Upbeat!

For Concert Band, Grade 1.5
by Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1*
5 - Bb Clarinet 2 (F Horn Double)
2 - Bb Bass Clarinet
8 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
6 - F Horn
8 - Tromb./Euph. B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba
2 - Bass

2 - Mallets*
2 - Timpani
3 - Percussion 1&2: Snare Drum/Crash Cym.l/Hi-Hat/Ride Cym./Two Toms, Bass Drum (opt. Drumset)
2 - Percussion 3: Hi&Low Cowbells/Suspended Cymbal
2 - Percussion 4: Tambourine/Windchimes

Rhythms Sheets and Melody Sheets for Classroom development may be found
On the product page for this work, under "additional materials" on our website.

*An optional High Clarinet part is also available for download on our website.
*An optional High Mallet part is also available for download on our website.

Full Set - $60.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

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Upbeat!

By Randall D. Standridge, Grade 1.5

About *Upbeat!*

As a former teacher, my experience as an educator has always shaped my work as a composer. In fact, I've never been able to separate the two—my "composer brain" and my "teacher brain" are permanently fused.

Back when I was teaching, I often wrote pieces specifically to help my students with certain musical concepts. That's how pieces like *Fanfare for the 16th Empire* (16th notes), *Groovy-8* (8th notes), and *Starfire Fanfare* (compound meter) came to be. The challenge was always the same: how do you make something educational without making it boring? I still enjoy writing pieces with a clear purpose and the challenge they provide me as a composer.

Upbeat! is one of those pieces. Inspired by the sound and style of 1960s and '70s rock, it's designed to help young musicians get more comfortable with syncopation—especially playing on the upbeats. This is a skill every developing player needs, but it's often limited to just a few sections (sorry, French horns and saxes). So, I decided to write a piece where everyone gets to dig into it.

The title "Upbeat!" works on two levels: yes, it's about rhythm, but the piece is also bursting with energy and positivity. It's fun, it's groovy, and—hopefully—it brings a little brightness to your day.

Stay awesome. Stay lively. Stay "upbeat!"

Peace, Love, and Music – Randy Standy

Educational goals of the work:

-Syncopated rhythms (upbeats)
-D.S. al Coda navigation
-Articulations: Staccato, Tenuto, Accents

Additional educational materials, such as rhythm sheets and more, are on the product page for this work on our website.

Rehearsal suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
-The clarinets may be assigned the regular part OR the optional High clarinet part. This is available on our website on the product page for this work (look under "additional materials).
-As an inside joke, I made SURE the French Horns and Saxophones get the melody FIRST. You're welcome.
-The percussion 1 part may be played on a drumset (recommended) or it may be split between two players.

About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

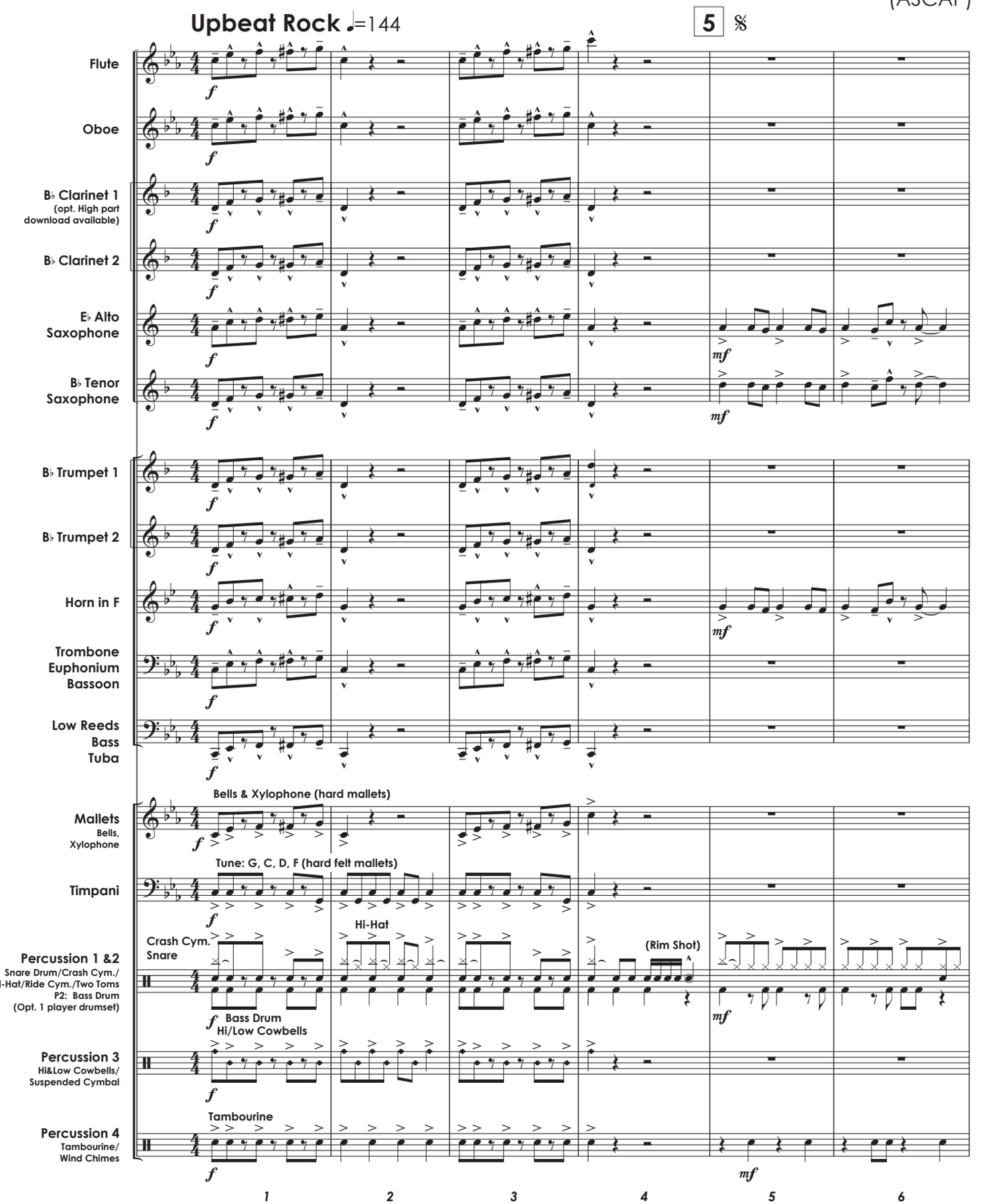
Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Score
Grade 1.5
Duration: 2:20

Upbeat!

