

Sinfonia

g-moll

Violino I

Johann Christian Bach op. 6 Nr. 6
herausgegeben und eingerichtet von Fritz Stein

I

Allegro

The musical score for Violino I, Sinfonia in G minor, Op. 6 No. 6 by Johann Christian Bach, consists of 43 measures. The tempo is marked **Allegro**. The key signature is G minor (three flats). The score is written in treble clef with a 3/4 time signature. The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents, slurs, and staccato markings. The measures are numbered 6, 11, 15, 19, 23, 27, 33, 38, and 43.

Violino I musical score, measures 47-98. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics (p, f, p, f) and articulations (tr, V). The score is divided into systems, with measure numbers 47, 53, 59, 63^{II}, 68, 73, 78, 83, 88, 93, and 98 marked at the beginning of each system. The final measure (98) is marked with a double bar line and the number 1.

Measures 47-52: *p*, *f*, *p*, *f*, *p*, *f*, *p*. Articulations: *V*, *V*, *V*, *V*, *V*, *V*.

Measures 53-58: *f*, *p*, *f*, *p*. Articulations: *tr*, *tr*, *tr*, *V*, *V*, *V*.

Measures 59-62: *f*, *p*, *f*, *p*. Articulations: *tr*, *tr*, *tr*, *V*, *V*.

Measures 63^{II}-67: *f*, *p*, *f*, *p*. Articulations: *V*, *V*, *V*, *V*.

Measures 68-72: *f*, *p*, *f*, *p*. Articulations: *V*, *V*, *V*, *V*.

Measures 73-77: *f*, *p*, *f*, *p*. Articulations: *V*, *V*, *V*, *V*.

Measures 78-82: *f*, *p*, *f*, *p*. Articulations: *V*, *V*, *V*, *V*.

Measures 83-87: *f*, *p*, *f*, *p*. Articulations: *V*, *V*, *V*, *V*.

Measures 88-92: *f*, *p*, *f*, *p*. Articulations: *V*, *V*, *V*, *V*.

Measures 93-97: *f*, *p*, *f*, *p*. Articulations: *V*, *V*, *V*, *V*.

Measure 98: *f*, *p*. Articulations: *V*, *V*.

103 *p*

109 *f* *p*

114 *f* *p* *ff*

119

123 *p*

127 *f* *p* *f* *p*

132 *f*

136



Sample page

II

Andante più tosto Adagio

f *tr* *p* *f*

6 *p*

11 *f* *p* *f* *p* *f* *p*

17 *f p* *tr* *f p f p f* *tr*

23 *p < f* *tr* *p < f* *fp* *f p*

28 *f p f p* *V V*

33 *cresc.* *p* *p*

39

45

51 *f p* *V*

56 *f p*

61 *(f)* *f p f p* *tr* *f*

66 *tr* *p < f* *tr* *p < f* *fp* *V V*

71

75 *cresc.* *p* *pp*