

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

Clarinet & Piano
or CD Play Back / Play Along

René Willener

EMR 51037

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B $\flat$ CLARINET

Folklore Volume 2

1. *Junger Bavarian*

René Willener
Arr.: Michal Worek

♩ = 132

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A

Play

mf



11



17

B



23



29



35

C



41



47



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Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

$\text{♩} = 132$

B♭ Clarinet

Piano

mf

B♭ C7 F Dm Gm7 C7 F

5 **A**

Play

mf

F C7

10

F

15

F7 B♭ F C7

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2. Der Mann des Waldes

♩ = 126

René Willener

Arr.: Michal Worek

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a steady eighth-note bass line. Chords F and C7 are indicated above the piano staff.

Measures 6-10. The melody continues with some rests. The piano accompaniment maintains the eighth-note pattern. Chords F and C7 are indicated. A triplet of eighth notes is marked with a '3' in the piano part.

Measures 11-15. Measure 11 is marked with a box containing the letter 'A' and the word 'Play'. The melody starts with a half note. The piano accompaniment continues with eighth notes. Chords F and C7 are indicated.

Measures 16-20. The melody continues. The piano accompaniment features a more active bass line with eighth and sixteenth notes. A chord F is indicated above the piano staff.

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3. Kirdy

René Willener
Arr.: Michal Worek

$\text{♩} = 66$

The first system of the musical score for '3. Kirdy' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes, some beamed together, and a final measure with a 'Play' marking and a 'mf' dynamic. The lower staff is in bass clef with the same key signature and time signature. It features a harmonic accompaniment with chords and single notes, marked with a 'mf' dynamic. Chord symbols Bb, Eb, F7, and Bb are written above the staff.

9

A

The second system of the musical score starts at measure 9. The upper staff continues the melodic line. The lower staff features a steady harmonic accompaniment with chords, marked with a 'mf' dynamic. Chord symbols Bb and F7 are written above the staff.

17

The third system of the musical score starts at measure 17. The upper staff continues the melodic line. The lower staff features a steady harmonic accompaniment with chords, marked with a 'mf' dynamic. A chord symbol Bb is written above the staff.

25

The fourth system of the musical score starts at measure 25. The upper staff continues the melodic line. The lower staff features a steady harmonic accompaniment with chords, marked with a 'mf' dynamic. Chord symbols Bb7 and Eb are written above the staff.

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4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Play

mf

Ab Eb Bb7 Eb

5 **A**

mf

Eb Bb7

10

Eb

15

Eb7 Ab Eb Bb7

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5. Genfersee

René Willener
Arr.: Michal Worek

♩ = 120

Play

mf

Dm A⁷/E Dm/F A⁷/E Dm A⁷ Dm A⁷ Dm

5 **A**

Dm Gm

mf

9

C F A⁷

13

Dm Gm

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