1	Glinda's Theme
4	Ding-Dong! The Witch Is Dead
7	Over the Rainbow
14	It Really Was No Miracle
26	Come Out, Come Out, Wherever You Are
49	Witches Theme
66	Over the Rainbow
76	Come Out, Come Out, Wherever You Are
99	It Really Was No Miracle
120	Ding-Dong! The Witch Is Dead
152	We Welcome You to Munchkinland
162	Follow the Yellow Brick Road
178	We're Off to See the Wizard
187	Into the Forest of Wild Beasts/Lions and Tigers and Bears
206	If I Only Had a Brain (A Heart, the Nerve)
215	We're Off to See the Wizard
224	Witches Theme
233	Magic Smoke Chords
235	March of the Winkies
250	Hour Glass Music
253	Night on Bald Mountain, by Modest Mussorgsky
266	Merry Old Land of Oz
282–291	End Title
282	Over the Rainbow
289	Glinda's Theme

The Wizard of Oz

A Whirlwind Journey

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CONDUCTOR SCORE

Duration - 8:00

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Incidental music by HERBERT STOTHART,
GEORGE BASSMAN and FELIX MENDELSSOHN

Arranged by Steven H. Brook

Grandioso (♩ = 84)

Violins

Viola

Cello

String Bass

ff

div. (V)

sffz

div. (V)

sffz

sffz

sffz

1 2

Vlns.

Vla.

Cello

Str. Bass

f

ff

f

ff

f

ff

3 4

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Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): I and II parts. Violin I starts with a half note G4 (V), followed by a triplet of eighth notes (F#4, E4, D4) and a quarter note G4. Violin II starts with a half note G4 (V), followed by a triplet of eighth notes (F#4, E4, D4) and a quarter note G4. Both Violins play a half note G4 (V) in the final measure.

Viola (Vla.): Starts with a half note G4 (V), followed by a triplet of eighth notes (F#4, E4, D4) and a quarter note G4. The Viola plays a half note G4 (V) in the final measure.

Cello: Starts with a half note G4 (V), followed by a triplet of eighth notes (F#4, E4, D4) and a quarter note G4. The Cello plays a half note G4 (V) in the final measure.

String Bass (Str. Bass): Starts with a half note G4 (V), followed by a triplet of eighth notes (F#4, E4, D4) and a quarter note G4. The String Bass plays a half note G4 (V) in the final measure.

Rehearsal mark 5 is indicated below the Cello staff.

Rehearsal mark 6 is indicated below the String Bass staff.

Rehearsal mark 7 is indicated below the String Bass staff.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): I and II parts. Violin I starts with a half note G4 (V), followed by a half note G4 (V). Violin II starts with a half note G4 (V), followed by a half note G4 (V). Both Violins play a half note G4 (V) in the final measure.

Viola (Vla.): Starts with a half note G4 (V), followed by a half note G4 (V). The Viola plays a half note G4 (V) in the final measure.

Cello: Starts with a half note G4 (V), followed by a half note G4 (V). The Cello plays a half note G4 (V) in the final measure.

String Bass (Str. Bass): Starts with a half note G4 (V), followed by a half note G4 (V). The String Bass plays a half note G4 (V) in the final measure.

Rehearsal mark 8 is indicated below the Cello staff.

Rehearsal mark 9 is indicated below the String Bass staff.

Rehearsal mark 10 is indicated below the String Bass staff.

Vlns.

Vla.

Cello

Str. Bass

ff

div.

11 12

Vlns.

Vla.

Cello

Str. Bass

poco allarg.

14 Moderato (♩ = 112)

mf

div.

mf

mf

mf

pizz.

13 14 15

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

16 17 18 19 20

div.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23

f *3*

f *3*

f *arco*

Vlns. I

mf *dim.* **poco allarg.** *f sub.* -2

Vlns. II

mf *dim.* *f sub.*

Vla.

mf *dim.* *f sub.*

Cello

Str. Bass

24 25

Vlns. I

div. (b) -1

Vlns. II

div. V -4 2

Vla.

div. V -2 4

Cello

div. (b) V

Str. Bass

(V)

26 27 28 29

Score for measures 30-33, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I (Violin I) and Part II (Violin II). Part I includes fingerings -4, -3, and -1. Part II includes fingerings 3 and 1.

Viola (Vla.): Part I. Includes fingerings 1 and 3.

Cello: Part I. Includes fingerings 1 and 3.

Str. Bass: Part I. Includes a measure rest (V) in measure 32.

Measures 30, 31, 32, and 33 are indicated at the bottom of the staves.

