

Halloween

# 2. Trick Or Treat!

Full Orchestra

Arr. by GERT TH. WALTER

Music by GERT TH. WALTER  
Christmas Suite Box, Op. 13 (2021)

Moderately.  $\text{♩} = 104$

**A** CHORUS I.

Piccolo

Flute 1.2

Oboe 1.2 *pp*

English Horn

B♭ Clarinet 1.2 *pp* 1. solo

Bass Clarinet

Alto Sax 1.2

Tenor Sax

Bassoon 1.2

Double Bassoon

F Horn 1.-4. 1. *p*

B♭ Trumpet 1.-3.

Trombone 1.2

Bass Trombone

Timpani [E], G, A, d (weicher Filz) *pp*

Mallet Perc. Glockenspiel *p*

Marimba

Xylophone

Beckenpaar

Orchestra Perc. Triangel

Latin Percussion 3 Bongos

Woodblock

Hi-Hat

Drum Set Side-Stick (SD) Bassdrum

Harp *f* sons étouffés ord. 8va

Pianoforte *f* 8va

Children's Choir ad lib. *f*

**A** 1. Trick or treat! CHORUS I.

Violin *pp*

Viola *pp*

Cello *pp*

Double Bass *pp*

## 2. Trick Or Treat!

[illegible]

Piccolo

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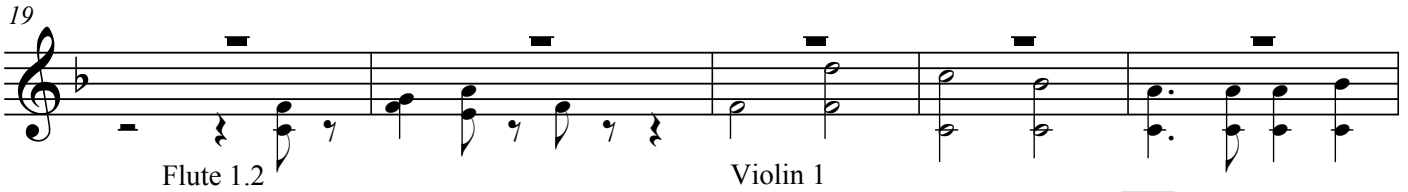
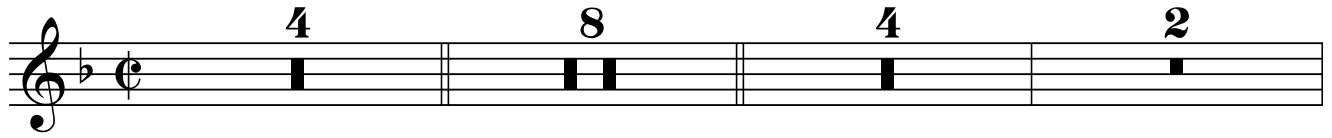
Moderately.  $\text{♩} = 104$

**A**

CHORUS I.

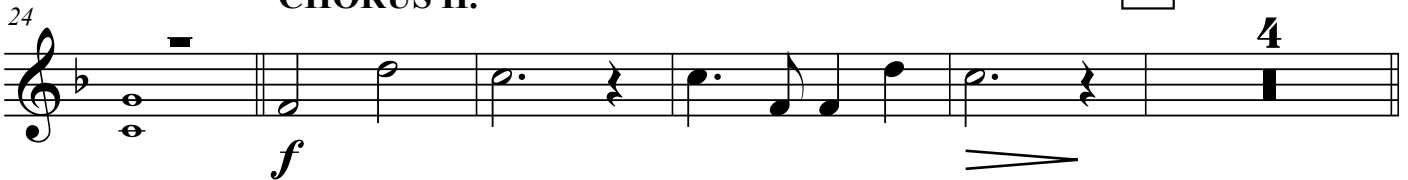
VERSE I.