Randall D. Standridge
(ASCAP)



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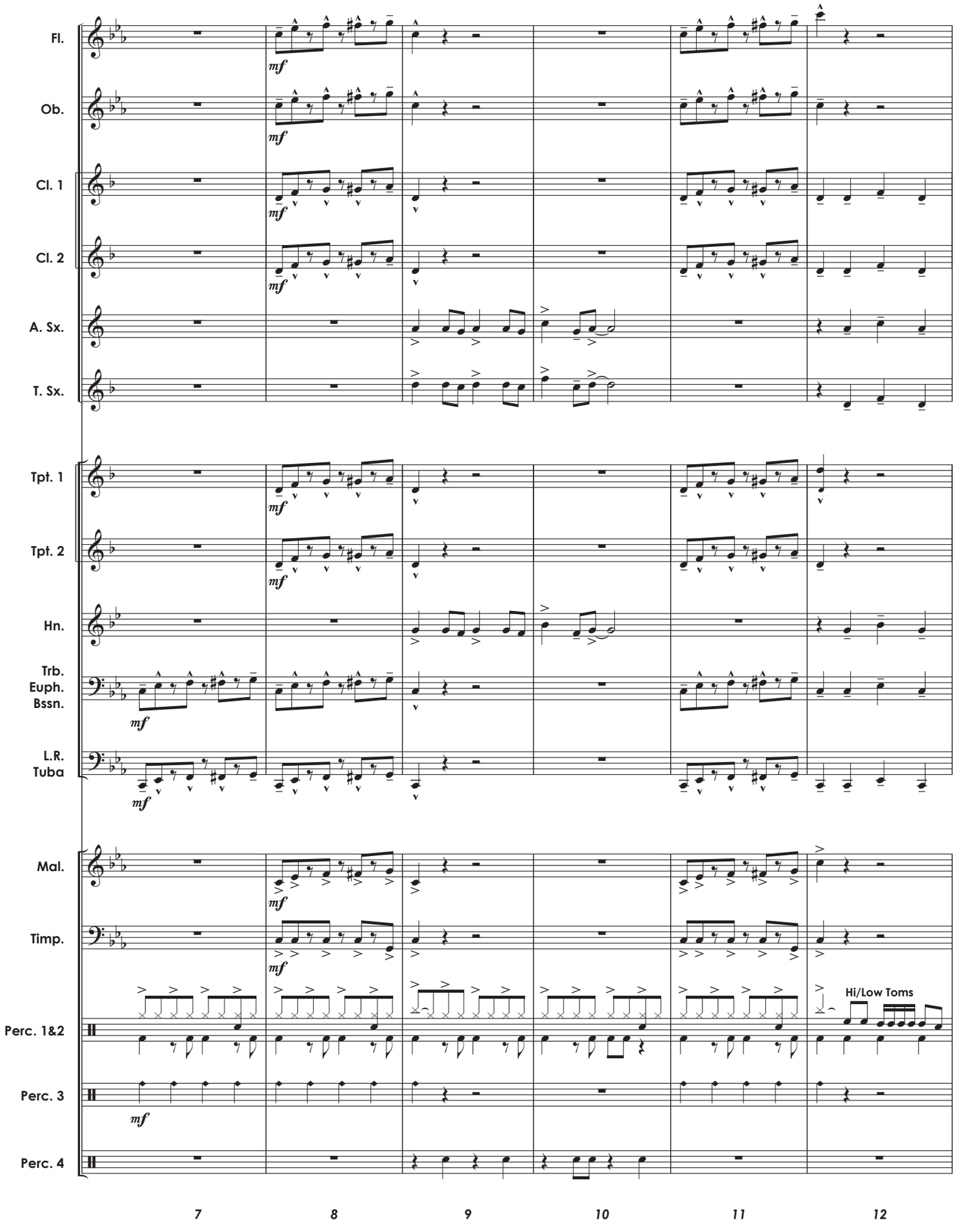
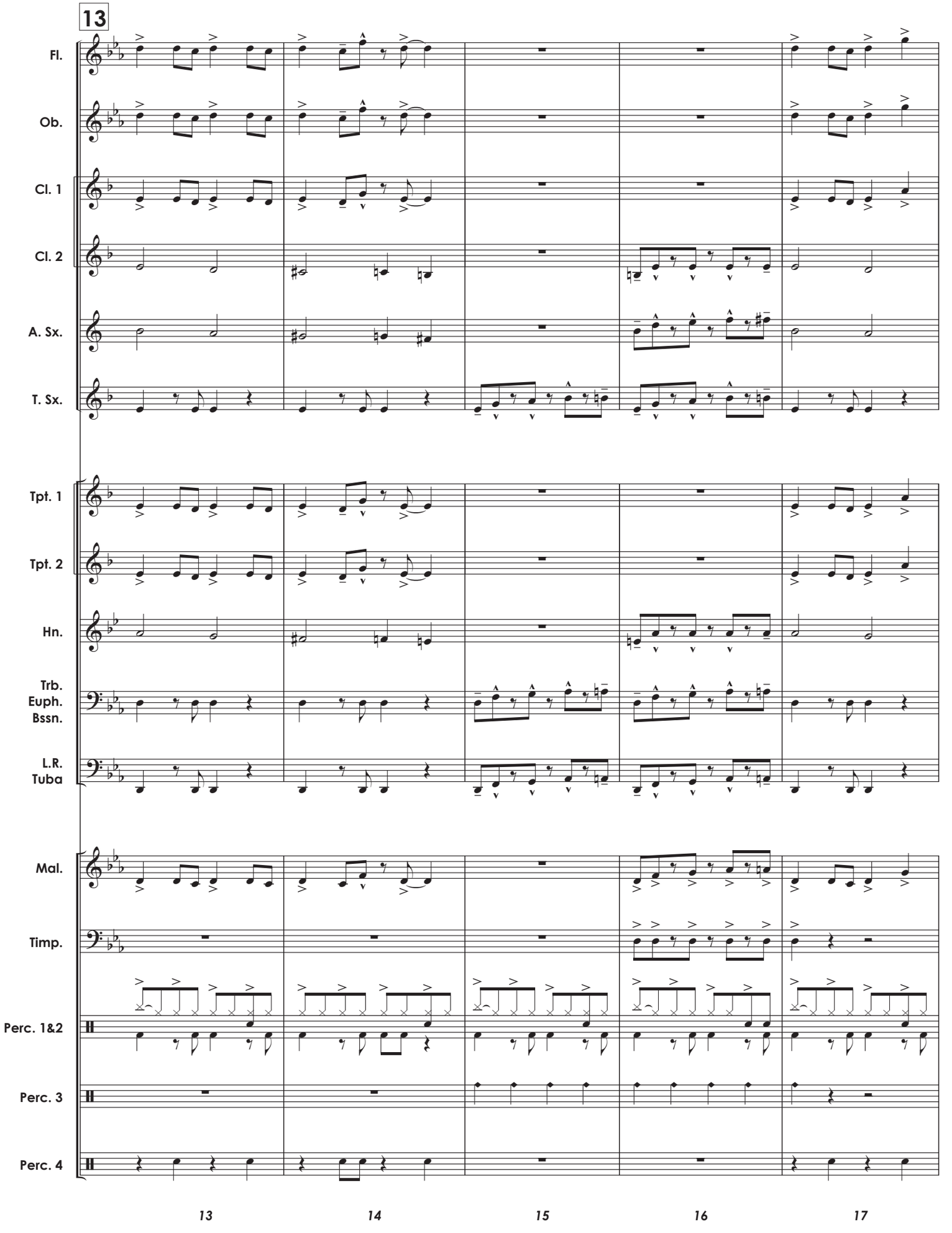
