

Adagio

from the Violin Concerto Op. 26

Flute & Piano

Arr.: Michal Worek

Max Bruch

EMR 73006

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Adagio

from the Violin Concerto Op. 26

Max Bruch

Arr.: Michal Worek

Moderato ♩ = 92

Flute

Piano

p

7 **A** Adagio ♩ = 66

p espress.

p

14

21 **B**

p espress.

p

25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measures 25-28 feature a melody in the treble staff with various note values and rests, and a piano accompaniment in the grand staff with eighth and sixteenth notes.

29

Measures 29-32 of the musical score. The system consists of three staves. Measure 29 has a *mf* dynamic marking. Measure 30 has a triplet of eighth notes marked with a '3'. Measure 31 has a *mp* dynamic marking. Measure 32 has a *mp* dynamic marking. The piano accompaniment in the grand staff includes chords and moving lines.

33

Measures 33-36 of the musical score. The system consists of three staves. Measure 33 has a *mp* dynamic marking. Measure 34 has a triplet of eighth notes marked with a '3'. Measure 35 has a *p* dynamic marking. Measure 36 has a *p* dynamic marking. The piano accompaniment continues with chords and moving lines.

37 C

Measures 37-41 of the musical score. The system consists of three staves. Measure 37 has a *mf espress.* dynamic marking. Measure 40 has a *f* dynamic marking. Measure 41 has a *f* dynamic marking. The piano accompaniment in the grand staff features chords and moving lines.

42

Measures 42-45 of the musical score. The system consists of three staves. Measure 42 has a *p* dynamic marking. Measure 43 has a *p* dynamic marking. Measure 44 has a *p* dynamic marking. Measure 45 has a *p* dynamic marking. The piano accompaniment in the grand staff includes chords and moving lines.

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