

Nocturne

"Soir d'été"

Accordéon

Colette Mourey

EMR 14304

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à Cyril

Nocturne

"Soir d'été"

ACCORDEON

Colette Mourey

Tempo di valse $q = 86$

assez libre dans l'introduction

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is illegal!

ppp mystérieux — pp — mp

ppp bien prononcé ppp très chanté pp

3 3

4

p — mp

p pp ppp mp doux

THEMA bien en dehors
mf très chanté

8

p leggero 3 3 3 3

mp

12

mp — mf

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15

Measures 15-17 of a musical score in G major. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf*, *f*, and *f* with a crescendo. A triplet of eighth notes is marked in measure 17.

18

Measures 18-21 of the musical score. The right hand continues the melodic development with slurs and triplets. The left hand maintains the accompaniment. Dynamics include *ff* and *f*. A triplet of eighth notes is marked in measure 19.

22

Measures 22-25 of the musical score. The right hand features a melodic line with slurs and triplets. The left hand provides a harmonic accompaniment. Dynamics include *f*, *mf*, and *mp*. A triplet of eighth notes is marked in measure 24.

26 **ALLEGRO CON MOTO** *q.* = 106

Measures 26-27 of the musical score. The right hand features a melodic line with slurs. The left hand provides a harmonic accompaniment. Dynamics include *ff* and *pp très égal*. A triplet of eighth notes is marked in measure 27.

28

Measures 28-31 of the musical score. The right hand features a melodic line with slurs. The left hand provides a harmonic accompaniment. Dynamics include *f* and *f*. A triplet of eighth notes is marked in measure 31.

30

32

34

36

38

mp

p

mp

p

The image shows a page of a piano score, measures 30 through 38. The key signature is G major (one sharp). The time signature is 4/4. The right hand plays a complex, fast-moving melodic line with many accidentals (sharps, naturals, and flats). The left hand plays a more rhythmic, harmonic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The piece concludes with a fermata over the final chord in measure 38.

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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
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EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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TEXT

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