

Unter der Enns

Polka schnell, Op. 121

Tenor Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68350

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TENOR
RECORDER

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Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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is illegal!



10



17



24



31



38



46



53



62



70



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Allegro $\text{♩} = 152$

A

Tenor Recorder

Piano

7

14

21 B

EMR 68350

Musical score for measures 27-33. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a melody in measure 27, marked *f*, then *p* in measure 28, and *f* in measure 29. The piano accompaniment features chords in the right hand and a bass line in the left hand, also marked *f* and *p* respectively. The system ends with a repeat sign in measure 33.

C

Musical score for measures 34-40. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a melody in measure 34, marked *mf*, and continues with a melody in measure 35, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mf* and *f* respectively. The system ends with a repeat sign in measure 40.

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a melody in measure 41, marked *mf*, and continues with a melody in measure 42, marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mf* and *mf* respectively. The system ends with a repeat sign in measure 47.

D

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a melody in measure 48, marked *f*, and continues with a melody in measure 49, marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f* and *mf* respectively. The system ends with a repeat sign in measure 54.

Musical score for measures 55-61. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a melody in measure 55, marked *f*, and continues with a melody in measure 56, marked *mf subito*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f subito* and *mf subito* respectively. The system ends with a repeat sign in measure 61.

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