

Unter der Enns

Polka schnell, Op. 121

Bass Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68351

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Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$

A

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10



17



24



31



38



46



53



62



70



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Allegro $\text{♩} = 152$

A

Bass Recorder

Piano

Measures 1-6 of the musical score. The Bass Recorder part begins with a whole rest, followed by a half note G4, quarter note A4, quarter note B4, and a half rest. The Piano part features a strong bass line with chords and single notes. Dynamics include piano (p) and forte (f).

7

Measures 7-13 of the musical score. The Bass Recorder part continues with eighth and quarter notes. The Piano part maintains the bass line with dynamic markings of forte (f) and piano (p).

14

Measures 14-20 of the musical score. The Bass Recorder part features a melodic line with dynamic markings of forte (f). The Piano part continues with chords and a strong bass line, also marked forte (f).

21 B

Measures 21-26 of the musical score. The Bass Recorder part has a melodic line with dynamic markings of piano (p) and forte (f). The Piano part features a more active bass line with chords and dynamic markings of piano (p) and forte (f).

Measures 27-33. The system consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The vocal line features a melodic line with dynamics *f*, *p*, and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with dynamics *f* and *p*.

C

Measures 34-40. The system continues with the vocal line and piano accompaniment. The vocal line has dynamics *mf* and *f*. The piano accompaniment has dynamics *mf* and *f*. A section marker 'C' is placed above measure 34.

Measures 41-47. The system continues with the vocal line and piano accompaniment. The vocal line has dynamics *mf*. The piano accompaniment has dynamics *mf*.

D

Measures 48-54. The system continues with the vocal line and piano accompaniment. The vocal line has dynamics *f*. The piano accompaniment has dynamics *f* and *mf*. A section marker 'D' is placed above measure 48.

Measures 55-61. The system continues with the vocal line and piano accompaniment. The vocal line has dynamics *f*, *mf subito*, and *f subito*. The piano accompaniment has dynamics *f subito*, *mf subito*, and *f subito*.

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

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EMR 28677	ALBINONI, Tomaso	Concerto in F Major
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EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
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EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
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EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

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EMR 24650	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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TEXT

TEXT

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EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
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EMR 18603	MOUREY, Michel	Traitement du signal sonore

