

Play With Your Band

Volume 2

→ EMR 24884: Clarinet Quintet
& CD Play Back / Play Along

EMR 24888: Clarinet Quintet
& Rhythm Section (Piano, Bass, Drums)

EMR 24892: Clarinet Quintet
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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1. Black River

Jérôme Naulais

Medium Swing ♩ = 138

1st B♭ Clarinet *Snap fingers*

2nd B♭ Clarinet *Snap fingers*

3rd B♭ Clarinet *Snap fingers*

4th B♭ Clarinet *Snap fingers*

B♭ Bass Clarinet *Snap fingers*

Piano / Keyboard / Guitar *mf*

Bass Guitar *mf*

Drum Set *mf*

11

8

A

B♭m⁹ B♭m⁹ Cm⁹ Cm⁹ D♭¹¹ D♭¹¹ D♭⁹ D♭¹¹ D♭⁹ Cm⁹ Cm⁹ B♭m⁹

20

B♭m⁹ Cm⁹ Cm⁹ D♭¹¹ D♭¹¹ Cm⁹ Cm⁹

EMR 24884

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Jérôme Naulais

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3. Cool Morning

Jérôme Naulais

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Slow fox $\text{♩} = 120$ (♩ = ♩) Swing

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f* *mf*

4th B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

Piano / Keyboard / Guitar *f* *mf*

Bass Guitar *f* *mf*

Drum Set *f* *mf*

B♭/C Am/C B♭/C Am/C B♭/C Am/C Gm FM⁷ Dm⁷ Gm⁷

8

mf *mf* *mf* *mf*

Gm⁷/C C⁹ FM⁷ Eb⁹ D⁹+ Gm⁷ Gm⁷/C C⁷ Cm⁷ F⁷ B♭M⁷

16

f *mf* *mf* *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Eb⁹ FM⁷ Dm⁷ Gm⁷ C⁷ F Dm⁷ Gm⁷ C⁹ FM⁷ Dm⁹ F

A

4. Elisa

17

Jérôme Naulais

Bossa Nova ♩ = 132

A

The musical score for "Bossa Nova" is presented in a full band arrangement. The score is written for a 4/4 time signature and is in the key of B-flat major (three flats). The instruments and their parts are as follows:

- 1st B♭ Clarinet:** Plays a melodic line starting in the third measure, marked *f* (forte) and *mf* (mezzo-forte).
- 2nd B♭ Clarinet:** Plays a supporting line, marked *f* and *mp* (mezzo-piano).
- 3rd B♭ Clarinet:** Plays a supporting line, marked *f* and *mp*.
- 4th B♭ Clarinet:** Plays a supporting line, marked *f* and *mf*.
- B♭ Bass Clarinet:** Plays a supporting line, marked *f* and *mf*.
- Piano / Keyboard / Guitar:** The piano part features a complex harmonic structure with chords such as Bbm, Bbm/A, Bbm/A♭, G♯7, G♭M7, F, Bbm, F7, and Bbm. The piano part is marked *f* and *mp*.
- Bass Guitar:** Plays a supporting line, marked *f* and *mp*.
- Drum Set:** Plays a rhythmic pattern, marked *mp*.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo is marked "Moderato" and the mood is "Bossa Nova".

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and bass. The score is in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor). The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part provides a rhythmic and harmonic foundation, with specific chord voicings indicated for F, Bbm, F7, Bbm, Cm7, D6, Ebm, F, F7, Bbm, and Db. The bass part follows a similar rhythmic pattern, with dynamic markings of *mf* and *f*. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The piece concludes with a final chord in the key of D-flat major.

15

The musical score for "The Sound of Silence" features five vocal parts and piano accompaniment. The vocal parts are arranged in two systems of four staves each. The first system includes the Soprano, Alto, Tenor 1, and Tenor 2 parts. The second system includes the Bass part and the Piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*, *mp*, and *f*. Chord symbols are provided above the piano accompaniment staff, including Ab7, F/A, Bbm, Fsus4, F, Gb, Cm7, Cb7, Bbm, and F7. Fingerings are indicated by numbers 1 through 5.

5. For You

Jérôme Naulais

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Slow rock ♩. = 72

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

4th B♭ Clarinet

B♭ Bass Clarinet

Piano /
Keyboard /
Guitar

Bass Guitar

Drum Set

6

12

Chords: C, Am⁷, FM⁷, Gsus⁴, G, CM⁷, Am⁷, FM⁷, Gsus⁴, G, CM⁷, Am⁷

Chords: F⁹ B⁷, B⁺, Em⁹, A⁺, Dm⁷, G⁶, G⁺, CM⁹, FM⁷, Gsus⁴, G, Gsus⁴, Fm⁷, AbM⁷/Bb

Chords: EbM⁷, Cm⁷, Fm⁹, Ab/Bb, Eb⁺, EbM⁷, Ebm⁷, Bbm/Ab

Drum Set patterns: 1, 2, 3, 4, 5, 6, 7, 1

Jérôme Naulais

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EMR 5492	TRADITIONAL	O Sole Mio
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4 CLARINETS & PIANO (KEYBOARD)

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EMR 15119	ARMITAGE, Dennis	All Together
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EMR 15118	ARMITAGE, Dennis	Popcorn
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
EMR 14652	BARCLAY, Ted	Final Curtain
EMR 15127	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 15124	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 15121	BARCLAY, Ted	Sunshine
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15125	FLOTOW, Friedrich V.	The Last Rose of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 15123	FOSTER, Stephen	Camptown Races
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 15125	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 14688	GERSHWIN, George	Swanee
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EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 15123	IVANOVICI, Ivan	Donauwellen
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EMR 15125	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 15122	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 15120	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
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EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15126	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 15120	NAULAIS, Jérôme (Arr.)	Nautical Airs
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