

Classics for Two

10 Masterwork Duets
from the Renaissance through the Romantic Era

COMPILED AND EDITED BY PATRICK M. LIEBERGEN

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Classics for Two accompaniment tracks were recorded at Red Rock Recording in Saylorsburg, PA.

Sally K. Albrecht, Piano • Kent Heckman, Engineer

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Cover Art: Pablo Picasso (Spanish, 1881–1973)
The Lovers, 1923
Oil on linen, 130.2 x 97.2 cm.
© The National Gallery of Art, Chester Dale Collection 1963.10.192

About the artist: Known as a rebel in the art world, Pablo Picasso (born in Málaga, Spain on October 25, 1881) is now recognized as one of the most influential and recognized geniuses in art history. In his youth, he experimented with many different styles and went through several different periods ("Blue Period," "Rose Period"), but later was known for developing his own style called Cubism. In the 1920's, he produced work in a neoclassical style, like the painting featured on this cover. He spent much of his life traveling between Paris and his native Spain, and, in his later years, also occupied himself with sculpture, pottery, and print-making. He died in Mougins, France, on April 8, 1973.



1. Ave Maria

Text setting and Arrangement by
PATRICK M. LIEBERGEN

with optional flute

Music by
GIULIO CACCINI (1545-1618)

Smoothly, expressively (♩ = ca. 80)

FLUTE *mp*

ACCOMP. *mp*

5

9 PART I *mp*

A - ve - Ma - ri - a,

PART II

Flute part is on pages 74-75.

13

mp

A - ve Ma - ri - a.

17

mp

A - ve, A -