



PANFLÖTE

# Mary Jane

<b>INTERPRETATION</b>	Jürgen Peter
<b>MUSIK</b>	Jürgen Peter Schäfer, Frank Remmertz, Gerd Jakobs
<b>GENRE</b>	Popmusik, Deutscher Pop, Schlager
<b>BESETZUNG</b>	Panflöte

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$\text{♩} = 65$

Intro C F G C F

7 G C Strophe F

11 G C F

15 G C Refrain F

19 G C F

The musical score is written in 4/4 time with a tempo of 65 beats per minute. It consists of five staves of music. The first staff is the Intro, marked with a box labeled 'Intro', and contains the chords C, F, G, C, and F. The second staff begins at measure 7 and contains the chords G, C, and F, with a box labeled 'Strophe' above it. The third staff begins at measure 11 and contains the chords G, C, and F. The fourth staff begins at measure 15 and contains the chords G, C, and F, with a box labeled 'Refrain' above it. The fifth staff begins at measure 19 and contains the chords G, C, and F. The music is written in treble clef and features various rhythmic patterns including eighth and sixteenth notes, as well as rests.

# PREVIEW