**B**

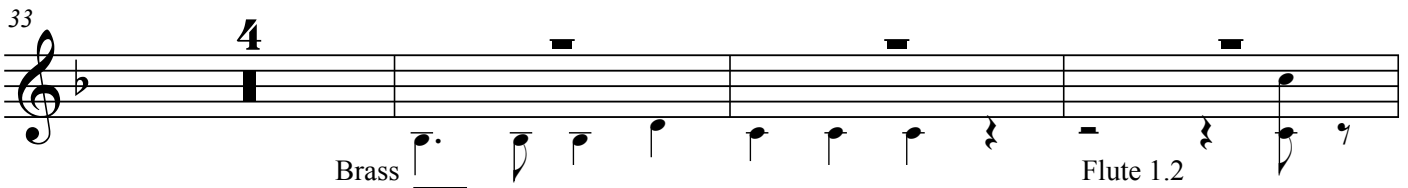


CHORUS II.

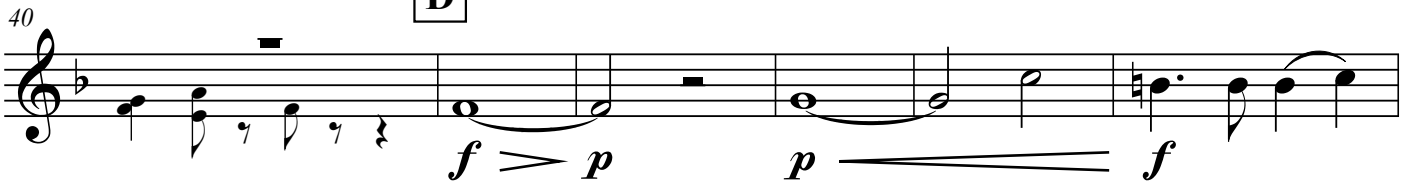
**C**



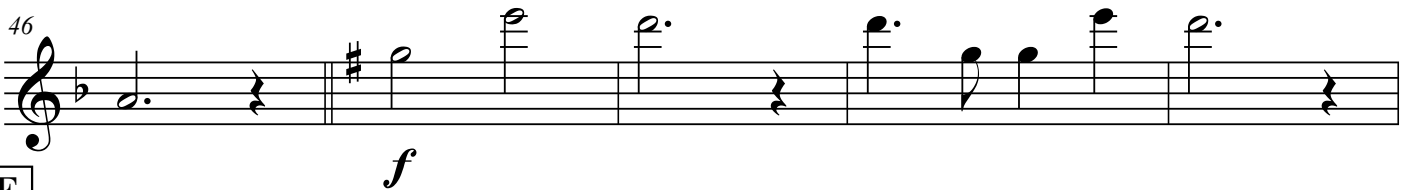
VERSE II.



**D**



CHORUS III.

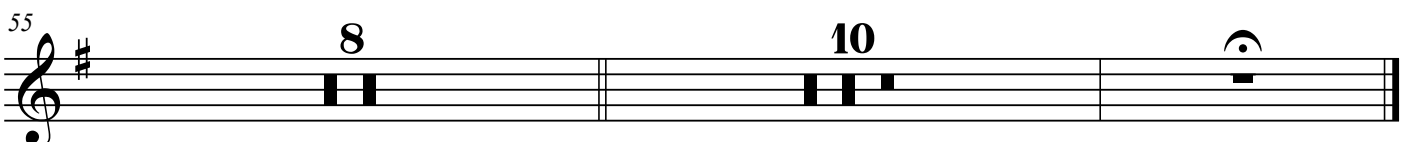


**E**



VERSE III.

