

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Soprano Recorder & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52456

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

SOPRANO
RECORDER

1. La Sérénade

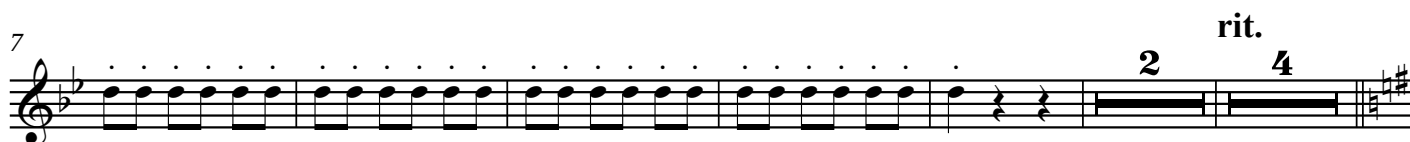
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse ♩ = 72


Photocopying
is illegal!



EMR 52456

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of 'Tempo di Valse' and a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems. The first system (measures 1-7) shows the Soprano Recorder playing a melody of eighth notes and the Piano providing a harmonic accompaniment with chords and moving lines in both hands. The second system (measures 8-16) continues the piece, with a 'rit.' (ritardando) marking at the end. The third system (measures 17-24) is marked 'A Andante' with a quarter note equal to 100 beats per minute. The key signature changes to one sharp (F#), and the tempo slows down. The Soprano Recorder plays a melody with long notes, while the Piano accompaniment consists of chords. The fourth system (measures 25-32) returns to the original key signature (two flats) and tempo. It features a 'rit.' marking and dynamic markings of 'f' (forte) and 'p' (piano) for both instruments. The score concludes with a double bar line.

34 **B** Tempo primo ♩. = 72

Measures 34-40. The music is in 3/4 time, marked 'Tempo primo' with a quarter note equal to 72 beats. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth-note patterns. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) in both hands.

41

rit.

Measures 41-48. The tempo is marked 'rit.' (ritardando). The right hand has a melodic line with some rests. The left hand features a more active accompaniment with eighth-note patterns and a crescendo leading into measure 48.

49 **C** A tempo

Measures 49-57. The tempo is marked 'A tempo'. The right hand has a melodic line with a triplet in measure 49. The left hand features a dense accompaniment of chords. Dynamics include forte (*f*) in both hands.

58

D

Measures 58-65. The section is marked 'D'. The right hand has a melodic line with a triplet in measure 58. The left hand features a dense accompaniment of chords. Dynamics include forte (*f*) in both hands.

66

Measures 66-72. The right hand has a melodic line with a triplet in measure 66. The left hand features a dense accompaniment of chords. Dynamics include forte (*f*) in both hands.

2. Brandbrief Galopp



Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

Soprano Recorder

Piano

9

17

B

25

EMR 52456

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

33

C

Measures 33-40. The score is in 2/4 time, marked with a 'C' time signature. The key signature has two sharps (F# and C#). The melody in the right hand starts with a forte (*f*) dynamic, followed by a half rest, then continues with eighth and quarter notes. The piano accompaniment in the left hand consists of a steady eighth-note pattern. A double bar line appears after measure 36.

41

Measures 41-48. The melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern. A double bar line appears after measure 46.

49

D

Measures 49-56. The score is in 2/4 time, marked with a 'D' time signature. The melody begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with eighth notes, featuring a crescendo and decrescendo hairpin in measures 52-53. A double bar line appears after measure 54.

57

Measures 57-64. The melody continues with eighth and quarter notes. The piano accompaniment remains a steady eighth-note pattern. A double bar line appears after measure 62.

65

E

Measures 65-72. The score is in 2/4 time, marked with an 'E' time signature. The melody starts with a forte (*f*) dynamic, followed by a half rest, then continues with eighth and quarter notes. The piano accompaniment begins with a forte (*f*) dynamic, followed by a half rest, then continues with eighth and quarter notes. A double bar line appears after measure 68.



