

Celtic Folk

2 Euphoniums & Brass Band

Bertrand Moren

EMR 3918

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | 1 st Solo Euphonium  | 2 | 2 nd B $\flat$ Trombone  |
| 1 | 2 nd Solo Euphonium  | 1 | Bass Trombone  |
| 1 | E $\flat$ Cornet | 2 | Euphonium |
| 3 | 1 st Solo B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd Solo B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 1 | Repiano Cornet | 1 | Timpani / Susp.Cymbal / Triangle |
| 3 | 2 nd B $\flat$ Cornet | 1 | 1 st Percussion (Drums / Mark Tree /
Vibraphone / Susp. Cymbal) |
| 3 | 3 rd B $\flat$ Cornet | 1 | 2 nd Percussion (Glockenspiel / Vibraphone /
Bass Drum / Cabassa / Suspended Cymbal /
Clashed Cymbal / Triangle) |
| 1 | B $\flat$ Flugelhorn | | |
| 2 | Solo E $\flat$ Horn | | |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



For Ornella and Vincent Luisier

Celtic Folk

Bertrand Moren

1 2 3 4 5 6 7 8 9

Andante recitativo

B♭ Solo Euphonium I

B♭ Solo Euphonium II

E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani + Susp. Cymb. + Triangle

1st Percussion (Drums, Mark tree, Vibraphone, Suspended cymbal)

2nd Percussion (Glockenspiel, Vibraphone, Bass Drum, Calassa, Susp. Cymb., Clash cymbals, Triangle)

mp freely

mf

Muted

p

Mark tree

Vibraphone

EMR 3918

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Più lento molto accel.

www.reift.ch

17

18

19

20

21

Euph.I
 Euph.II
 Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2

Musical score for measures 17-21. The score includes parts for Euphonium I and II, Eb Contralto, Solo Contralto I and II, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. The key signature is B-flat major (two flats). The score features various musical notations including sixteenth-note runs, slurs, and dynamic markings such as *p*, *sfz*, *p rubato*, and *sfz p rubato*. The percussion section includes a Timpani part and two Percussion parts (Perc.1 and Perc.2) with specific instructions like "Timp.", "S.d.", and "B.d." at the end of the page.

22 23 24 25 26 27

B molto accel. **C** Allegro vivace ♩=ca.120-130

Euph.I *sfz*

Euph.II *sfz*

E♭ Cnt. *f sfz f sfz f sfz ff*

Solo Cnt.I *f sfz f sfz f sfz ff*

Solo Cnt.II *f sfz f sfz f sfz ff*

Rep. Cnt. *f sfz f sfz f sfz ff*

2nd Cnt. *sfz sfz sfz sfz f ff*

3rd Cnt. *sfz sfz sfz sfz f ff*

Flug. *f sfz f sfz f sfz ff*

Solo Hn. *f sfz f sfz f sfz ff*

1st Hn. *f sfz f sfz f sfz ff*

2nd Hn. *f sfz f sfz f sfz ff*

1st Bar. *f sfz f sfz f sfz ff*

2nd Bar. *f sfz f sfz f sfz ff*

1st Tbn. *sfz sfz sfz sfz f ff f*

2nd Tbn. *sfz sfz sfz sfz f ff f*

B. Tbn. *sfz sfz sfz sfz f ff f*

E♭ Bass *sfz sfz sfz sfz f ff f*

B♭ Bass *sfz sfz sfz sfz f ff f*

Timp. *sfz sfz sfz sfz f ff*

Perc.1 *f ff* Bass drum+tom

Perc.2 *ff* Tenor drum

Euph. I
 Euph. II
 Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Dynamics: *f*, *mf*, *mp*, *ff*
 Articulations: Straight mute, accents, slurs, triplets

Score for measures 33-37, EMR 3918.