**F**



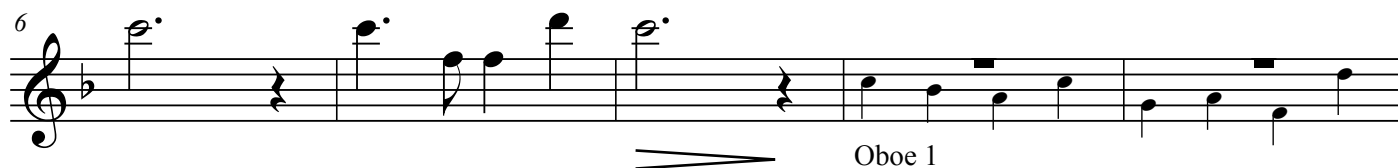
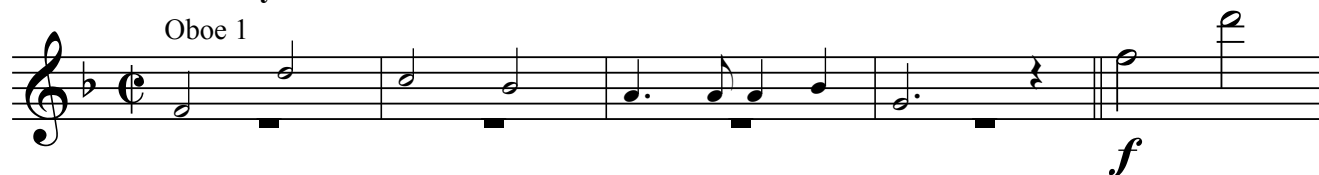
Flute 1

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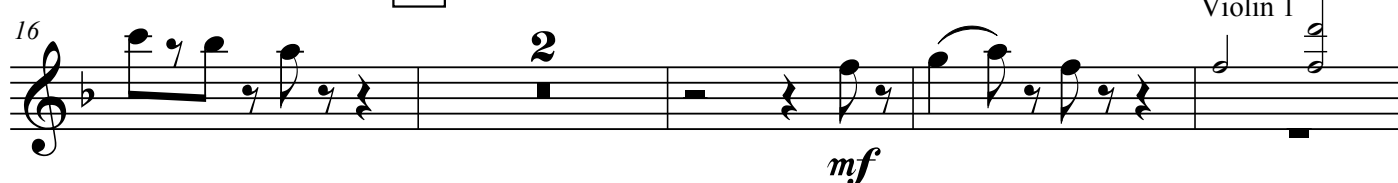
**A** CHORUS I.



VERSE I.