Score for measures 34-38, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I (Violin I) and Part II (Violin II).

Viola (Vla.): Part I.

Cello: Part I.

Str. Bass: Part I.

Measures 34, 35, 36, 37, and 38 are indicated at the bottom of the staves.

Vlns.

Vla.

Cello

Str. Bass

39 40 41 42 43

Vlns.

Vla.

Cello

Str. Bass

44 45

rit. -3 -3

45 Agitato (♩ = 108)

V -1 2 6 -1 2 3 4 o -1 6 -1

2 V -1 4 1

4

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

46

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

47

48

[49] Fast (♩ = 152)

Vlns.

Vla.

Cello

Str. Bass

f

sim.

49 50

Vlns.

Vla.

Cello

Str. Bass

51 52

Vlns.

Vla.

Cello

Str. Bass

53 54

Vlns.

Vla.

Cello

Str. Bass

55 56 57

f Glissando - switch strings as needed.
Notes indicate approximate pattern.

f Glissando - switch strings as needed.
Notes indicate approximate pattern.

f Glissando - switch strings as needed.
Notes indicate approximate pattern.

ff tenuto

ff tenuto

8va

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60

8va

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63

highest possible pitch

highest possible pitch

highest possible pitch

cresc.

cresc.

cresc.

cresc.

-3

-4

-1

One Dorothy voice:
"I'm over the rainbow"

Violins I and II, Viola, Cello, and String Bass parts for measures 64 and 65. The music is in G major (one sharp) and 4/4 time. The tempo is marked *fff* (fortissimo).

Violins I and II, Viola, and Cello parts include fingerings and bowings (V for Violin, V for Viola). The Cello part includes a *div.* (divisi) marking.

Measure 64: Violins I and II, Viola, and Cello parts are marked *fff*. The Cello part includes a *div.* marking.

Measure 65: Violins I and II, Viola, and Cello parts are marked *fff*. The Cello part includes a *div.* marking.

Violins I and II, Viola, Cello, and String Bass parts for measures 66 through 70. The music is in G major (one sharp) and 4/4 time. The tempo is marked *Slowly* ($\text{♩} = 76$).

Violins I and II, Viola, and Cello parts include fingerings and bowings (V for Violin, V for Viola). The Cello part includes a *div.* (divisi) marking.

Measure 66: Violins I and II, Viola, and Cello parts are marked *mp dolce*. The Cello part includes a *div.* marking.

Measure 67: Violins I and II, Viola, and Cello parts are marked *p dolce*. The Cello part includes a *div.* marking.

Measure 68: Violins I and II, Viola, and Cello parts are marked *p dolce*. The Cello part includes a *div.* marking.

Measure 69: Violins I and II, Viola, and Cello parts are marked *p dolce*. The Cello part includes a *div.* marking.

Measure 70: Violins I and II, Viola, and Cello parts are marked *mp*. The Cello part includes a *div.* marking.

All:
Munchkin giggles

One Glinda voice:
"Come out, come out,
wherever you are!"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74 75

76 Moderato (♩ = 54)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79 80 81

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

mp

arco

mf

82 83 84 85 86 87

88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

mf

88 89 90 91 92 93

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

rit. -3 -3

94 95 96 97 98

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

99 **Con spirito** ($\text{♩} = 126$)

non div. pizz. 3 2 arco -3

f *mf* *f* *mf*

99 100 101 102 103

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

104 105 106 107 108 109

f *mf* *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

110 111 112 113 114

f *f* *f*

One Glinda voice:
"The Wicked Witch
is dead!" All:
Munchkin cheers

Vlns.

I

II

Vla.

Cello

Str. Bass

115

116

117

118

119

[120] Moderate two (♩ = 120)

Vlns.

I

II

Vla.

Cello

Str. Bass

f

120

121

122

123

124

128

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

125 126 127 128 129

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

130 131 132 133 134

div.

136

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

135 136 137 138

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

139 140 141 142

144

div. ⁻⁴

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

143 144 145 146 147

152

⁻²

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

148 149 150 151 152

Vlns.

Vla.

Cello

Str. Bass

153 154 155 156 157

Vlns.

Vla.

Cello

Str. Bass

158 159 160 161

div.

ff dim. a niente

ff dim. a niente

ff dim. a niente

ff dim. a niente

ff dim. a niente

ff dim. a niente

All: Munchkin screams

One Munchkin voice: "Follow the yellow brick road!"

162 Moderate march tempo (♩. = 116)

6 Soli
div.

Vlns. I
gli altri
div.
mf

Vlns. II
div.
mf

Vla.
f

Cello
mf

Str. Bass
mf

162 163 164 165

Tutti

Vlns. I

Vlns. II
mf

Vla.