Instrument parts and performance instructions:

- Euph. I**: Measures 33-34, 35-36, 37. Dynamics: *mf*, *ff*. Includes a triplet in measure 35.
- Euph. II**: Measures 33-34, 35-36, 37. Dynamics: *mf*, *ff*. Includes a triplet in measure 35.
- E♭ Cnt.**: Measures 33-34, 35-36, 37. Dynamics: *mf*. Includes a triplet in measure 35.
- Solo Cnt. I**: Measures 33-34, 35-36, 37. Dynamics: *mf*. Includes a triplet in measure 35.
- Solo Cnt. II**: Measures 33-34, 35-36, 37. Dynamics: *mf*. Includes a triplet in measure 35.
- Rep. Cnt.**: Measures 33-34, 35-36, 37. Dynamics: *mf*. Includes a triplet in measure 35.
- 2nd Cnt.**: Measures 33-34, 35-36, 37. Dynamics: *mf*. Includes a triplet in measure 35.
- 3rd Cnt.**: Measures 33-34, 35-36, 37. Dynamics: *mf*. Includes a triplet in measure 35.
- Flug.**: Measures 33-34, 35-36, 37. Dynamics: *f*. Includes a triplet in measure 35.
- Solo Hn.**: Measures 33-34, 35-36, 37. Dynamics: *f*. Includes a triplet in measure 35.
- 1st Hn.**: Measures 33-34, 35-36, 37. Dynamics: *f*. Includes a triplet in measure 35.
- 2nd Hn.**: Measures 33-34, 35-36, 37. Dynamics: *f*. Includes a triplet in measure 35.
- 1st Bar.**: Measures 33-34, 35-36, 37. Dynamics: *f*. Includes a triplet in measure 35.
- 2nd Bar.**: Measures 33-34, 35-36, 37. Dynamics: *f*. Includes a triplet in measure 35.
- 1st Tbn.**: Measures 33-34, 35-36, 37. Dynamics: *f*. Includes a triplet in measure 35.
- 2nd Tbn.**: Measures 33-34, 35-36, 37. Dynamics: *f*. Includes a triplet in measure 35.
- B. Tbn.**: Measures 33-34, 35-36, 37. Dynamics: *f*. Includes a triplet in measure 35.
- E♭ Bass**: Measures 33-34, 35-36, 37. Dynamics: *ff*. Includes a triplet in measure 35.
- B♭ Bass**: Measures 33-34, 35-36, 37. Dynamics: *ff*. Includes a triplet in measure 35.
- Timp.**: Measures 33-34, 35-36, 37. Dynamics: *ff*. Includes a triplet in measure 35.
- Perc. 1**: Measures 33-34, 35-36, 37. Dynamics: *ff*. Includes a triplet in measure 35.
- Perc. 2**: Measures 33-34, 35-36, 37. Dynamics: *ff*. Includes a triplet in measure 35.

Performance instructions:

- Straight mute**: Euph. I, Euph. II, E♭ Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2.
- Open**: Solo Cnt. I, Solo Cnt. II.
- To cabassa**: Perc. 2, measure 37.

[illegible]

43 44 45 46 47

Euph. I

Euph. II

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *solo* *mp*

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a concert band, covering measures 43 through 47. The score is written for 20 parts: Euphonium I and II, E♭ Contrabass, Solo Contrabass I and II, Repetition Contrabass, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone (marked 'solo' and 'mp'), 2nd Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The key signature has one flat (B♭). Measures 43-47 show various musical textures. Euphonium I and II have melodic lines with slurs and accents, including triplets and sixteenth-note runs. The contrabass section provides a steady harmonic foundation with sustained notes. The horn and baritone sections play sustained chords. The trombone section has a solo for the 1st player in measures 43 and 47. The percussion section features a rhythmic pattern of eighth and sixteenth notes, with Percussion 1 playing a triplet-based pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

www.reift.ch

Euph. I *f* *ff* *mf*
 Euph. II *f* *ff* *mf*
 Eb Cnt. *sfz-p* *ff*
 Solo Cnt. I *sfz-p* *ff*
 Solo Cnt. II *sfz-p* *ff*
 Rep. Cnt. *sfz-p* *ff*
 2nd Cnt. *sfz-p* *ff*
 3rd Cnt. *sfz-p* *ff*
 Flug. *sfz-p* *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *sfz-p* *ff* *sfz-p*
 2nd Tbn. *sfz-p* *ff* *sfz-p*
 B. Tbn. *ff* *sfz-p*
 Eb Bass *ff* *sfz-p*
 Bb Bass *ff* *sfz-p*
 Timp.
 Perc. 1 *sfz-p* *ff*
 Perc. 2 *ff* To glockenspiel

Andante espressivo ♩=60

www.reift.ch

68 69 70 71 72

Euph.I *mf cantabile* *f* *mf cantabile*

Euph.II *mf cantabile* *f* *mf cantabile*

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.Cnt.

