

Irish Folk

Cornet, Euphonium & Brass Band

Bertrand Moren

EMR 3224

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | B $\flat$ Cornet Solo | 2 | 2 nd B $\flat$ Trombone  |
| 1 | B $\flat$ Euphonium Solo | 1 | B $\flat$ Bass Trombone  |
| 1 | E $\flat$ Cornet | 1 | 1 st Trombone $\text{B}\flat$ |
| 5 | Solo B $\flat$ Cornet | 1 | 2 nd Trombone $\text{B}\flat$ |
| 1 | Repiano Cornet | 1 | Bass Trombone $\text{B}\flat$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 2 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion 1 |
| 2 | 2 nd E $\flat$ Horn | 1 | Percussion 2 |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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Irish Folk

Duet for Cornet, Euphonium and Brass Band

Bertrand Moren

2 3 4 5 6 7 8 9 10 11

Molto Lento e Misterioso ♩ = 60-70

8va optional

p off stage (left side)

mf on stage (left side)

p off stage (right side)

upturned cym. on timp.

p gliss. sempre wind chimes

p Vibraphone motor on (and xylo if second player available)

p

B♭ Cornet Solo

B♭ Euphonium Solo

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

A

25

26

27

28

center of the stage

Corn. Solo

Euph. Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

pp

p

f

mp

f

fp

mf cresc. molto

f

6 6

center of the stage

29

30

31

C

rall.

Corn. Solo *mf*
 Euph. Solo *mf* *f dim.* *8va opt.*
 Eb Cnt. *fp*
 Solo Cnt.
 Rep. *fp*
 2nd Cnt. *fp*
 3rd Cnt. *fp*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

32

33

34

35

36

37

D**Allegro Spiritoso** ♩ = 132

Corn. Solo *p*
 Euph. Solo *p*
 Eb Cnt. *mp*
 Solo Cnt. *mp*
 Rep. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *mp*
 2nd Tbn. *mp*
 Bass Tbn. *mp*
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2 *Glockenspiel* *mp*

mf energico

3

3

38

39

40

41

E

42

43

44

Corn. Solo *mf energico*
 Euph. Solo
 Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt. *Cup Mute*
 3rd Cnt. *mp Cup Mute*
 Flug.
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1 *Closed Hi-Hat*
 Perc. 2 *mp*

mp Tenor Drum

51

52

53

54

55

56

Corn. Solo
 Euph. Solo
 Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *Cup Mute*
 2nd Tbn. *Cup Mute*
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

f
mp
mp
 3
 3
 3

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Kit (free playing)

76

77

78

79

80

81

J

82

Corn. Solo
 Euph. Solo
 Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 76-82. The score includes parts for various instruments and percussion. Key markings include *ff* (fortissimo) and *Solo*. Percussion parts include *Low Tom-tom or Goliath* and *Bass Drum*.

83

84

85

86

87

88

89

K

90

Corn. Solo
 Euph. Solo
 Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

mp cresc. molto
mp cresc. molto
mp cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto
p cresc. molto

sffzp cresc. molto

L Più mosso ♩ = 144-152

Corn. Solo

Euph. Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff

mf

f

p

mp

One

written rhythm or free impr. ad lib.

Cabassa

mf

105

106

107

M

108

109

110

111

112

Corn. Solo
 Euph. Solo
 Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 105-112. The score includes parts for Cornet Solo, Euphonium Solo, Eb Cornet, Solo Cornet, Repetition, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. Measures 108-112 are marked with a 'M' and include dynamic markings like *mf*, *f*, *mp*, and 'two'.

113

114

115

N

116

117

118

119

120

Accel. as much as possible to P

Corn. Solo *f*
 Euph. Solo *mf*
 Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass
 Timp. *mp*
 Perc. 1 *play as written*
 Perc. 2 *mp*

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128

129

130

131

132

133

134

135

P Prestissimo ♩ = 192

Corn. Solo *fff*
 Euph. Solo *fff*
 Eb Cnt. *ff*
 Solo Cnt. *ff*
 Rep. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 Bass Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Perc. 1 *ff* Bass Drum + S.D.
 Perc. 2 *ff* Tam-tam

Tutti

fff

136 137 138 139 140 141 142 143

Q **Molto Lento rit. ----**

Corn. Solo

Euph. Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

144 145 146 147 148 149

Lento e accel. molto **Vivo**

Corn. Solo *mp cresc. molto*

Euph. Solo *p cresc. molto*

E♭ Cnt. *p*

Solo Cnt.

Rep. *p*

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn.

Bass Tbn.

Euph. *p*

E♭ Bass

B♭ Bass

Timp. *p*

Perc. 1

Perc. 2

[illegible]

S 155 156 157 158 159 160 161 162

Corn. Solo

Euph. Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

p dolce

mf

p dolce

mf

pp

mf

pp

pp

Balance with soloists

p dolce

mf

mf

pp

mf

pp

mf

p dolce

mf

p dolce

mf

mf

pp

Triangle

f

Glock

p

p

mf

pp

163 164 **T** 165 166 167 168 169 170

rall.... *ten.* **Più lento e rall.**
poco a poco (in 6)

Corn. Solo *p* *mf* *f^{ten.}* *p dolce* *mf*

Euph. Solo *p* *mf* *f^{ten.}* *p dolce* *mf*

E♭ Cnt. — — — — — — — —

Solo Cnt. — — — — — — — —

Rep. — — — — — — — —

2nd Cnt. — — — — — — — —

3rd Cnt. — — — — — — — —

Flug. *mf* *f^{ten.}* — — — — — —

Solo Hn. *p* *p dolce* *mf* — — — — — —

1st Hn. *p* — — — — — — *mf*

2nd Hn. — — — — — — *mf*

1st Bar. — — — — — — — —

2nd Bar. — — — — — — — —

1st Tbn. *mf* *f^{Ten.}* — — — — — —

2nd Tbn. *mf* *f^{Ten.}* — — — — — —

Bass Tbn. *mf* *f^{Ten.}* — — — — — —

Euph. *p* *p dolce One* *mf* — — — — — —

E♭ Bass *p* *p dolce* *mf* — — — — — —

B♭ Bass — — — — — — — —

Timp. — — — — — — — —

Perc. 1 — — — — — — *p* — — — — — —

Perc. 2 — — — — — — — —

[illegible]

178

179

180

181

182

183

184

Corn. Solo
 Euph. Solo
 E♭ Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2

8va opt.
mf

185 186 187 188 189 190

V 8va opt.

Corn. Solo

Euph. Solo

E♭ Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

191

192

W

193

194

195

Corn. Solo
 Euph. Solo
 Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 191-195. The score includes parts for various instruments: Corn. Solo, Euph. Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *fp*, *p*, and *mf*. A 'W' symbol is present above measure 193.

Bertrand Moren

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EMR 2924	All By Myself	CARMEN	EMR 3117	A Whiter Shade Of Pale	BROOKER
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			EMR 3182	The Entry Of The King	WAGNER
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			EMR 3190	Festival Rock	TAILOR
			EMR 3194	Easy life	TAILOR
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			EMR 3219	Hollywood Fanfare	MOREN
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