

The Charm Of Vienna

Volume 2

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Trombone (♭ + ♪) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74834

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TROMBONE

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

4

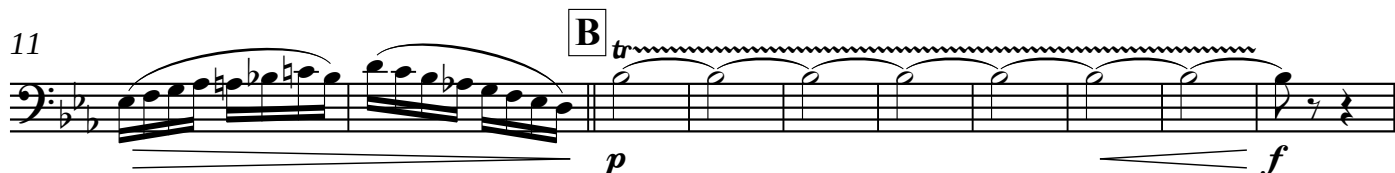
A


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11

B



21

C



27

D



33

E



43

F



51

G



57



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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Trombone

Piano

mp

mp

p

9

B

p

mp

17

C

f

mf

f

mf

25

D

f

mf

f

f

mf

f

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E

p subito *mf*

F

p subito *mf*

G

mp

H

mf

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A

Trombone

Piano

The musical score is for a Trombone and Piano arrangement of 'Polka schnell, RV 901' by Eduard Strauss, arranged by Michal Worek. The tempo is Presto, with a quarter note equal to 176 beats. The key signature has two flats (B-flat major). The score is divided into measures 1 through 19. Measures 1-6 are marked with a box 'A'. Measures 7-12 are marked with a box 'B'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The piano part features complex chordal textures and arpeggiated figures, while the trombone part has a more melodic line with some grace notes and slurs. The piece concludes with a final chord in measure 19.

System 1 (measures 25-30): The bass line features a melodic sequence of eighth notes with accents, while the piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

System 2 (measures 31-36): The bass line continues with eighth notes, marked with *f* and *ff*. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to *ff*.

37

C

System 3 (measures 37-42): The bass line continues with eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to *ff*.

43

System 4 (measures 43-48): The bass line continues with eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to *ff*.

49

System 5 (measures 49-54): The bass line continues with eighth notes. The piano accompaniment features chords in the right hand and single notes in the left hand, with a crescendo leading to *ff*.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Trombone

Piano

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

13

mp *f*

mp *f*

19

B

mp *mf*

mf *mp*

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Measures 16-25. The score is in B-flat major (two flats). The bass line features a series of eighth-note patterns with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *mp*.

Measures 32-38. Measure 32 is marked with a 'C' in a box. The bass line starts with *f* and ends with *mp subito*. The piano accompaniment has *f* in measure 32 and *mp subito* in measure 38.

Measures 39-45. The bass line has *f mp subito* in measure 39 and *f mp subito* in measure 45. The piano accompaniment has *f mp subito* in measure 39 and *f mp subito* in measure 45.

Measures 46-52. The bass line has *f* in measure 46. The piano accompaniment has *f* in measure 46.

Measures 53-59. Measure 53 is marked with a 'D' in a box. The bass line has *f* in measure 53. The piano accompaniment has *f mp subito* in measure 53 and *f mp subito* in measure 59.



4. Kleine Chronik

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Trombone

Piano

f *p* *f* *p*

f *p* *f subito* *p subito*

9

f *p* *f*

f subito *p subito* *f subito*

17

B

p *f* *p*

p *f subito* *p subito*

25

f *p* *f*

f subito *p subito* *f subito*

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33 C

p *f subito*

41

f subito *p*

49 D

f subito *p*

57

f subito *p*

65 E

f subito *f*



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$

rit.

Trombone

Piano

f

p subito

p

5 **A** A tempo

f

mf

p

f

11

p

f

mf

p

f

17

B

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Measures 23-27 of the musical score. The bass staff features a melodic line with triplets and slurs, marked *mf subito*. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked *mf*.

Measures 28-32 of the musical score. The bass staff continues the melodic line with triplets and slurs, marked *f* and *mf subito*. The piano accompaniment features chords in the right hand and single notes in the left hand, marked *f*.

Measures 33-38 of the musical score. The bass staff includes a section marked *p subito* and a repeat sign with a 'C' time signature change. The piano accompaniment features chords in the right hand and single notes in the left hand, marked *mf* and *p*.

Measures 39-44 of the musical score. The bass staff includes a section marked *f* and *mf*, and a section marked *p*. The piano accompaniment features chords in the right hand and single notes in the left hand, marked *f* and *mf*.

Measures 45-49 of the musical score. The bass staff includes a section marked *f*. The piano accompaniment features chords in the right hand and single notes in the left hand, marked *p* and *f*.

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