



Yuletide Flourish

R. ALAN CARTER

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Baritone T.C.	2
Tuba	4
Timpani (F: B♭: C: E♭)	2
Mallets	2
Bells	2
Percussion 1 Snare Drum, Bass Drum	2
Percussion 2 Crash Cymbal, Suspended Cymbal	2



Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

PREVIEW ONLY

5 6 7 8 9

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

PREVIEW ONLY

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

24

24

p

p

30

Fl. *f* (*f*)

Ob. *f* (*f*)

B $\flat$ Cl. 1 *f* (*f*)

B $\flat$ Cl. 2, 3 *f* (*f*)

B. Cl. *f* (*f*)

Bsn. *f* (*f*)

A. Sax. *f* (*f*)

T. Sax. *f* (*f*)

B. Sax. *f* (*f*)

30

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2, 3 *f*

Hn. *f*

Tbn. 1, 2 *f* (*f*)

Euph. *f* (*f*)

Tuba *f* (*f*)

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

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38

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mp

mf

mp

mp

mp

p

PREVIEW ONLY

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p

50 *rit.* 54 *Legato* ♩ = 108

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

50 *rit.* 54 *Legato* ♩ = 108

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

PREVIEW ONLY

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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PREVIEW ONLY

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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PREVIEW ONLY

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, numbered 66, 67, 68, and 69. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B $\flat$ Cl. 1), Clarinets 2 and 3 (B $\flat$ Cl. 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B $\flat$ Tpt. 1), Trumpets 2 and 3 (B $\flat$ Tpt. 2, 3), Horn (Hn.), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, stylized watermark for 'Excelcia Music Publishing' is overlaid across the center of the page, with the words 'PREVIEW ONLY' in a large, bold, sans-serif font below it.

89 Marcato

Fl. *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

89 Marcato

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2, 3 *f*

Hn. *f*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

p

89 90 91 92 93 94

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p

95 96 97 98 99

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PREVIEW ONLY

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p

100 101 102 103 104

105

Fl. *f*

Ob. *f* *fp*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f* *p*

Bsn. *f* *fp*

A. Sax. *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *p*

105

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2, 3 *f* *fp*

Hn. *f* *fp*

Tbn. 1, 2 *f* *fp*

Euph. *f* *fp*

Tuba *f* *p*

Timp. *f* *p*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

105

106

107

108

109

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f

ff

fp

p

115

116

117

118

119



Excelcia Music Publishing Concert Band Series

Concert band music from Excelcia Music Publishing is published in five color-coded series: Prelude (grade $1\frac{1}{2}$), Da Capo (grade 1), Harmony (grade $1\frac{1}{2}$), Intermezzo (grade 2 to $2\frac{1}{2}$), Rhapsody (grade 3 to $3\frac{1}{2}$) and Maestro (grade 4 and up). Each series is carefully graded with composers following strict criteria established by the editorial team. Rest assured when you pick a piece in a specific series and grade level, it will fit your band's developmental needs regarding ranges, keys, rhythms, etc. Each piece has been highly vetted in the selection process and meticulously edited, so you know you are getting the best quality music for concert band available today. The score and parts are beautifully set for ease of reading, with unique features like oversized time signatures in the conductor's scores and measure numbers on the parts at every measure, to help facilitate efficient rehearsals. Professional recordings of each piece are available and can be used as pedagogical examples for your students of good tone and musicianship. Many pieces in the series are available on SmartMusic. Expect the finest music by the best composers from Excelcia Music Publishing—Music that Inspires.

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Blinding Light	Peter Sciaino	Phoenix	Tyler Arcari
Children of the Atom	George Sweet	Pipe and Thistle	Carol Brittin Chambers
Cosmic Wonder	Bruce W. Tippet	Purple Martin	Yukiko Nishimura
Danza la Habana	Ruth Brittin	Seconds	Michael J. Miller
Distant Thunder	Steve Parsons	Strong Of Heart	Sean O'Loughlin
Enduring Strength	Peter Sciaino	The Cycle	Peter Sciaino
Excel	John M. Pasternak	The Great Clipper Race	Matthew R. Putnam
Exhale	Sean O'Loughlin	Victorious	Valerie Laney-Rowe
Flying High	Larry Clark	Warwick Castle	Gene Milford
Highlander	Tyler Arcari	Yuletide Flourish	R. Alan Carter



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Excelcia Music Publishing Concert Band Series

Rhapsody Concert Band Series (Grade 3–3 1/2)

A Heart to Treasure	Tyler Arcari	Kalos Eidos	Carol Brittin Chambers
A Rose in Silence Blooms arr. Peter Terry		My Heart Always Wanders	Jason K. Nitsch
Alpine Memories	Michael J. Miller	On That Night All Was Silent	David Samuel
Armada	Jason K. Nitsch	On the Wings of Angels	Carl Strommen
Bend the Iron	John M. Pasternak	Ornaments!	Jon Bubbett
Blinding Light	Peter Sciaino	Phoenix	Tyler Arcari
Children of the Atom	George Sweet	Pipe and Thistle	Carol Brittin Chambers [®]
Cosmic Wonder	Bruce W. Tippet	Purple Martin	Yukiko Nishimura
Danza la Habana	Ruth Brittin	Seconds	Michael J. Miller
Distant Thunder	Steve Parsons	Strong Of Heart	Sean O'Loughlin
Enduring Strength	Peter Sciaino	The Cycle	Peter Sciaino
Excel	John M. Pasternak	The Great Clipper Race	Matthew R. Putnam
Exhale	Sean O'Loughlin	Victorious	Valerie Laney-Rowe
Flying High	Larry Clark	Warwick Castle	Gene Milford
Highlander	Tyler Arcari	Yuletide Flourish	R. Alan Carter

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Assurance	Robert Thurston	Ponderosa	Carl Strommen
Atlantic Rhapsody	Robert Thurston	Radiant	Tyler Arcari
Convergence	Sean O'Loughlin	Smiling After the Rain	Yukiko Nishimura
Heart of America	Arthur Pryor	Sol Picante	Chris Thompson
Madaline's First Adventure	Chris Thompson	The New Colossus March	Gene Milford
Mischief	Robert Thurston	When We Go	Tyler Arcari