



The Tell-Tale Heart

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 2 Percussion (Optional)
(Triangle/Tom-Tom,
Tambourine)

PROGRAM NOTES

The Tell-Tale Heart, the classic short story written by Edgar Allan Poe in 1843, tells the tale of an unnamed narrator who is haunted by an old man who lives with him. Specifically, he is deeply troubled by the old man's vulture-like pale blue eye. Deciding to take the man's life, the narrator enters the bedroom, and after hearing the man's terror-filled beating heart, kills him and buries the body under the floorboards.

After a short while, the narrator hears a knock at the door—it's the police, who were investigating the loud shriek made by the man before he died. After setting the officers' minds at ease, he once again started hearing the beating heart of the old man, quiet at first, but building gradually until he could no longer stand it. "Villains!" he shrieked, "dissemble no more! I admit the deed! — Tear up the planks! — Here, here! — It is the beating of his hideous heart!"

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Tell-Tale Heart

CONDUCTOR SCORE

Duration - 2:55

Michael Story (ASCAP)

Bright (♩ = 126-132)

Violins

I

II

pizz.

mp

Viola (Violin III)

mp

pizz.

Cello

mp

pizz.

String Bass

mp

Piano Accompaniment (Optional)

Percussion (Optional)
(Triangle/Tom-Tom, Tambourine)

1 2 3 4 5

Vlins.

I

II

Vla. (Vln. III)

Cello

Str. Bass

2 -1

Piano Accomp.

Perc.

6 7 8 9 10

arco

mp3

11 %

Piano Accomp.

Triangle

Perc.

mp

11 12 13 14 15

[illegible]

4

To Coda ☐

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

21 22 23 24 25

27

Lo 1

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

26 27 28 29 30

Tom-Tom

[illegible]

Slowly (♩ = 72)

45

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

Perc.

43 44 45 46 47 48 49

D.S. % al Coda
Bright
(♩ = 126-132)

rit. 4

Vlns. I *mf* *mp*

Vlns. II *mf* *mp*

Vla. (Vln. III) *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

Piano Accomp. *mp*

Perc.

D.S. % al Coda
Bright
(♩ = 126-132)

rit.

50 51 52 53 54 55 56

Coda 59

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
Perc.

Tom-Tom

57 58 59 60

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
Perc.

61 62 63 64

Score for measures 65-68, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc.

Measures 65-68 show a transition from a moderate tempo to a faster tempo. The Vlns. I & II and Vla. (Vln. III) parts are marked *mp* (mezzo-piano). The Cello and Str. Bass parts are marked *mp*. The Piano Accomp. and Perc. parts are marked *mp*. The Perc. part features a rhythmic pattern of eighth notes.

Measures 65, 66, 67, and 68 are indicated at the bottom of the score.

Score for measures 69-73, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., and Perc.

Measures 69-73 show a transition from a moderate tempo to a faster tempo. The Vlns. I & II and Vla. (Vln. III) parts are marked *mf* (mezzo-forte). The Cello and Str. Bass parts are marked *mf*. The Piano Accomp. and Perc. parts are marked *mf*. The Perc. part features a rhythmic pattern of eighth notes.

Measures 69, 70, 71, 72, and 73 are indicated at the bottom of the score.