

Manha De Carnaval

*Samba de Orfeu / Samba d'Orphée / Morning Of Carnival
from the Movie: Orfeu Negro*

Alto Trombone & Piano

Arr.: Jérôme Naulais / Jirka Kadlec

Luiz Bonfá

EMR 41682

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Rumba ♩ = 108

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The key signature is B-flat major (two flats). The tempo is Rumba, 108 beats per minute. The score is divided into measures, with specific measures highlighted for the Alto Trombone and Piano parts.

Measure 5: The Alto Trombone part starts with a whole note Gm, followed by a half note Cm7, a half note Dm7, a half note EbM7, a half note Dm7, a half note Gm, a half note Am7, a half note Bb, a half note C, a half note Dsus4, and a half note D7. The Piano part starts with a whole note Gm, followed by a half note Cm7, a half note Dm7, a half note EbM7, a half note Dm7, a half note Gm, a half note Am7, a half note Bb, a half note C, a half note Dsus4, and a half note D7. The Alto Trombone part has a dynamic marking of *mf*.

Measure 10: The Alto Trombone part starts with a whole note Gm7, followed by a half note Cm7, a half note D7, a half note Gm, a half note Gm7, a half note Cm7, a half note D, a half note Gm, and a half note Gm7. The Piano part starts with a whole note Gm7, followed by a half note Cm7, a half note D7, a half note Gm, a half note Gm7, a half note Cm7, a half note D, a half note Gm, and a half note Gm7. The Alto Trombone part has a dynamic marking of *mf*.

Measure 15: The Alto Trombone part starts with a whole note Cm7, followed by a half note F7, a half note BbM7, a half note Bdim, a half note Fm6, a half note G7, a half note Cm7, and a half note F7. The Piano part starts with a whole note Cm7, followed by a half note F7, a half note BbM7, a half note Bdim, a half note Fm6, a half note G7, a half note Cm7, and a half note F7. The Alto Trombone part has a dynamic marking of *f*.

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B

21

21

Gm7 Cm7 D7 Gm Eø7 EbM7 Dø7

mf

C

26

26

G7 Cm Cm7# Cm7 Cm6 Cm Cm6 D

mf *f*

31

31

Gm7 Cm7 Ebm7 Dsus4 D Gm Cm7 Gm

mf

D

37

37

Cm7 Dm7 EbM7 Dm7 Cm7 Dm7 Gm Am7 Bb C Dsus4

mf

42

42

Eb Bb Ab9 Gm7 C7 F7 Bb Cm7 Bb/D Eb

mf

ALTO TROMBONE

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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ALTO TROMBONE & PIANO (ORGAN)

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ALTO TROMBONE & BRASS BAND

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ALTO TROMBONE & STRINGS

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ALTO TROMBONE, HORN & STRINGS

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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