Cello

Str. Bass

166 167 168 169

Vlns.

Vla.

Cello

Str. Bass

170 171 172 173

Vlns.

Vla.

Cello

Str. Bass

(♩ = ♩) *non div.*

4

foot stomp

mf

foot stomp

mf

foot stomp

f *mf*

foot stomp

f *mf*

foot stomp

f

174 175 176 177

178

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf 178 179 180 181 *f* 182

One Tin Man voice:
"The forest is full
of terrifying beasts"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

183 184 185 186

187 Mysteriously (♩ = 92)

Vlns.

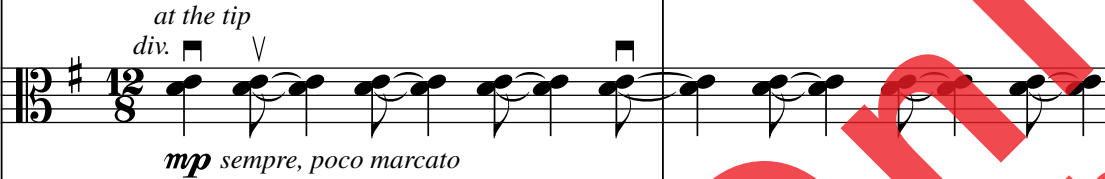
I



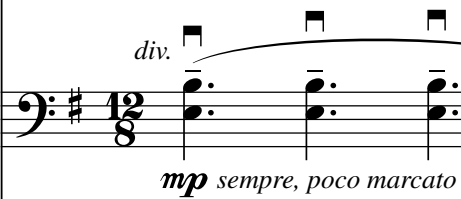
II



Vla.



Cello



Str. Bass



187

188

Vlns.

I



II



Vla.



Cello



Str. Bass



189

190

f

191

192 193 194

Vlns. I *mf*

Vlns. II *div.* *sfz*

Vla.

Cello

Str. Bass *f*

[197] Slowly at first ($\text{♩} = 76$)

195 196 197

Vlns. I *f* *pp* *faster each measure*

Vlns. II *pp* *faster each measure*

Vla. *pp* *faster each measure*

Cello *pp* *faster each measure*

Str. Bass *pp* *faster each measure*

1/2 Pos.

-2

-3

Vlns. I *p* *mp* 1/2 Pos.

Vlns. II *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

198 199

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. 1/2 Pos. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

200 201

[203] Tempo di growl (♩ = 126)

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

202 203

One Cowardly Lion voice:
"I'm afraid there's no denyin'
I'm just a Dandy Lion."

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

204 205

206 Easy swing (♩ = 120)

Vlns.

I

II

Vla.

Cello

Str. Bass

pizz.

mf

206

207

208

Vlns.

II

Vla.

Cello

Str. Bass

div.

209

210

211

meno mosso

[215] Moderate march tempo (♩ = 116)

Score for measures 212-216, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The tempo is *meno mosso* and the time signature is 3/8. A large red watermark "Preview Only" is overlaid on the score.

Measures 212-216 show a transition from a 3/8 time signature to a 6/8 time signature. The Vlns. I & II parts feature a melodic line with a triplet in measure 212. The Vla. part has a melodic line with a triplet in measure 212. The Cello part has a melodic line with a triplet in measure 212. The Str. Bass part has a melodic line with a triplet in measure 212. The tempo is *meno mosso* and the time signature is 3/8. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 217-221, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The tempo is *meno mosso* and the time signature is 6/8. A large red watermark "Preview Only" is overlaid on the score.

Measures 217-221 show a continuation of the melodic lines from the previous measures. The Vlns. I & II parts feature a melodic line with a triplet in measure 217. The Vla. part has a melodic line with a triplet in measure 217. The Cello part has a melodic line with a triplet in measure 217. The Str. Bass part has a melodic line with a triplet in measure 217. The tempo is *meno mosso* and the time signature is 6/8. A large red watermark "Preview Only" is overlaid on the score.

Suddenly slower ($\text{♩} = 96$)

Vlns.

I

II

Vla.

Cello

Str. Bass

222

223

224

225

227 Ominously ($\text{♩} = 66$)One Dorothy voice:
"The Chamber of the Wizard."

Vlns.

I

II

Vla.

Cello

Str. Bass

226

227

228

229

Vlns. I *cresc.* *mf*

Vlns. II *cresc.* *mf*

Vla. *cresc.* *mf*
quick slide to each note
sul C

Cello *cresc.*
quick slide to each note
sul G

Str. Bass *cresc.*

230 231 232

One Cowardly Lion voice:
"The castle of the
Wicked Witch!"

