

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

Oboe & Piano
or CD Play Back / Play Along

René Willener

EMR 51036

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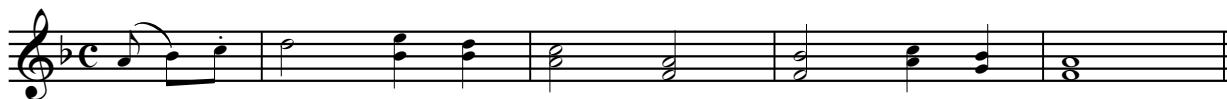
Folklore Volume 2

1. Junger Bavarian

René Willener
Arr.: Michal Worek

$\text{♩} = 132$


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Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

♩ = 132

Oboe

Piano

mf

B $\flat$ C 7 F Dm Gm 7 C 7 F

5 **A**

Play

mf

F C 7

10

F

15

F 7 B $\flat$ F C 7

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2. Der Mann des Waldes

René Willener
Arr.: Michal Worek

♩ = 126

Measures 1-5 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords F and C7 are indicated above the right-hand staff.

Measures 6-10. The piano part continues with the eighth-note accompaniment. The right hand has longer note values, including a triplet of eighth notes in measure 8. Chords F and C7 are indicated.

Measures 11-15. Measure 11 is marked with a box containing the letter 'A' and the word 'Play'. The piano part changes to a more active eighth-note pattern. Chords F and C7 are indicated.

Measures 16-20. The piano part continues with the eighth-note accompaniment. The right hand has longer note values, including a triplet of eighth notes in measure 18. Chords F and C7 are indicated.

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3. Kirdy

René Willener
Arr.: Michal Worek

$\text{♩} = 66$

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as quarter note = 66. The first system shows a vocal line with a 'Play' instruction and a mezzo-forte (mf) dynamic. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Chords Bb, Eb, F7, and Bb are indicated above the piano part.

9

A

Measures 9-16 of the piece, starting with a section labeled 'A'. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords Bb and F7 are indicated above the piano part.

17

Measures 17-24 of the piece. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A Bb chord is indicated above the piano part.

25

Measures 25-32 of the piece. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords Bb7 and Eb are indicated above the piano part.

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15

15

16

17

18

5. Genfersee

René Willener

Arr.: Michal Worek

♩ = 120

Play
mf

Dm A⁷/E Dm/F A⁷/E Dm A⁷ Dm A⁷ Dm

mf

5 **A**

Dm Gm

mf

9

C F A⁷

13

Dm Gm

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