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a tempo marking of $\text{♩} = 100$. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number (8, 15, 22) at the beginning. The Soprano Recorder part is mostly rests, with some melodic lines in the later systems. The Piano part features a variety of textures, including chords, arpeggios, and single notes, with dynamic markings such as *f*, *ff*, *f*, and *ffp*. A section marked 'A' in a box begins at measure 8. The score concludes with a final cadence in the Piano part.

EMR 52456

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for "Fiu mosso" by Franz Schubert, measures 11-14. The score is in 3/4 time, key of B-flat major. It features a vocal line (Soprano) and a piano accompaniment (Piano). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand. The chords are: B-flat major (measures 11-12), C major (measure 13), and D major (measure 14). The tempo is marked "Fiu mosso" and the dynamic is "mf".

36

36

43

This block contains measures 43 through 49 of the musical score. The notation continues on three staves: Treble, Bass, and a second Bass staff. The melody in the Treble staff concludes with a final note in measure 49. The Bass staff provides harmonic support with chords and single notes. The second Bass staff continues with a simple bass line. The key signature remains one flat (B-flat), and the time signature is 4/4.

50

50

51

52

53

54

55

56

57 C Più mosso ♩ = 132

f



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

Soprano Recorder

Piano

p

f

p

9

f

ff

f

ff

17

B

f

f

25

EMR 52456

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 33-40. The score is in G major (one sharp). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf*, *f*, *p*, *mf subito*, and *p subito*. A trill (tr) is marked above the eighth note in measure 34.

Measures 41-48. The score continues in G major. Measure 41 is marked with a box containing the letter 'C'. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *p*.

Measures 49-56. The score continues in G major. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* and *ff*.

Measures 57-64. The score continues in G major. Measure 57 is marked with a box containing the letter 'D'. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp*.

Measures 65-72. The score continues in G major. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp*.