235 **Stately march** (♩ = 112)

Vlns. I *ff* *pp*

Vlns. II *ff* *pp*

Vla. *f* *ff* *pp*
1 (V) 3

Cello *f* *ff* *pp*

Str. Bass *f* *ff* *pp*

233 234 235

Vlns.

II

Vla.

Cello

Str. Bass

239 *mf* 240 241

242

Vlns. I *ff*

Vlns. II *f*

Vla. *ff*

Cello *ff*

Str. Bass *f*

242 243

div.

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

244 245

[illegible]

One Scarecrow voice:
"Hurry, we must escape!"

253 **Allegro feroce** (♩ = 120)

Vlns.

First system of musical notation (measures 252-253). The system includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The Vlns. I and II parts are marked *div.* and *f*. The Vla., Cello, and Str. Bass parts are marked *f*. The music is in 2/4 time, key of D major, and features a fast, rhythmic melody in the violins.

252

253

Vlns.

Second system of musical notation (measures 254-255). The system includes staves for Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The Vlns. I and II parts are marked *ff*. The Vla., Cello, and Str. Bass parts are marked *ff*. The music is in 2/4 time, key of D major, and features a fast, rhythmic melody in the violins. The Vla., Cello, and Str. Bass parts have a sustained, low-frequency accompaniment.

254

255

Preview Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

256

257

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

258

259

One screamer:
Melting scream

snapp pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

260 261 262

Stately march (♩ = 112)

All:
Crowd cheers

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp arco

263 264 265

266 Joyous march (♩ = 120)

Score for measures 266 to 269, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as Joyous march (♩ = 120). The dynamics range from *f* to *mf*. The Vlns. I part includes fingerings -2, -4, -1, and 0. The Vlns. II part includes a *div.* marking. The Vla. part includes a *div.* marking. The Cello and Str. Bass parts include a *mf* marking. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 270 to 273, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from *f* to *mf*. The Vlns. I part includes fingerings -1, -2, -4, and -3. The Vlns. II part includes a *div.* marking. The Vla. part includes a *div.* marking. The Cello and Str. Bass parts include a *mf* marking. A large red watermark "Preview Only" is overlaid on the score.

One Professor voice: "The balloon is ascending!" All: Crowd cheers

Score for measures 274-277, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 274 and 275 show sustained notes for all instruments. Measures 276 and 277 feature a melodic line in the strings, with Vlns. I and II, Vla., and Cello playing a descending eighth-note pattern, and Str. Bass playing a descending quarter-note pattern. A large red watermark "Preview Only" is overlaid diagonally across the score.

274 275 276 277

One Dorothy voice: "How will I ever get home?"

Dictated (heel clicks)

Score for measures 278-281, featuring Vlns. I & II, Vla., Cello, and Str. Bass. Measures 278 and 279 continue the melodic line from the previous section. Measures 280 and 281 feature a rhythmic pattern of heel clicks, indicated by 'x' marks on the staff. The tempo is marked *mf*. A large red watermark "Preview Only" is overlaid diagonally across the score.

278 279 280 281

[282] Grandioso (♩ = 84)

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) starting at measure 282. The tempo is Grandioso (♩ = 84). The key signature has two sharps (F# and C#).

Violins (Vlns.): Part I starts with a half note F#4, then a half note G#4. Part II starts with a half note F#4, then a half note G#4. Both parts are marked *f* (forte).

Viola (Vla.): Starts with a half note F#3, then a half note G#3. Marked *f* (forte).

Cello: Starts with a half note F#2, then a half note G#2. Marked *f* (forte).

String Bass (Str. Bass): Starts with a half note F#1, then a half note G#1. Marked *f* (forte).

Measures 282, 283, and 284 are indicated at the bottom of the score.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) starting at measure 285. The tempo is Grandioso (♩ = 84). The key signature has two sharps (F# and C#).

Violins (Vlns.): Part I starts with a half note F#4, then a half note G#4. Part II starts with a half note F#4, then a half note G#4. Both parts are marked *f* (forte).

Viola (Vla.): Starts with a half note F#3, then a half note G#3. Marked *f* (forte).

Cello: Starts with a half note F#2, then a half note G#2. Marked *f* (forte).

String Bass (Str. Bass): Starts with a half note F#1, then a half note G#1. Marked *f* (forte).

Measures 285 and 286 are indicated at the bottom of the score.

poco allarg.

Vlns.

I

II

Vla.

div.

Cello

Str. Bass

287

288

[illegible]

289

290

291