

Hot Sonate

Jazz Sonate

Flute & Piano

Erwin Schulhoff

EMR 73381

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FLUTE

Hot Sonata

Jazz Sonata

Erwin Schulhoff

I

♩ = 66

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1

mp

3 3 3 3 3 3 3

5

7 *mf*

9

mp 3 3 3 3 3 3 3

14

3 3 *mf* 3

18

poco animato

3 3 *f* 6

23

3 3 3 3 3 3 3

26

f *ma sempre dolce* 3 3 3

30

3 3 *ff*

34

5 3

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Hot Sonate

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I

Flute

$\text{♩} = 66$

mp

Piano

p staccato

3

leggero l.h.

5

mf

7

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9

Measures 9 and 10 of the musical score. The right hand (treble clef) has a whole rest in measure 9 and a half note in measure 10. The left hand (bass clef) plays a continuous eighth-note accompaniment in both measures.

11

Measures 11 and 12. Measure 11 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with triplets. The left hand has a bass line with triplets and a *p dolce sempre* marking.

13

Measures 13 and 14. Measure 13 includes a *poco marcato* marking. The right hand continues with a melodic line and triplets. The left hand features a bass line with triplets.

15

Measures 15 and 16. Measure 15 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with triplets. The left hand features a bass line with triplets and a *poco marcato* marking.

17

Measures 17 and 18. The right hand continues with a melodic line. The left hand features a bass line with triplets.

II

$\text{♩} = 112$

mf *f*

5 *mf* *f* *mf*³

10 *mf*³

15 *f* *l.h.* *mf* *p* *8va* *8va*

21 *l.h.*

26

31

36

41

47

f

p leggiero

mf

leggiero

p

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
 - System 1 (measures 26-30): The vocal line has a melodic line with some grace notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.
 - System 2 (measures 31-35): The vocal line continues with a melodic line. The piano accompaniment has a more active bass line. Dynamics include *f* and *p leggiero*.
 - System 3 (measures 36-40): The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a steady bass line. Dynamics include *mf*.
 - System 4 (measures 41-46): The vocal line has a melodic line. The piano accompaniment features a steady bass line. Dynamics include *leggiero* and *p*.
 - System 5 (measures 47-50): The vocal line has a melodic line. The piano accompaniment features a steady bass line.

III

$\text{♩} = 80$

mf *lamentuoso ma molto grottesco*

pp *molto ritmico*

7

13

18

f

mp marcato

pp

23

mf

pp

*) *Sempre glissando*

27

33

38

43

47

IV

♩ = 132

Musical score for section IV, measures 1-30. The score is in 3/4 time with a tempo of 132 beats per minute. It features a piano and a violin. The piano part consists of chords and arpeggiated figures, while the violin part has melodic lines with various ornaments and dynamics. The key signature has two flats (B-flat and E-flat).

Measures 1-6: Violin melody with *mf* dynamics. Piano accompaniment with *mp* dynamics.

Measures 7-13: Violin melody with *f* dynamics and triplets. Piano accompaniment with *mf* dynamics.

Measures 14-19: Violin melody with *mf* dynamics and triplets. Piano accompaniment with *mp* dynamics.

Measures 20-25: Violin melody with *f* dynamics and triplets. Piano accompaniment with *mf* dynamics.

Measures 26-30: Violin melody with *meno f* and *ff* dynamics and triplets. Piano accompaniment with *p* and *mf* dynamics.

32

f

mp

sfz

mp

38

sfz

mp

44

sub. f

50

56

This musical score is for a piano and voice piece, spanning measures 32 to 56. The notation is in G major, with a key signature of one sharp (F#). The piano part is written in a grand staff (treble and bass clefs), while the voice part is in a single treble clef. The score is divided into systems, with measure numbers 32, 38, 44, 50, and 56 marking the beginning of each system. The piano part features complex harmonic textures, including dense chords and arpeggiated figures. The voice part consists of a single melodic line with various ornaments and phrasing. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), *sfz* (sforzando), and *sub. f* (subito forte). The score includes various musical notations such as slurs, ties, and ornaments.

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