2nd Cnt. *3*

3rd Cnt. *3*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B.Tbn. *mp*

E♭ Bass *mp* *3*

B♭ Bass *mp* *3*

Timp. *mp* *mp* *3*

Perc.1

Perc.2

Euph. I *f*
 Euph. II *f*
 Eb Cnt. *mf* Open
 Solo Cnt. I *mf* Open
 Solo Cnt. II *mf* Open
 Rep. Cnt. *mf* Open
 2nd Cnt. *mf* Open
 3rd Cnt. *mf* Open
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 To suspended cymbal (soft sticks)

78

79

80

81

82

rall.

I A tempo ♩=60

Euph.I
 Euph.II
 Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2

Musical score for measures 78-82. The score includes parts for Euphonium I and II, Eb Cornet, Solo Cornet I and II, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. The tempo changes from *rall.* to *A tempo* (♩=60) at measure 80. Dynamics include *ff*, *f*, *mf*, *ff sfz-p*, *ff sfz*, and *ff sfz-p*. Performance instructions include *To drums*, *S.d.*, and *S.c.*.

Euph. I
 Euph. II
 Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Dynamics: *p*, *ff*, *sfz*, *mf*, *f*

molto rall.



G.P.

A tempo $\text{♩} = 60$

Euph.I
 Euph.II
 E♭ Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc.1
 Perc.2

mf cantabile
mf cantabile
p
mp
mp
 Timpani to G, F, C, A, then to triangle
 To vibraphone
 Vib.
 To glockenspiel
 Glock.
mp
mp

93

94

95

96

Score for measures 93-96. The score includes parts for Euphonium I and II, Eb Contrabass, Solo Contrabass I and II, Repetition Contrabass, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. Measures 93 and 94 feature Euphonium I and II playing a melody with a forte (*f*) dynamic. Measures 95 and 96 feature Euphonium I and II playing a melody with a mezzo-forte (*mf*) cantabile dynamic. The rest of the ensemble is silent.

Euph. I

Euph. II

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

97 98 99 100 101 102 103

molto rall.

Euph.I *f* *pp*

Euph.II *f* *pp*

E♭ Cnt. Cup mute *pp*

Solo Cnt.I Cup mute *pp*

Solo Cnt.II Cup mute *pp*

Rep.Cnt. Cup mute *pp*

2nd Cnt. Cup mute *pp*

3rd Cnt. Cup mute *pp*

Flug. Cup mute *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *f* *pp*

2nd Bar. *pp*

1st Tbn. *mf* *pp*

2nd Tbn. *pp*

B.Tbn. *mf* *pp*

E♭ Bass *mp* *pp*

B♭ Bass *mp* *pp*

Timp. Tri. To timpani *pp*

Perc.1 *mf* To drums

Perc.2 *pp*

[illegible]

