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# Order My Steps

(In Your Word)

*Words & Music by*  
Glenn Burleigh

*Choral Setting by*  
Jack Schrader

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# Order My Steps (In Your Word)

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For S.A.T.B. Voices and Piano Accompaniment

Arranged by  
JACK SCHRADER

Words and Music by  
GLENN BURLEIGH

Gospel (♩ = 76-80)

Piano



S.A. *mp*

Or - der my steps in your Word, dear Lord, lead me, guide me,

T.B. *mp*



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15 *mf*

ev - er - y day. Send your a - noint-ing, Fa-ther, I pray.

*mp* unis. div.

Or - der my steps \_ in your Word, please, or - der my steps \_ in your

*mp* unis. div.

20

Word. Hum-bly I ask Thee, teach me your will,

The musical score is written for voice and piano. It consists of three systems. The first system (measures 15-18) features a vocal melody and piano accompaniment. The second system (measures 19-22) continues the vocal melody with 'mp' and 'div.' markings. The third system (measures 23-26) begins with measure 20 and includes the lyrics 'Word. Hum-bly I ask Thee, teach me your will,'. The piano part provides harmonic support throughout.

while You are work - ing, help me be still. Tho'

(25) Sa - tan is bus - y, God is real! Or - der my steps\_ in your unis. unis.

(30) Word, please, or - der my steps\_ in your Word! I want to walk div. div. mf mf

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'div.' (divisi). A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PUBLICATION' is overlaid on the page.

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wor - thy, my

*mf* (Bass) walk wor - thy Lord,

call - ing to ful - fill. Please or - der my steps, Lord,

35

and I'll do your bless - ed will.

(Bass) or - der my steps,

The world is ev-er chang - ing, but  
 (Bass) yes, chang - ing, Lord,

You are still the same. If You or - der my steps, I'll

1. (45) name. praise your name, praise your name. I want to walk

1.

8vb

2. name. \_\_\_\_\_

name, praise your name. Or-der my steps

*Hushed, with excitement\**  
*p-pp*

2. Since 1892

*p-pp*

*8vb* *loco*

(50) n.b. *mp-p* in your Word, or-der my tongue in your Word; n.b. *mp-p*

*mp-p*

*Building* (55) *mf* *Smoother*

guide my feet in your Word, wash my heart

*mf* wash my heart, O

*cresc.* *mf*

\*Well-marked, almost staccato.

Order My Steps

*f* *sub. p* As before

in your Word. Show me how to walk in your Word,

*f* *sub. p*

Lord, in your Word.

*f* *sub. p*

*mp* (60)

show me how to talk in your Word. When

*mp*

*mf*

I need a brand new song to sing,

*mf*

*f* show me how to let your prais - es ring, — in your Word, —

*f*

Since 1892

65

your Word, — *mf* in your Word, — *mf*

(cooling out) *mf*

*sub. mp* your Word! Please, *sub. mp*

*sub. mp*

1. (70) *unis.* *D.S.*

or - der my steps in your Word.

2. *div.* *mp* (Repeat at will)

Word, please, or - der my steps in your Word, please,

2. (Repeat at will)

*Slower* (75) *rit.* *p*

or - der my steps in your Word.

*Slower* *rit.* *p*

Order My Steps

8vb

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| C 5608  | Lord, Listen to Your Children        | SAB                        |         |                                                        |                  |
| GC 1003 | Lord, Listen to Your Children        | Two-Part Mixed             |         |                                                        |                  |
| C 5647  | Lord, You Left Your Throne           | SATB                       |         |                                                        |                  |
| GC 868  | Majesty                              | SATB                       |         |                                                        |                  |

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