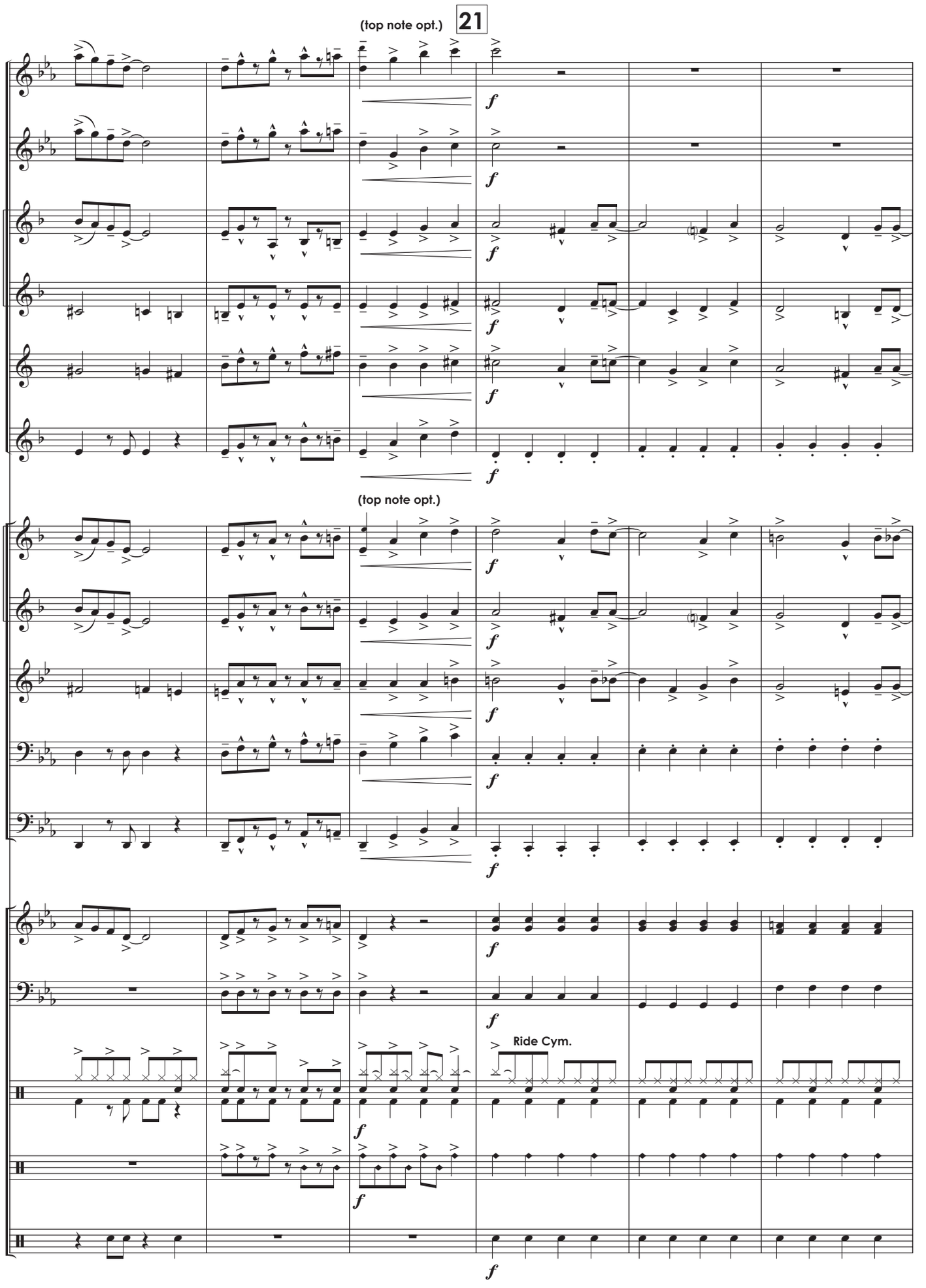
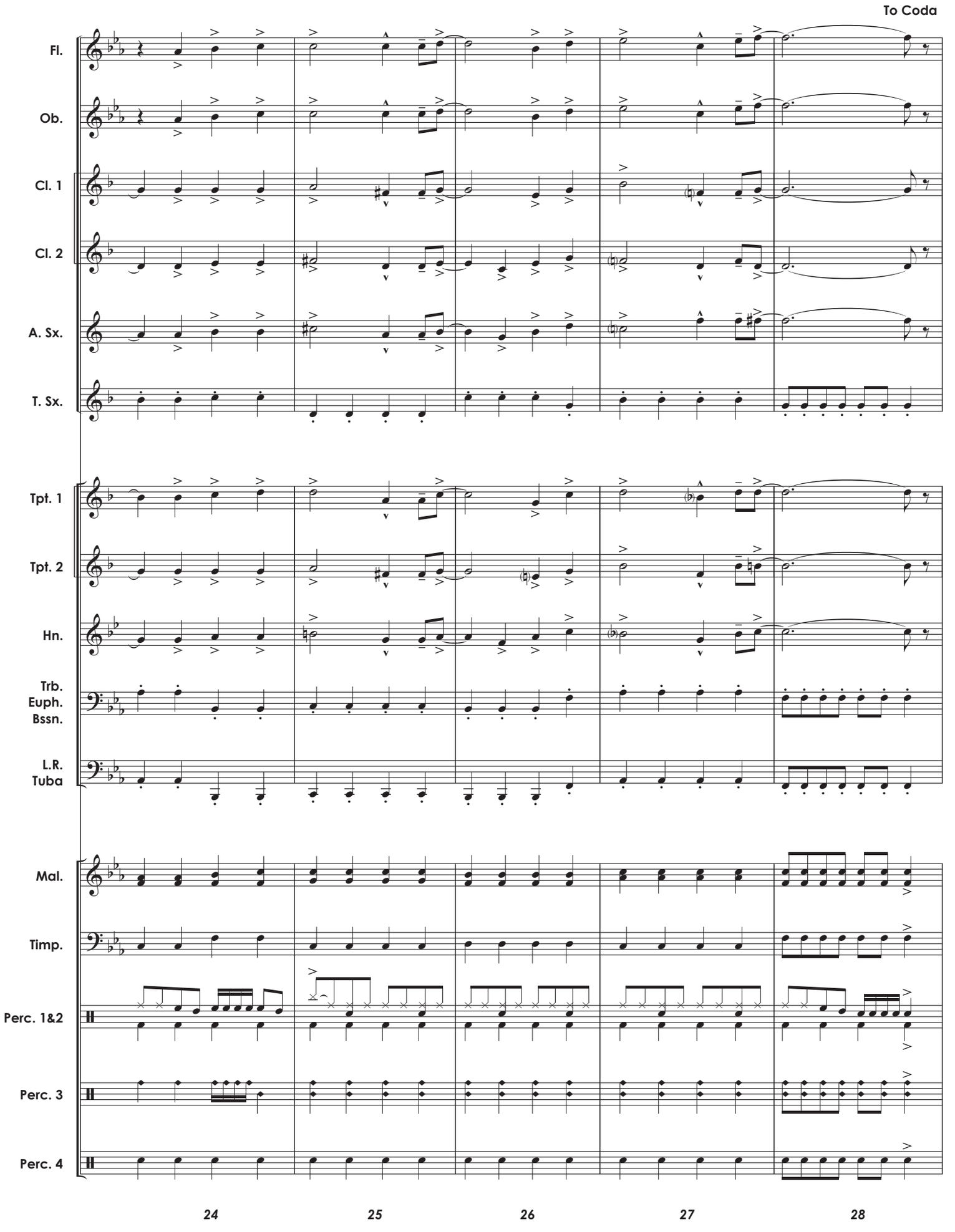
