

My Flute Collection

Volume 6

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- 3. Bayerische Swing Polka** (Jirka Kadlec)
- 4. Old MacDonald** (Jirka Kadlec)
- 5. Violetta** (Jirka Kadlec)

Flute & Piano

Various Composers

EMR 59226

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EMR 19386	NAULAIS, Jérôme	Morning

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

Flute $\text{♩} = 126$ Swing *legato* **A**

Piano *mf* *mp*

7 *legato*

B **13** *mf* *mp*

C **18** *f*

Chords: F, Gm⁷/C, F, Am⁷, B^b, C/F, C/B^b, B^b, B^b/F, F/C, F, F/C, F, Gm⁷/C, F, Gm/B^b, F/C, A/C[#], Dm, Gm, B^b/C, C⁷, F, F/C, A/C[#], Dm, Gm, B^b/C, C⁷, F, F, Gm⁷/C, F, Gm/B^b.

23

B $\flat$ C/F C/B $\flat$ B $\flat$ F F/C F F/C F Gm 7 /C F Gm/B $\flat$ F/C A/C $^\sharp$ Dm Gm B $\flat$ /C C 7 F Gm E

29 **D**

Sing optional
Glo - ry glo - ry ha - lle - lu - jah. Glo - ry glo - ry ha - lle - lu - jah. Glo - ry glo - ry ha - lle -
F Gm 7 /C F B $\flat$ C/F B $\flat$ F F Gm 7 /C F Gm/B $\flat$

34 **E**

lu - jah. His truth is mar - ching on
F/C A/C $^\sharp$ Dm Gm B $\flat$ /C C 7 F D 7 /F $^\sharp$ G Am 7 /D G Bm 7

39

C D/G D/C C C/G G/D G G/D G Am 7 /D G Am/C G/D B/D $^\sharp$ Em Am C/D D 7 G

45 **F**

G Am 7 /D G C D/G D/C C G G/D G G Am 7 /D G Am/C G/D B/D $^\sharp$ Em

G

51

f
 ad lib.
 Glo - ry glo ry ha lle - lu - jah. Glo - ry glo ry ha lle - lu - jah. Glo - ry glo ry ha lle
 Am C/D D7 G Am F# G Am7/D G C D/G D/C C G G/D G G/D G Am7/D G Am/C

H

58

f
 lu - jah. His truth is mar ching on Glo - ry glo ry ha lle - lu - jah. Glo - ry glo ry ha lle - lu - jah.
 G/D B/D# Em Am C/D D7 G A Bm7/E A D E/A E/D D A A/E A

I

65

f
 Glo - ry glo ry ha lle - lu - jah. His truth is mar ching on Glo - ry glo ry ha lle - lu - jah. Glo - ry glo ry ha lle
 A Bm7/E A Bm/D A/E C#/E# F#m Bm D/E E7 A 3 3 A Bm7/E A D E/A E/D D

72

cresc. ff
 lu - jah. Glo - ry glo ry ha lle - lu - jah. His truth is mar - ching on
 A A/E A A/E A Bm7/E A Bm/D A/E C#/E# F#m Bm D E7 A
 cresc. ff



2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

Flute

Piano

f *mp* *p*

G G/B G D D/A D/F# D G G/D 2nd time only

6

f *mf*

G G/D G G/D G G/D G G/D G/B G D7 D7/C# D7

12

mp *p*

D7/F# D7 D D/A

18

B

f *mf* *mp*

D/F# D7 G G/C#G/D Em7 G/B G G/D G G/D

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23

23

G G/D G G/D G G/D G/B G D⁷ D⁷/AD⁷/G[#]D⁷/A Bm⁷ D/F[#] D

f *mf*

29

29

sfz *mp* *sfz* *mp* *f*

A⁷ A⁷/E A⁷ D D/F[#] D/A D A⁷

sfzp *sfzp* *mf*

35

35

D D/A D/F[#] D D D/C Bm Bm/A D/G[#] Bm A⁷

f *ff*

41

41

Bm⁷/D G/D G/B G/A G G/F[#] G/A G

f

45

45

G/D D⁷/A D⁷ G/B G/D

ff *f*

Measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features chords and a bass line. Dynamics include *f*, *ff*, and *mf*.

54 **D**

Measures 54-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features chords and a bass line. Dynamics include *mp* and *p*.

59

Measures 59-63. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features chords and a bass line. Dynamics include *mf* and *mp*.

64

Measures 64-67. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features chords and a bass line. Dynamics include *f* and *mf*.

68 ^{1.}

Measures 68-72. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features chords and a bass line. Dynamics include *f* and *Fine*.

