

RE-ALIGHT

Samuel Shelley

Presto ♩ = 164

ff

ff

A

14

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

21

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

27

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

32

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

[illegible]

43

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

mf Cup Mutes

mp Cup Mutes

mp Cup Mute

all

mp

f

mf

mp

f

mf

mp

one

mp

Mark Trey

mp

f

60 **D**

Sop. Cnt.

S. Cnt. 1 & 2

S. Cnt. 3 & 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

Lake Music

perusal

sc

ff

mf

B.D.

73

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

78 **F**

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

83

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

93

G

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

ff

mp

Tim-tam

98

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

102

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

109

Sop. Cnt.

S. Cnt. 1&2

S. Cnt. 3&4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

[illegible]