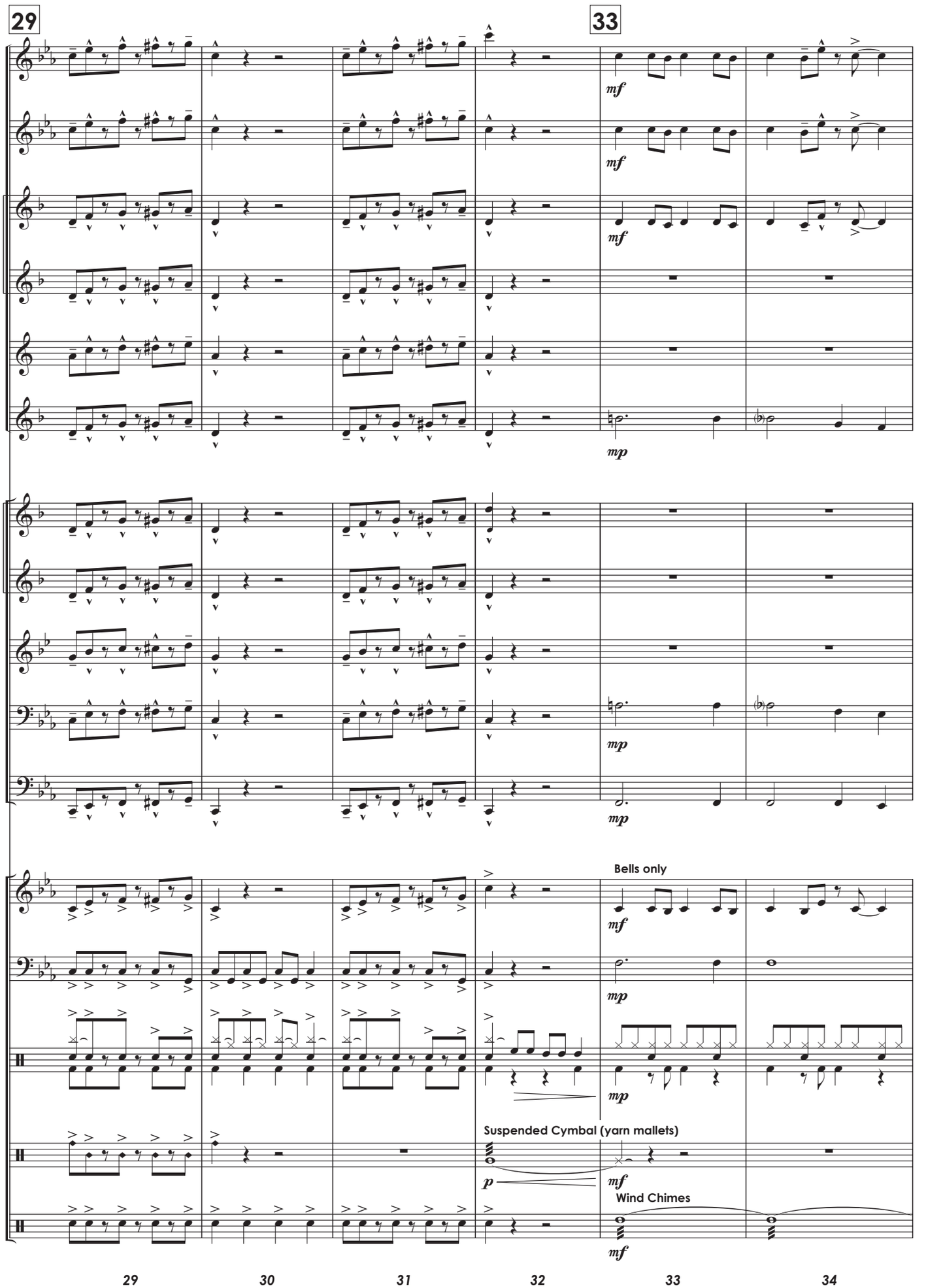
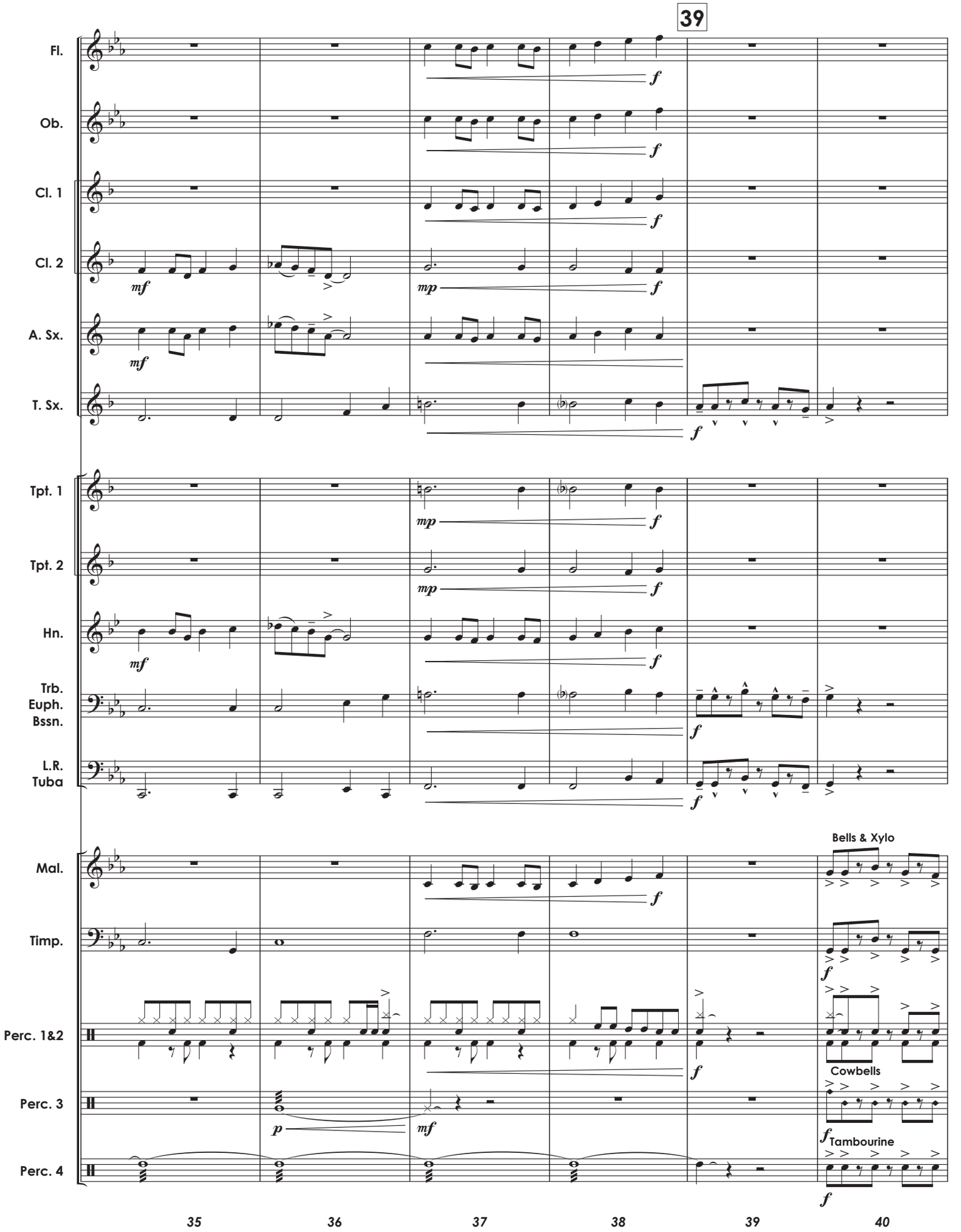

Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4
mf
Hi/Low Toms
7
8
9
10
11
12

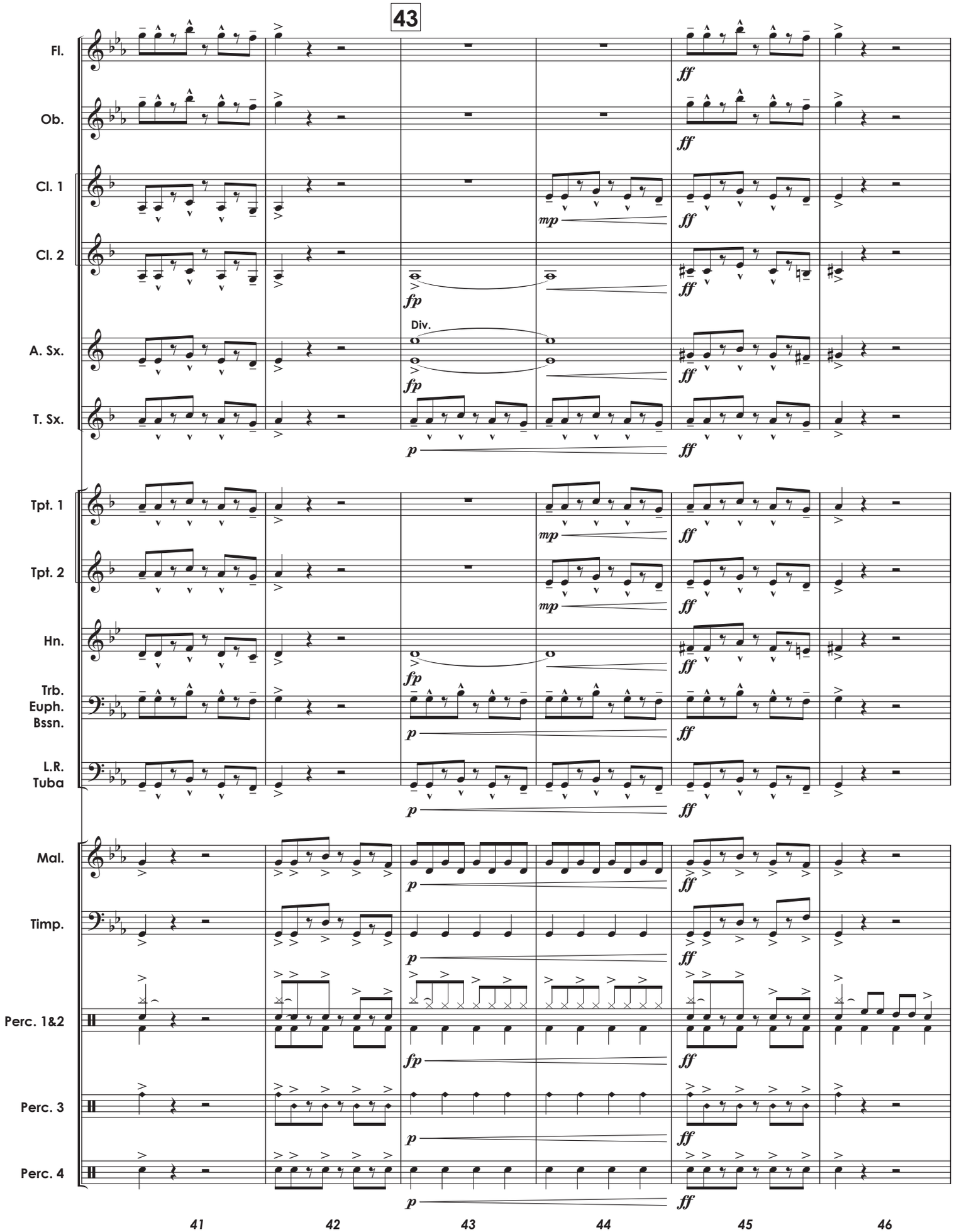

13
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4
13
14
15
16
17

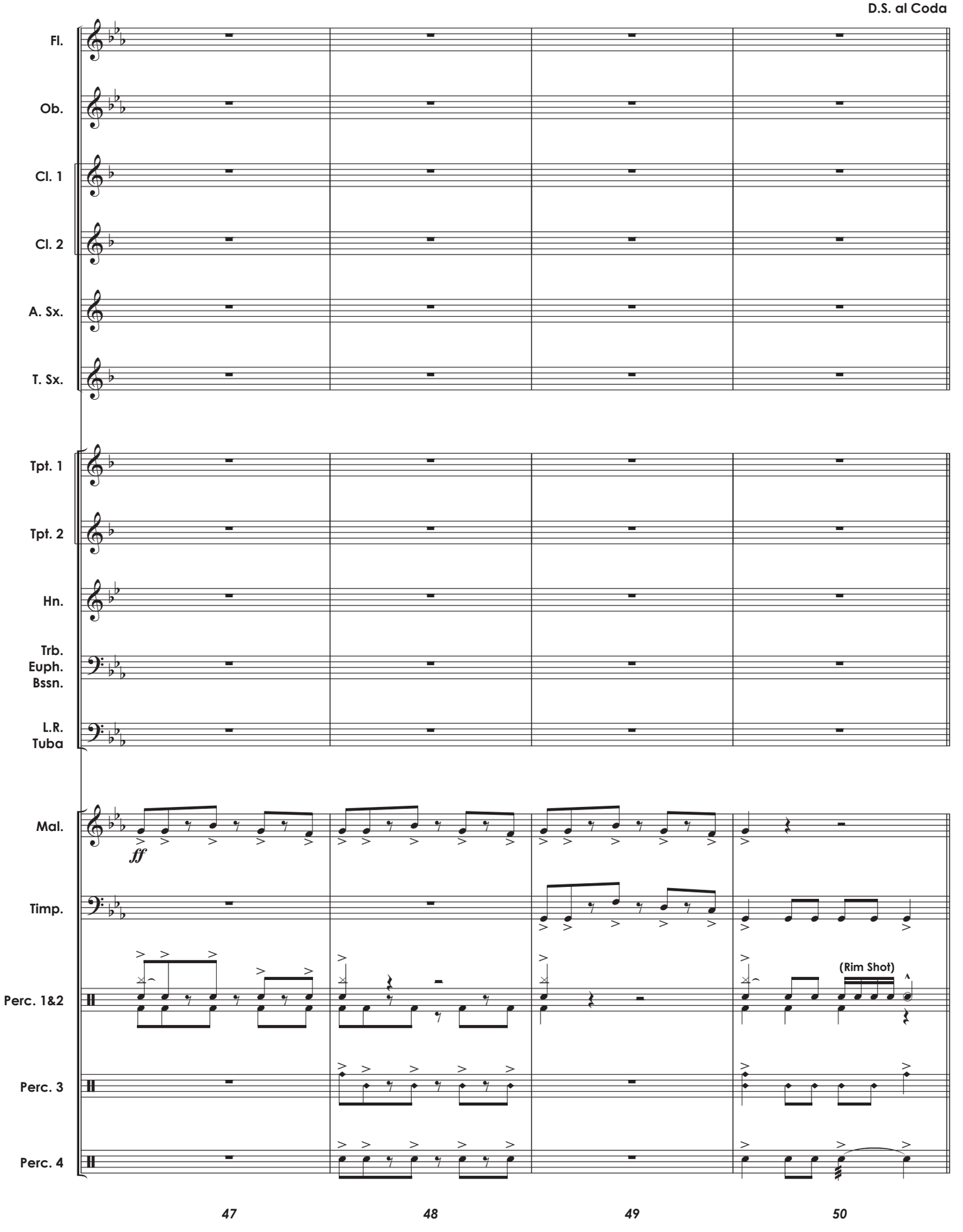

(top note opt.)
21
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
(top note opt.)
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Timp.
Ride Cym.
Perc. 1&2
Perc. 3
Perc. 4
f
18
19
20
21
22
23

