

Glen Crossing

Todd Stalter

Brightly ♩ = 144

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Tambourine)

Timpani

Tune: F, B♭

5

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

17 18 *mp* 19 20

mf *a2*

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24

mp *f* *f* *f* *a2*

Fl./Ob. *dim.* *mp* *p* *1.* *2.* *p* *a2* *mp*

Cls. *dim.* *mp* *p*

A. Saxes *dim.* *mp* *p*

Tpts. *dim.* *mp* *a2* *mp*

Hn. *dim.* *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp. *mp*

25 26 27 28 29 30

Fl./Ob. *mf* *+Ob.* *mf* *Tutti* *mf*

Cls. *a2* *mp* *mf* *mf*

A. Saxes *mp* *mf* *mf*

Tpts. *mp* *mf* *mf*

Hn. *mp* *mf* *mf*

Trb. *mp* *mf* *mf*

Bar./Tuba *mp* *mf* *mf*

Bells *mf* *mf*

Perc. 1

Perc. 2 *p* *mf*

Timp. *mp* *mf*

31 32 33 34 35 36