72 **Trio***con espr.***E**

72 **Trio**

ff *mp* *mf*

C C/G C C/G C C/G C/E C/G C C/G

f *p* *mp*

77

77

C/E C/G C C/G C C/E G⁷ G⁷/B G⁷/D G⁷/B

mp *p*

82

82

G⁷ G⁷/D G⁷ G⁷/D Dm G⁷ G⁷/D G⁷/B G⁷/D G⁷

mf *mp*

87

87

G⁷/D G⁷/B C Am⁷ C/G C/E C

mp *ff* *p* *f*

92

92

Am/C C/G Am⁷/E C C/G Em⁷ C Dm/F

p *f*

97

mp *p*

G7 C

102

mf *mp* *p* *f*

G Em/G G7 C C/G C/E C

107

F *ff* *f*

G7 G7/D G7 G7/D G7

111

f

C C/G C/E C C/E C/G C

115

mf *ff* *mf*

G7 G7/D G7 G7/D G7 C C/G

120

120

ff

f

mf

C G7 G7/D G7

125

125

f

mf

f

G7/D G7 C C/G C/E C C/E

130

130

f

Ped.

C/G C Dm/F C/G

135

135

ff

ff

f

f

G G#°/F Am7/E G7/D C C/G C/E C C

D.C. al Fine



3. Bayerische Swing Polka

Jirka Kadlec

$\text{♩} = 104$ Swing

Flute

Piano

f

mf *cresc.* *f*

mp

A

6

12

17

B $\flat$ Cm 7 F 7 B $\flat$ E $\flat$ /F B $\flat$ F/A Gm 7

B $\flat$ /F Cm 7 F 7 B $\flat$ B $\flat$ 6

F 7 Dm 7 F 7 B $\flat$ 6

B $\flat$ 6 E $\flat$ 6 B $\flat$ 6

23

23

Chords: Eb⁶ F⁷ Bb⁶ Bb⁷ Eb⁶ Bb⁶ Cm⁷ F⁷ Bb⁶ *mf*

f

29

B

29

Chords: Bb⁶ F⁷ Dm⁷ F⁷

cresc. *f* *mp*

35

35

Chords: Bb⁶ Bb⁶ Eb⁶

41

41

Chords: Bb⁶ Eb⁶ F⁷ Bb⁶ Bb⁷ Eb⁶ Bb⁶

f

47

C

47

Chords: Cm⁷ F⁷ Bb⁶ Bb⁶ F⁷ C⁷ F⁷

f *mf*

53

f *Bb6* *mf*

59

legato

mf cresc. *f*

F7 Bb6 Eb6 F7 Bb6 F13 Bb6

cresc. *f*

65 **D**

f *mf* *F7 Eb6 F7*

71

f *mf* *Bb6 F7 Bb6 Eb6*

77 **E**

legato

mf cresc. *f*

F7 Bb6 F13 Bb6 Bb7 Cm/Bb Bb7 Cm/Bb Bb7

cresc. *f* *f*

83

F

Chords: Gm7/Bb, Fm7, Bb, Eb, Ab, Eb, Fm7, Ab Bb7, Ab, Bb9

Dynamics: *mf*, *f*

89

Chords: Bb9 Cm7 Bb7, Bb9 Cm7 Bb7, Eb6, Eb, Ebm Eb, C7

Dynamics: *mf*, *f*

95

Chords: F7(sus4), Fm7, Bb9, Cm7 Bb7, Bb9 Cm7 Bb7, Eb6

Dynamics: *f*

101

G

Chords: Eb, Ab, Eb, Fm7, Ab, Bb/Ab Ab, Bb9, Bb9 Cm7 Bb7, Bb9 Cm7 Bb7

Dynamics: *mf*, *f*

107

Chords: Eb6, Eb, Ebm Eb, C7, Fm7, Bb9

Dynamics: *f*

113

Chords: Cm7 Bb7, Bb9, Cm7 Bb7, Eb6, Bb6

Dynamics: *f*, *mf*

119

Chords: F7, Dm7, F7, Bb6

Dynamics: *f*, *mf*

125

Chords: Bb6, Eb6, Bb6

Dynamics: *f*, *mf*

131

Chords: Eb6, F7, Bb6, Bb7, Eb6, Bb6, Cm7, F7, Bb6

Dynamics: *f*, *mf*

137

Chords: Bb, F7

Dynamics: *mf*, *f*

4. Old MacDonald

17

Arr.: Jirka Kadlec

$\text{♩} = 108 \text{ Swing}$

Flute

Piano

f

E_b Bb/D Bb/F C^7 Cm^7/F Bb E_b/F

A

6

DOG

mf

Bb E_b/F Bb E_b Bb F^7 Bb E_b F^9 Bb

B

Like a Dog

12

f

E_b Bb C^7 F^9 Bb E_b/F Bb E_b/F

18

Bb E_b/F Bb Bb/Ab $E_b Bb/D$ Bbm/Db C^9 F^9 Bb $E/F\#$ B $E/F\#$

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C

COW

24

mf

B E/F# B E/F# B E B F#7

30

B E F#9 B E B C#7 F#9 B E/F#

D

35 Like a Cow

ff

B E/F# B/F# E/F# B B/A

