

based on the hymn 'Let All Mortal Flesh Keep Silence'

A SONG FOR ADVENT

French melody 'Picardy'

Graham Robinson

Score for the first system of instruments, measures 1-4. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Glockenspiel. The key signature is Bb major (two flats). The tempo is marked $\text{♩} = 60$. Dynamics include *mf*, *cresc.*, *ff*, and *p*. Performance instructions include *mute* and *open*.

2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

A V1 Let all mortal flesh keep silence...

Score for the second system of instruments, measures 5-8. The parts continue for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Glockenspiel. Dynamics include *f*, *mf*, and *ff*. The score includes triplets and other musical notations.

2/ 3

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Glock.

Lake Music

perusal score

4

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

37

B

mf

mp

Closed H.Hat

mf

[illegible]

6  V2 King of kings yet born of Mary...

This musical score is for the piece 'V2 King of kings yet born of Mary...'. It is a full orchestral score with multiple staves. The instruments and voices included are: Soprano (Sop. Cnt.), Soprano Contralto (S. Cnt.), Repetitor (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Timpani (Timp.), Percussion 1 (Perc. 1), and Glockenspiel (Glock.). The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf), articulation (accents), and phrasing. A large red watermark 'Publications only' is overlaid diagonally across the score.

51 7

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

8 60 D

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

69 **E** V3 Rank on rank the host of heaven... 9

Sop. Cant.

S. Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

76

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.

83 rit. **F** V4 At His feet the six-winged seraph... $\text{♩} = 52$ 11

Sop. Cnt. f

S. Cnt. f

Rep. Cnt. f

2nd Cnt. f

3rd Cnt. f

Flug. f

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Euph. f

Bass Eb f

Bass Bb f

Timp. mp f mp

Perc. 1 mf f mp

Glock. f

12 92 mp

Sop. Cnt. f

S. Cnt. f

Rep. Cnt. mp f

2nd Cnt. mp f

3rd Cnt. mp f

Flug. mf f

Solo Hn. mf f

1st Hn. mf f

2nd Hn. mf f

1st Bar. mf f

2nd Bar. mf f

1st Tbn. f

2nd Tbn. f

B. Tbn. mf f

Euph. mf f

Bass Eb mf f

Bass Bb mf f

Timp. mp f

Perc. 1 mp f

Glock. mf