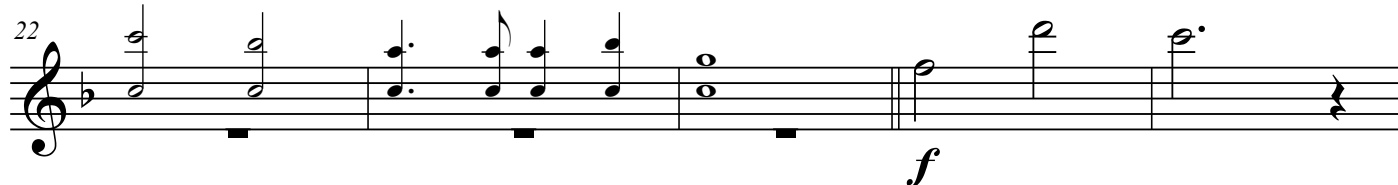


**B**

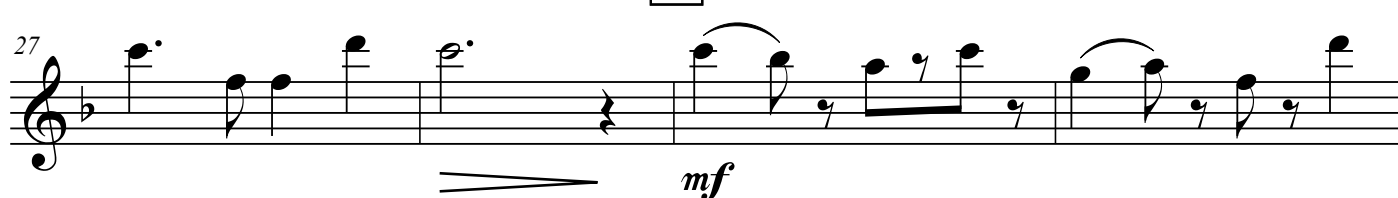


Violin 1

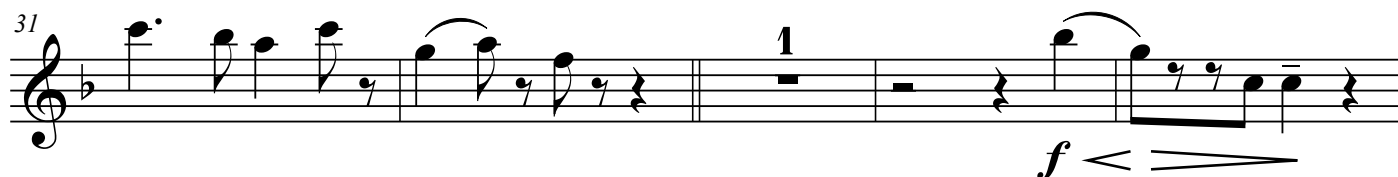
CHORUS II.



**C**



VERSE II.



## 2. Trick Or Treat!

36 **1** Brass

*p*  $\text{—}$  *f*

**D**

41

*p* *f*

**CHORUS III.**

**CHORUS III.**

47

*f*

**E**

[*f*]

Detailed description: This image shows the musical notation for Chorus III, measures 47 through 51. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 47 begins with a forte (*f*) dynamic marking. The melody consists of quarter notes: F#4, A4, B4, and C5. Measure 48 contains a whole rest. Measure 49 features a half note F#4, followed by an eighth note G4, and then a quarter note F#4. Measure 50 contains a whole rest. Measure 51 starts with a half note F#4, followed by an eighth note G4, and then a quarter note F#4. A box containing the letter 'E' is positioned above the first measure of this section. A bracketed forte [*f*] dynamic marking is placed below the final measure. The tempo marking 'Allegretto' is visible in the background.

52

Musical notation for measure 52. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are ties between G4 and A4, and between B4 and C5. The measure ends with a double bar line.

**VERSE III.**

55 Clar. 1

Measures 55-58 for Clarinet 1. Measure 55: Quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4. Measure 56: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter rest. Measure 57: Quarter rest, eighth notes G4, A4, B4, eighth notes C5, B4, A4, quarter note G4. Measure 58: Quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter rest. Dynamics: *mf* starting in measure 57, *f* starting in measure 58. A triplet of eighth notes (G4, A4, B4) is marked in measure 58.

59

*ff* *p*  $\text{cresc.}$  *f*

**F**

63

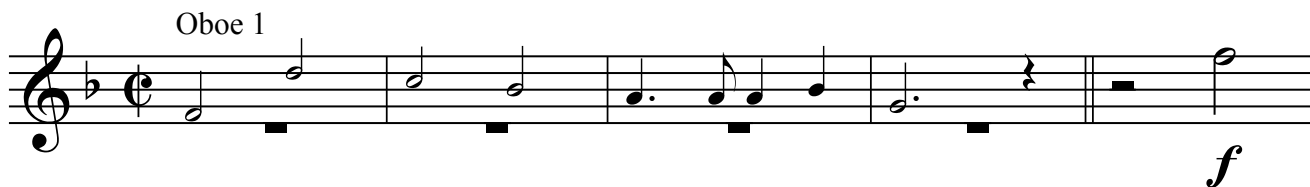
*f*

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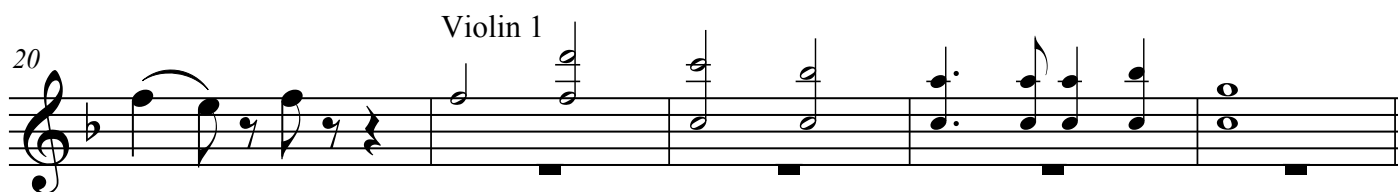
**A** CHORUS I.



VERSE I.



**B**



CHORUS II.

**C**



VERSE II.