L

Euph. I
 Euph. II
 E♭ Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2

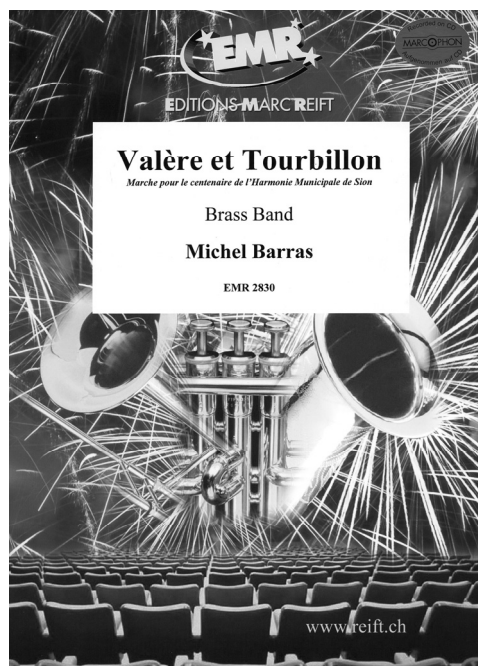
Musical score for measures 113-121. The score includes parts for Euphonium (I, II), E♭ Contrabass, Solo Contrabass (I, II), Repetition Contrabass, 2nd and 3rd Contrabass, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Timpani, and Percussion (1, 2). The key signature is one sharp (F#). Dynamics include *mp stacc.*, *p*, *pp*, *ff*, and *C.c.*. A rehearsal mark **L** is placed above measure 120.

Score for measures 132-141, EMR 3918. The score includes parts for Euphonium I and II, E♭ Contrabass, Solo Contrabass I and II, Repetitive Contrabass, 2nd and 3rd Contrabass, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Timpani, and two Percussion parts. Dynamics include *p*, *mf*, *pp*, and *mp*.

BRASS BAND

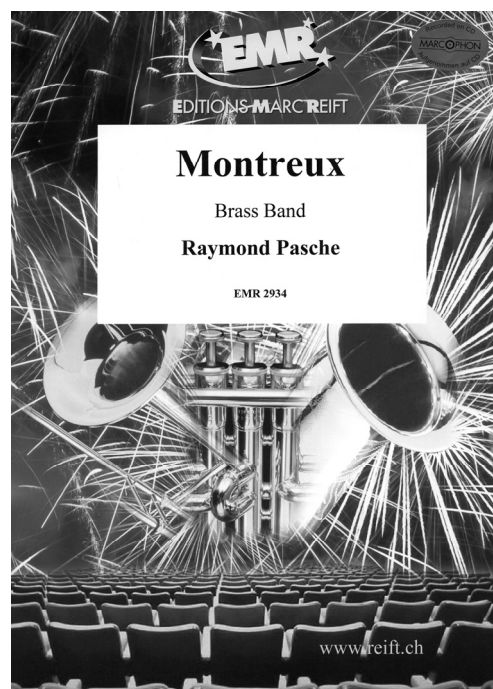
MARCH

EMR 1844	Ablone	BONVIN
EMR 1540	Alpine Moods	ARMITAGE
EMR 2959	Alpine Sunshine	DUC
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 1598	Avanti	TAILOR
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3085	Catogne	CARRON
EMR 2968	Circus March	TAILOR
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 3091	Glad To Be Back	CARRON
EMR 3089	Gloria Deo	CARRON
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 3080	Good Friends	CARRON
EMR 3090	Happy Holiday	CARRON
EMR 3087	Happy March	CARRON
EMR 3078	Happy Times	CARRON
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3083	Hobbling Along	CARRON
EMR 3093	In The Sunny South	CARRON
EMR 3102	Into The Future	CARRON
EMR 3097	Joyous Greetings	CARRON
EMR 3088	Junior's March	CARRON
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 1631	March for Peace	ARMITAGE
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSSETTLER
EMR 1678	Marche des Sécateurs	HOSSETTLER
EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR



March (Fortsetzung – Continued – Suite)

EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 3086	Mountain Echo	CARRON
EMR 3101	Mountain Valley	CARRON
EMR 1426	Neptune	NEWSOME
EMR 3094	New Start	CARRON
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 3081	On The March	CARRON
EMR 3096	Open Road	CARRON
EMR 2752	Pa Capona	DEBONS
EMR 1602	Patria Mia	SCHNEIDERS
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3095	Rosablancche	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 2817	Sembrancher	DEBONS
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 1590	The Faithful Hussar	TAILOR
EMR 2627	The Heralds	ARMITAGE
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 1586	The Union-Jack	TAILOR
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3084	Wake Up!	CARRON



A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ÉCOUTER**



www.reift.ch