

*Centre International
Etudes et développement du Cor des Alpes*

JOZSEF MOLNAR Professeur de musique

*Chalet «May-Jo» - Pallueyres
CH - 1867 Ollon
Tél. & Fax: +41 (0)21 781 21 51*



E-mail: jozsef.molnar@bluewin.ch
Cours sur rendez-vous toute l'année

Florilège Musical

EMR 22236



Studio Edouard Curchod - Vevey



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Exercice I Février

Jozsef Molnar
2013

♩ = 72

mf

f *mf*

f *f* *mf*

mf

3

mf *f*

mf *f*

Exercice III Février

Jozsef Molnar
2013

[illegible]

Exercice II Mars

Jozsef Molnar
2013

♩ = 69

Les dents de li-on prin-ta-ni-ères ont de su-per-bes cou-leurs jau-nes

mf

Exercice III Mai

Jozsef Molnar
2013

$\text{♩} = 60$

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 2. The score is for a single melodic line in treble clef, featuring various time signatures (3/4, 2/4, 4/4) and dynamic markings (mf, f, p). The piece is in G major and consists of 16 measures. The melody is characterized by its simplicity and the use of triplets and slurs. The score is presented on a single page with a white background and black notation.

Exercice III Juin

Jozsef Molnar
2013

♩ = 69

mf f mf f

mf f mf

p f mf

mf mf f 3 3

p p

mf f

mf mf mf 3 3

mf mp

mf 3 3 3 3 3 3

mf f mf f mf

f mf f 3

Exercice II Juillet

Jozsef Molnar
2013

$\text{♩} = 96$

mf

p

mf *f* *mf*

p *mf*

f *p*

mf *mf*

Légèrement

f

Exercice I Août

Jozsef Molnar
2013

$\text{♩} = 66$

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 2. The score is in 4/4 time and features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece is marked "Moderato" and includes various dynamic markings such as *mf*, *f*, *p*, and *mp*. The score consists of 12 staves of music, with a key signature change to 3/4 time indicated by a double bar line and a new time signature. The piece concludes with a final double bar line.

Exercice III Octobre

Jozsef Molnar
2013

$\text{♩} = 58$

The musical score is written in 4/4 time and consists of 12 staves. The key signature is one sharp (F#) for the first 9 staves and one flat (Bb) for the last 3 staves. The time signature changes to 3/4 in the 10th staff and back to 4/4 in the 11th staff. The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents, slurs), and fingerings (triplets). The piece begins with a tempo marking of $\text{♩} = 58$.