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Music & Lyrics by John Christopher, Mark James & Wayne Thompson

# ALWAYS ON MY MIND

*Performed by Elvis Presley*

**Arranged by Jan van Kraeydonck**

**Brass Ensemble - Brass Quintet**

**Brass Ensemble**

*Brass Ensemble • Koperensemble •  
Ensemble de Cuivres • Blechbläserensemble*

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Proef - Exemple - Sample - Probe



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## Brass Quintet & Ensemble

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 90$

*mf*

Bb trp./crnt. I

Bb trp./crnt. II

F horn

C trombone

C bass

*mf*

*poco rit.*

5 *A Tempo*

*mf*

10

Musical score system 1, measures 10-12. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings.

Musical score system 2, measures 13-15. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp, featuring a dynamic marking of *mf* and a crescendo hairpin. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings.

Musical score system 3, measures 16-18. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The music features eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings, including a *f* marking.

1. 20

2.

*ff*

25

Musical score system 1, measures 27-30. The system contains five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 27 starts with a treble clef staff playing a melodic line. Measure 28 features a crescendo hairpin. Measure 29 includes a dynamic marking of *f* (forte) in the first three staves. Measure 30 continues the melodic development.

Musical score system 2, measures 31-34. The system contains five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 31 shows a melodic line in the first treble staff. Measure 32 features a crescendo hairpin. Measure 33 includes a dynamic marking of *f* (forte) in the first three staves. Measure 34 continues the melodic development.

Musical score system 3, measures 35-38. The system contains five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 35 starts with a treble clef staff playing a melodic line. Measure 36 features a crescendo hairpin. Measure 37 includes a dynamic marking of *mf* (mezzo-forte) in the first treble staff, which transitions to *f* (forte) in the next measure. Measure 38 continues the melodic development.

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## Instrumentation

*Brass Ensemble - Brass Quintet*

- |   |   |
|---|---|
| 1 | Full Score                                |
| 2 | B $\flat$ Trumpet/Cornet 1                |
| 2 | C Trumpet 1                               |
| 2 | B $\flat$ Trumpet/Cornet 2                |
| 2 | C Trumpet 2                               |
| 1 | F Horn                                    |
| 1 | E $\flat$ Horn                            |
| 1 | C Trombone                                |
| 1 | B $\flat$ Trombone ( <i>Bass Clef</i> )   |
| 1 | B $\flat$ Trombone ( <i>Treble Clef</i> ) |
| 1 | E $\flat$ Bass ( <i>Bass Clef</i> )       |
| 1 | E $\flat$ Bass ( <i>Treble Clef</i> )     |
| 1 | B $\flat$ Bass ( <i>Bass Clef</i> )       |
| 1 | B $\flat$ Bass ( <i>Treble Clef</i> )     |
| 1 | C Bass                                    |

Proef - Example - Sample - Probe

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