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

Soprano Recorder

Piano

6

13

A

20

EMR 52456

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

27

[B] L'istesso tempo $\text{♩} = 84$

mp

35

41

47

[C] accel. poco a poco

mf

53

SOPRANO RECORDER & PIANO			<i>Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)</i>		
EMR 13826	SEDLAK, Jan	Shalom (5)	EMR 25252B	TARREGA, Francisco	2 Pieces
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)	EMR 25402B	WEBER, Carl Maria v.	4 Arias
EMR 13825	STRAUSS, Johann	Radetzky March (5)	2 SOPRANO RECORDERS & PIANO / KEYBOARD		
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 13866	ALBINONI, Tomaso	Duos Vol.1
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 13867	ALBINONI, Tomaso	Duos Vol.2
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 13868	ALBINONI, Tomaso	Duos Vol.3
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)	SOPRANO RECORDER, MEZZO SOPRANO & PIANO		
EMR 13822	TAILOR, Norman	Inca Dance (5)	EMR 22492	MOUREY, Colette (Arr.)	20 Greatest Duets
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 24667	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 25252A	TARREGA, Francisco	2 Pieces	EMR 24668	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 20994	TELEMANN, Georg P.	12 Heroic Marches	SOPRANO RECORDER, BARITONE (VOICE) & PIANO		
EMR 22169	VARIOUS	20 Greatest Slow Melodies	EMR 24686	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)	EMR 24687	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)	SOPRANO RECORDER, TENOR RECORDER & PIANO (ORGAN)		
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)	EMR 21800	BARCLAY, Ted (Arr.)	Christmas Around The World
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)	TREBLE RECORDER & HARPSICHORD		
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)	EMR 13339	DAETWYLER, Jean	Sonatina
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)	ALTO RECORDER & PIANO		
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)	EMR 28648	ALBINONI, Tomaso	Concerto in C Major
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)	EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 28675	ALBINONI, Tomaso	Concerto in G Major
EMR 28728	VIVALDI, Antonio	Concerto in D Major	EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 28755	VIVALDI, Antonio	Concerto in E Minor	EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 25148A	WAGNER, Richard	2 Arias	EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 25402A	WEBER, Carl Maria v.	4 Arias	EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
SOPRANO RECORDER & ORGAN			EMR 23298	BACH, Johann S.	Badinerie
EMR 28701	ALBINONI, Tomaso	Concerto in A Minor	EMR 21198	BALAY, Guillaume	Andante et Allegretto
EMR 28674	ALBINONI, Tomaso	Concerto in C Major	EMR 21718	BALAY, Guillaume	Prélude et Ballade
EMR 28647	ALBINONI, Tomaso	Concerto in G Major	EMR 25375A	BARTOK, Bela	3 Romanian Folk Dances
EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances	EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 25632	BRAHMS, Johannes	Albumblatt	EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 25458A	CAPLET, André	Adagio	EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 25744	CARULLI, Ferdinando	Andante Affettuoso	EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 25290A	CHOPIN, Frédéric	2 Préludes	EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 25226A	CZERNY, Carl	2 Marches	EMR 21151	BLAZHEVICH, Vladislav	Concerto N°1
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 21171	BLAZHEVICH, Vladislav	Concerto N°2
EMR 25576	GADE, Niels W.	Album Leaves N° 1	EMR 21191	BLAZHEVICH, Vladislav	Concerto N°3
EMR 28805	GLINKA, Mikhail	Reiselied	EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 25520	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 30504	HAENDEL, Georg F.	Concerto in F# Minor	EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 30530	HAENDEL, Georg F.	Larghetto	EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 25688	LALO, Edouard	Andante	EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
EMR 25486A	MERTZ, Johann K.	Adagio	EMR 21541	BLAZHEVICH, Vladislav	Concerto N°10
EMR 22429	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25634	BRAHMS, Johannes	Albumblatt
EMR 25096	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 25459A	CAPLET, André	Adagio
EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
EMR 24042	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 25291A	CHOPIN, Frédéric	2 Préludes
EMR 24636	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 25227A	CZERNY, Carl	2 Marches
EMR 25000	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 21983	CZERNY, Carl	Grande Marche
EMR 25024	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 30700	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25578	GADE, Niels W.	Album Leaves N°1
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 28879	GAY, Bertrand	Dolly
EMR 25800	ONslow, George	Andantino	EMR 22384	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 25318A	SCHUMANN, Robert	2 Waldszenen	EMR 13814	GERHSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 25430A	SCHUMANN, Robert	4 Lieder	EMR 13815	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 25200A	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 13818	GERSHWIN, George	Strike Up The Band (5)
EMR 25346A	SMETANA, Bedrich	2 Waltzes	EMR 13816	GERSWHIN, George	Swanee (5)
EMR 25252A	TARREGA, Francisco	2 Pieces	EMR 28806	GLINKA, Mikhail	Reiselied
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25522	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 28728	VIVALDI, Antonio	Concerto in D Major	EMR 30505	HAENDEL, Georg F.	Concerto in B Minor
EMR 28755	VIVALDI, Antonio	Concerto in E Minor	EMR 30531	HAENDEL, Georg F.	Larghetto
EMR 25148A	WAGNER, Richard	2 Arias	EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 25402A	WEBER, Carl Maria v.	4 Arias	EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
SOPRANO RECORDER & GUITAR			EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 25374B	BARTOK, Bela	3 Romanian Folk Dances	EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 25633	BRAHMS, Johannes	Albumblatt	EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 25458B	CAPLET, André	Adagio	EMR 30231	JOPLIN, Scott	The Sycamore
EMR 25745	CARULLI, Ferdinando	Andante Affettuoso	EMR 25690	LALO, Edouard	Andante
EMR 25290B	CHOPIN, Frédéric	2 Préludes	EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 25226B	CZERNY, Carl	2 Marches	EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 25577	GADE, Niels W.	Album Leaves N° 1	EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 25521	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 25689	LALO, Edouard	Andante	EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 25486B	MERTZ, Johann K.	Adagio	EMR 25487A	MERTZ, Johann K.	Adagio
EMR 25801	ONslow, George	Andantino			
EMR 25318B	SCHUMANN, Robert	2 Waldszenen			
EMR 25430B	SCHUMANN, Robert	4 Lieder			
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album			
EMR 25346B	SMETANA, Bedrich	2 Waltzes			