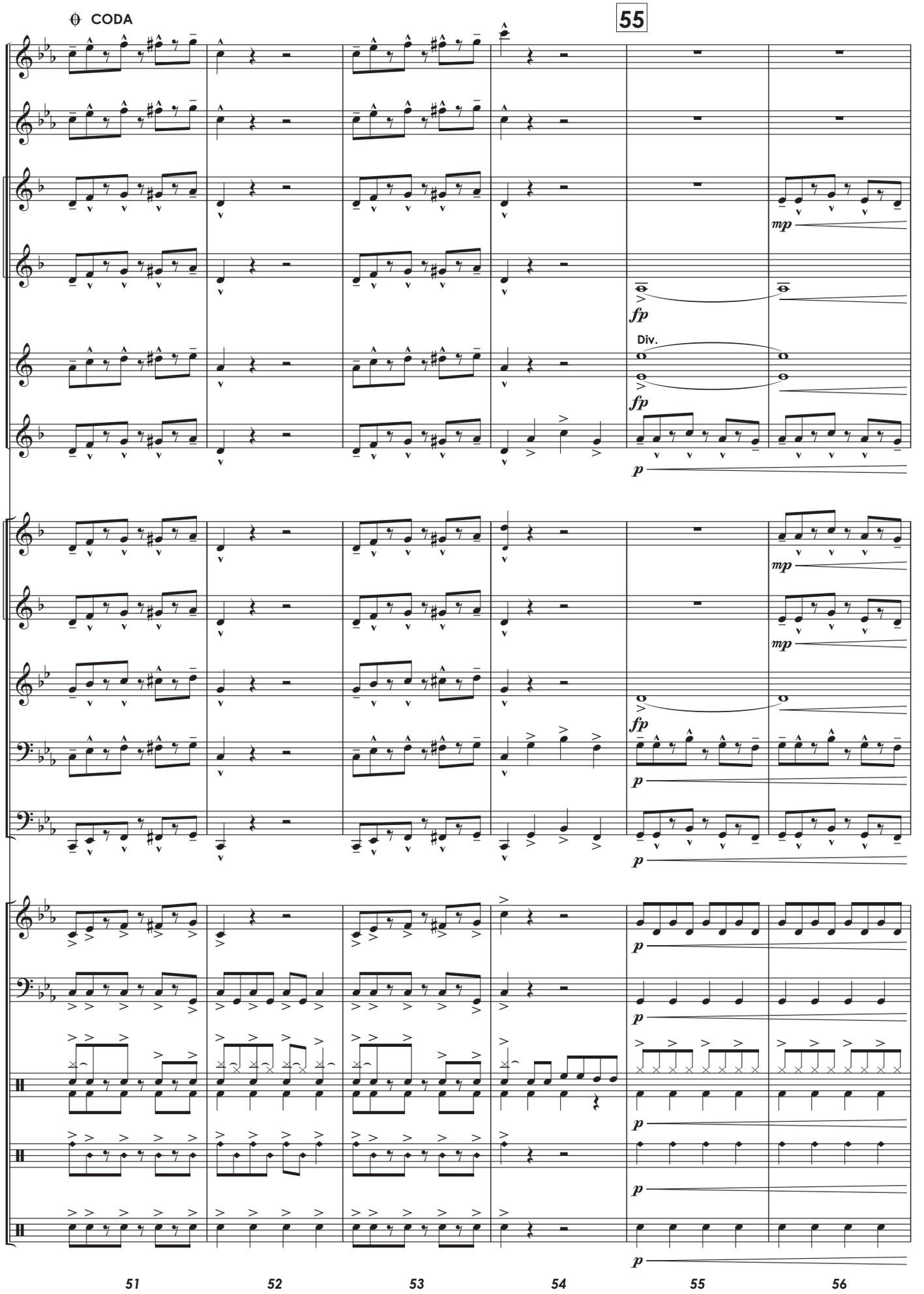

To Coda
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4
24
25
26
27
28

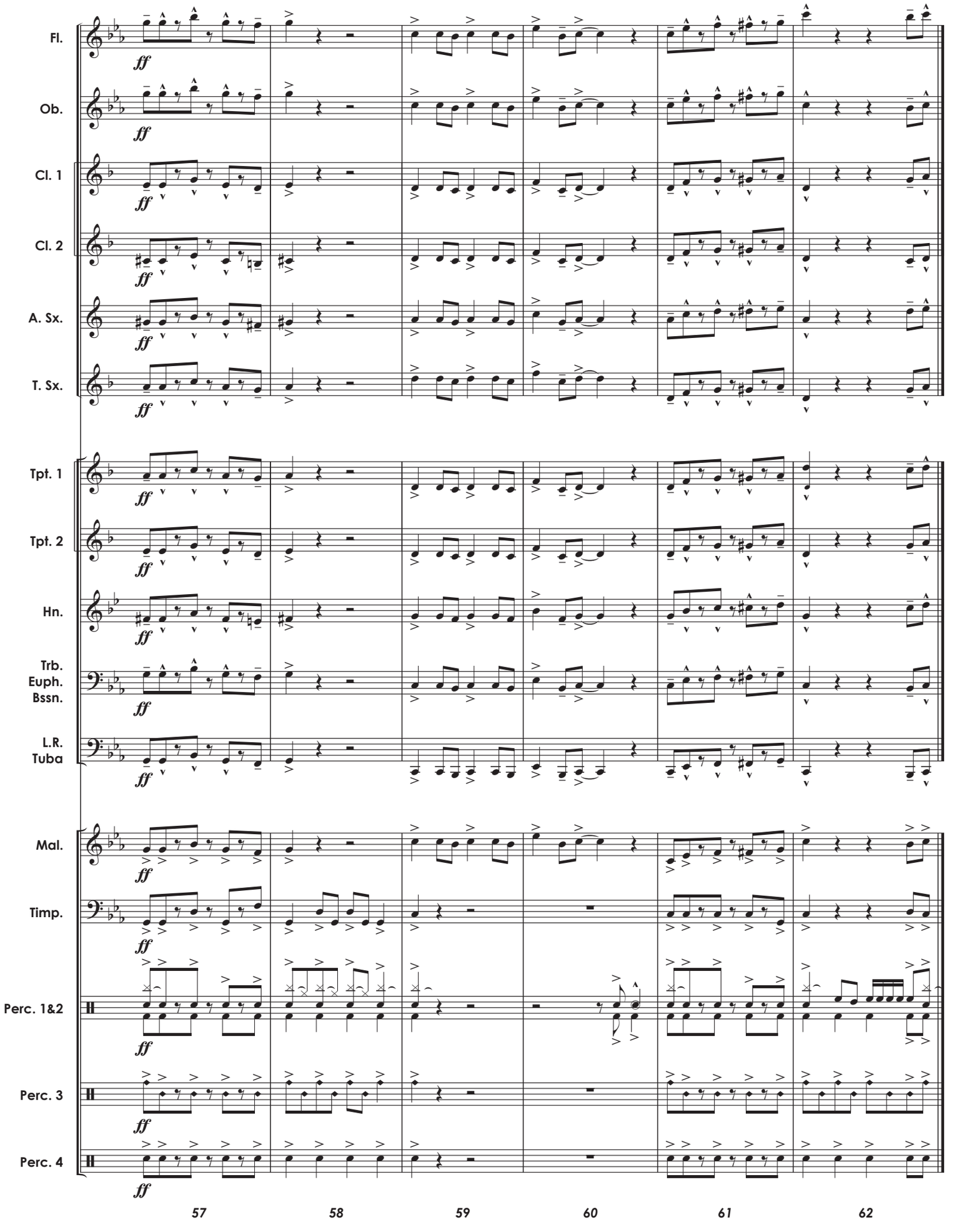

29
33
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4
mf
mp
p
Bells only
Suspended Cymbal (yarn mallets)
Wind Chimes
29
30
31
32
33
34


39
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4
Bells & Xylo
Cowbells
Tambourine
35
36
37
38
39
40


43
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4
Div.
41
42
43
44
45
46


D.S. al Coda
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
ff
Timp.
Perc. 1&2
(Rim Shot)
Perc. 3
Perc. 4
47
48
49
50


CODA
55
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4
Div.
mp
fp
p
51
52
53
54
55
56


Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Timp.
Perc. 1&2
Perc. 3
Perc. 4
ff
57
58
59
60
61
62