

Jubilee March

Jubelfest-Marsch Op. 396

E $\flat$ Horn & Piano

Arr.: Michal Worek

Johann Strauss

EMR 72240

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E♭ HORN

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Arr.: Michal Worek

Marcia $\text{♩} = 120$

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E♭ Horn



Musical score for E♭ Horn and Piano, measures 1-4. The E♭ Horn part is in common time (C) and features a series of rests. The Piano part is in 3/4 time and features a strong (f) dynamic, with a crescendo leading to a piano (pp) dynamic in measure 4.

5



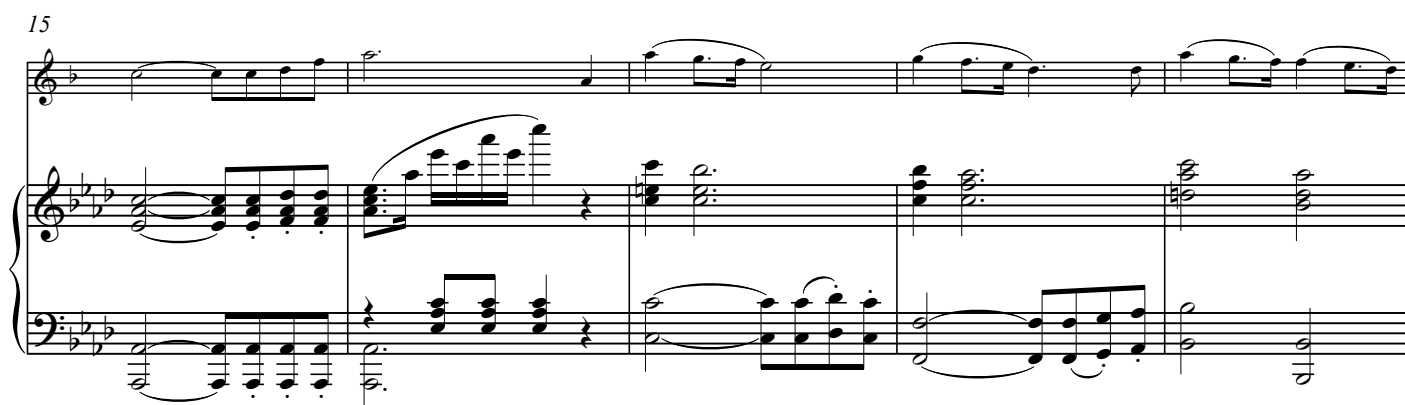
Musical score for E♭ Horn and Piano, measures 5-8. The E♭ Horn part continues with a melody. The Piano part features a strong (f) dynamic and a complex rhythmic pattern.

10



Musical score for E♭ Horn and Piano, measures 9-14. Measure 10 is marked with a box 'A'. The E♭ Horn part continues with a melody. The Piano part features a strong (f) dynamic and a complex rhythmic pattern.

15



Musical score for E♭ Horn and Piano, measures 15-18. The E♭ Horn part continues with a melody. The Piano part features a strong (f) dynamic and a complex rhythmic pattern.

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20

Measures 20-24 of the musical score. Measure 20 features a treble clef staff with a trill (tr) and a wavy line above it, and a piano staff with a complex rhythmic pattern. Measures 21-24 continue the piano accompaniment with various chords and rhythmic figures.

25

B

Measures 25-29 of the musical score. Measure 25 is marked with a piano (*p*) dynamic. Measures 26-29 continue the piano accompaniment with various chords and rhythmic figures.

30

*poco rit.**a tempo*

Measures 30-34 of the musical score. Measures 30-31 are marked with a piano (*p*) dynamic. Measures 32-34 continue the piano accompaniment with various chords and rhythmic figures. The tempo changes from *poco rit.* to *a tempo* between measures 31 and 32.

35

Measures 35-40 of the musical score. Measure 35 is marked with a mezzo-forte (*mf*) dynamic. Measures 36-40 continue the piano accompaniment with various chords and rhythmic figures.

41

C

Measures 41-45 of the musical score. Measure 41 is marked with a mezzo-forte (*mf*) dynamic. Measures 42-45 continue the piano accompaniment with various chords and rhythmic figures.

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