E

40

f

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

F

GOAT

45

f

C F/G C F/G C F C G7 C F G9

51 **Like a Goat**

Chords: C, F, C, D7, G9, C, F/G, C

56

Chords: F/G, C, F/G, C, C/Bb, F, C/E, Cm/Eb

H

61

Chords: D7, G9, C, Gb/Ab, Db, Gb/Ab, Db, Gb/Ab, Db, Gb/Ab

I

66 **ROOSTER**

Chords: Db, Gb/Ab, Db, Gb, Db, Ab7, Db, Gb, Db

J

72 **Like a Rooster**

Chords: Gb, Db, Eb9, Ab9, Db, Gb/Ab, Db

77

Chords: Gb/Ab Db Gb/Ab Db Db/Cb Gb Db/F Dbm/E Eb⁹ Ab⁹ Db

82

K

Chords: G/A Ab/Bb Eb Ab/Bb Eb Ab/Bb Eb Ab/Bb Eb Ab/Bb

f

87

L

ELEPHANT

Chords: Eb Ab Eb Bb⁷ Eb Ab Bb⁹ Eb

f

92

M

Like an Elephant

Chords: Ab Eb F⁷ Bb⁹ Eb Ab/Bb Eb

ff

97

Chords: Ab/Bb Eb Ab/Bb Eb Eb/Db Ab Eb/G Ebm/Gb F⁹ Bb⁹ Eb

102

mf

Ab/Bb Eb Ab/Bb Eb Ab/Bb Eb Ab/Bb Eb C7

N HORSE

107

f

F Bb F C7 F Bb C9 F Bb F

O Like a Horse
glissando with trill

113

ff

G7 C9 F Bb/C F Bb/C

118

f

F Bb/C F F/Eb Bb F/A Fm/Ab G9 C9 F Bb/C

123

f

Bb F/A F/C G7 Bb/C F Eb9 F6

rit.

5. Violetta

inspired by Verdi

Jirka Kadlec



Flute **Piano**

♩ = 132 Tango

A

7

13

B

21

mf **f** **mf**

G **G⁶** **G** **G⁶** **G** **D⁷** **D(add9)** **D** **D(add9)** **D** **G** **G⁶** **D⁷** **D(add9)** **D** **G** **D**

G **G⁶** **G** **G⁶** **G** **G⁶** **G** **G⁶** **G** **G(sus4)** **G** **G⁷** **Dm⁷** **B⁹** **Am⁷** **Am⁷(add4)** **Am⁷** **Am⁷(add4)** **Am⁷** **D** **D(add9)** **D**

Am⁷ **C/D** **D⁹** **Gmaj⁷** **Em⁷** **Am⁷** **D⁹** **C/D** **G**

G **G⁶** **G** **G⁶** **E⁷/G⁶** **Am⁷** **Am⁷(add4)** **Am⁷** **Am⁷(add4)** **D⁹** **D⁷** **G⁷/B** **D⁹m⁷** **Am⁷** **D⁷** **G** **G⁶** **G** **G⁶** **G**

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28

Measures 28-34. Dynamics: *mp*, *mf*. Chords: G⁶, G, G⁶ G, G⁶ G, E⁷/G[#], Am⁷ Am⁷(add4) Am⁷ Am⁷(add4), D⁹ D⁷, G⁷/B D[#]m⁷ Am⁷, D[#]o⁷, D⁷.

35

C

Measures 35-41. Dynamics: *mf*. Chords: G⁶, G, B^bo⁷, Am⁷, D⁹ D⁷, G⁶, G, B^bo⁷, Am⁷.

42

Measures 42-48. Dynamics: *f*, *dim.*, *mp cresc.*. Chords: D⁹ D⁷, G G⁶, B⁷(b⁹), B⁷, C, A, C/D, Am⁷/D, D⁷.

49

D

E

Measures 49-55. Dynamics: *f*, *mf*. Chords: G, G⁶ G G⁶ G, D⁷, D(add9) D D(add9) D, G, G⁶, D⁷, D(add9) D, G, D, G, G⁶ G G⁶ G.

56

Measures 56-62. Dynamics: *mf*. Chords: G, G⁶ G, G, G(sus4) G, G[#]o⁷, Dm⁷ B^o, Am⁷, Am⁷(add4) Am⁷ Am⁷(add4) Am⁷, D, D(add9) D, Am⁷.

62

C/D D⁹ Gmaj⁷ Em⁷ Am⁷ D⁹ C/D G

f *mf*

69 **F**

G G⁶ G G⁶ G E⁷/G[#] Am⁷ Am⁷(add4) Am⁷ Am⁷(add4) D⁹ D⁷ G⁷/B D[#]m⁷ Am⁷ D[#]o⁷ D⁷

mf

75 **G** **H**

G⁶ G B^b o⁷ Am⁷ D⁹ D⁷ E⁹ A⁶ A C^o7 Bm⁷

mf *f*

82 **I**

E⁹ E⁷ A⁶ A C^o7 Bm⁷ E⁹ A C[#]7(b⁹) C[#]7

f

89 **rit.**

D B D/E E¹³ E⁷ A E⁺ A⁶

rit.