

SOLO TIME FOR STRINGS

BOOK IV

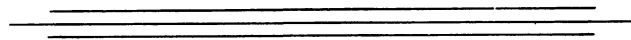
Forest R. Etling

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Orchestra Members . . .

LEARN: DAILY PRACTICE ROUTINE. . .should include the following:

- I. The "pressed" bow, 2 - 4 - 8 - 12 - 16 - 20 to a bow
- II. The "stopped" bow, 2 - 4 - 8 - 12 - 16 - 20 to a bow
- III. Play all fingers in the 2 - 3 pattern and in the 1 - 2 pattern on all strings, single bows, slur 2, slur 3, slur 4.
- IV. Review 1 previously learned solo. Practice 3 new solos.
- V. For each selection: 1. Practice the bowing pattern on the open string.
2. Review, mentally, the finger pattern for the key signature as learned in Workbook for Strings, Books I and II.
- VI. Practice shifting into the positions.
- VII. Practice the vibrato several times daily.



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ANDANTINO

Lemare
arr. by Forest R. Etling

Andantino, Sostenuto

The musical score is written for a single melodic line in 3/4 time, C major. It consists of nine staves of music. The tempo is marked 'Andantino, Sostenuto'. The score includes various musical notations such as fingerings (e.g., 2, 4, 1, 3, 0, 1, 3, 4), dynamics (mf, f, dim., rit., p, cresc., rall., pp, ppp), and articulation marks (V, slurs, accents). The piece begins with a mezzo-forte (mf) dynamic and a crescendo. It features several measures of fortissimo (f) and piano (p) dynamics, with a ritardando (rit.) section. The score includes measures numbered 9, 17, 33, and 41. The piece concludes with a piano (pp) dynamic and a rallentando (rall.) section.

mf

cresc.

f

dim.

rit.

p

f

p

rall.

mf

cresc.

f

dim.

pp

ppp rall.