

The Maple Leaf Forever

Alexander Muir (1830 - 1906)

Arranged by David Marlatt

Instrumentation:

* 2 Part Choir - 1

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 4

Baritone, Bassoon - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum. Bass Drum - 1

The Maple Leaf Forever

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This rousing and patriotic song was written in 1867, the year of Canada's Confederation. It became very popular and, for many years, was the unofficial national anthem of Canada.

The story goes Alexander Muir was inspired to write this song by a large maple tree which stood on the street outside of his house. The lyrics, however quite dated for today's time, make references to several famous people and moments in Canadian history including James Wolfe and the battles of Queenston Heights and Lundy's Lane.

If performing groups do not find these lyrics to their liking, they are encouraged to create their own that better suit their own community, school or event.

This arrangement can be played with or without choir - the saxes and clarinets should only play at 60 if there is no choir. If there is no choir, another option is to have the band sing during the a cappella verse at measure 60 which would make a powerful moment for the audience to hear.

The piece opens with a snare drum and gradually introduces the theme in the altos and flutes while the trumpets play bugle calls which is echoed by the clarinets. This introduction could serve as an opportunity for the choir to "march" into position and be ready for the chorus which appears at the key change. They could proceed to the front of the performing venue or perhaps along the sides to create a surround sound environment for the audience.

The key change into A-flat concert is not common for bands at this level but was required to facilitate the range of young voices. This would be a great opportunity to have students sharpen their pencils and circle every D-flat concert that appears in their music!

*This was written for the Durham District School Board Elementary Honour Band and Choir 2017
to recognize the 150th Anniversary of Canada.*

*This folk song arrangement is part of a collection for young band
celebrating Canada's 150th anniversary since joining Confederation.*

7

8

9

10

11

12

13

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

p

p

mp

mp

mp

mf

mf

mf

mf

mp

mp

tutti
div.

mp

mp

PREVIEW ONLY

14

15

16

17

18

19

20

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

PREVIEW ONLY

mf

mf

21

22

23

24

25

26

27

[illegible]

28

29

30

31

32

33

34

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

PREVIEW ONLY

35

36

37

38

39

40

41

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

PREVIEW ONLY

42

43

44

45

46

47

48

Choir

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

PREVIEW ONLY

49

50

51

52

53

54

Chorus

Choir

The Ma - ple Leaf, our emb - lem dear, The Ma - ple Leaf for -

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

PREVIEW ONLY

55

56

57

58

59

60

61

Verse

Choir ev-er! God save our King, and hea-ven bless The Ma-ple Leaf for-ev-er! At Queen-ston Heights and Lun-dy's Lane,

Fl

Ob

Cl 1 opt. choir a cappella

Cl 2 opt. choir a cappella

B Cl

A Sax 1 opt. choir a cappella

A Sax 2 opt. choir a cappella

T Sax opt. choir a cappella

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

PREVIEW ONLY

62

63

64

65

66

67

68

Choir

Our brave fa - thers, side by side, For free - dom, homes, and lov'd ones dear, Firmly stood and no - bly — died; And those dear rights which

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

PREVIEW ONLY

opt. 1 player
mf

opt. 1 player
mf

opt. 1 player
mf

opt. 1 player
mf

69

70

71

72

73

74

75

Choir they main-tain'd, We swear to yield them ne-ver! Our watch-word ev - er more shall be, "The Ma - ple Leaf for ev - er!" The

Fl *mf*

Ob *mf*

Cl 1 *play*
mf

Cl 2 *play*
mf

B Cl *mf*

A Sax 1 *play*
mf

A Sax 2 *play*
mf

T Sax *play*
mf

B Sax *mf*

Tpt 1 *f* tutti

Tpt 2 *f* tutti

Hn

Trbn

Bari
Bsn *opt. 1 player*
mf

Tuba

Bells *mf*

PREVIEW ONLY

76

77

78

79

80

81

Choir Ma - ple Leaf, our emb - lem dear, The Ma - ple Leaf for - ev - er! God save our King, and hea - ven bless The

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn *tutti*
f
tutti div.

Trbn *f*

Bari Bsn *tutti*
f

Tuba *mf*

Bells

PREVIEW ONLY

82

83

84

85

86 *molto rit.*

Choir *f* Ma - ple Leaf for - ev - er! *p* The Ma - ple Leaf! *f*

Fl *f* *p* *f*

Ob *f* *p* *f*

Cl 1 *f* *p* *f*

Cl 2 *f* *p* *f*

B Cl *f* *p* *f*

A Sax 1 *f* *p* *f*

A Sax 2 *f* *p* *f*

T Sax *f* *p* *f*

B Sax *f* *p* *f*

Tpt 1 *f* *p* *f*

Tpt 2 *f* *p* *f*

Hn *f* *p* *f*

Trbn *f* *p* *f*

Bari Bsn *f* *p* *mf* *f*

Tuba *f* *mp* *f*

Bells *f* *p* *f*

PREVIEW ONLY