

EIGHTH NOTE PUBLICATIONS

On Pinta Island

Frank McKinney

This slow ballad depicts the final days of Lonesome George, who died in 2012 as the last of the giant Galápagos tortoises of Pinta Island. An opening trombone solo is the prelude for an extremely expressive melody which builds to an emotional finish. Musicians will be challenged both emotionally and musically with this simple but descriptive lyrical piece.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the Misty Mountain Winds, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the National Band Association, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

frank.mckinney@enpmusic.com

Frank McKinney

Andante espressivo ♩ = 76

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

mp

p

p

3

3

alone

[illegible]

14 15 16 17 18 19 20

mf *mp* *mp* *mf*

21 22 25 26 27

f *mf* *f*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

mp

28 29 30 31 32 33 34

mf *lead* *mp* *p* *p* *lead*

p *p* *mp* *p* *p* *mf*

p *p* *mp* *p* *p* *mf*

p *mp* *p* *mp* *p*

35 36 37 38 39 40 41

f *mf* *p*

mf *p*

mf *p*

42 43 *sorrowfully* 44 45 46 47 48

49 50 51 52 53 54

PREVIEW ONLY

55 56 *expressively* 57 58 59 60

61 62 *rit.* 63 *molto rit.* 65

The musical score consists of five staves. The first staff (treble clef) has measures 61-65. Measures 62 and 63 are marked *rit.* and *molto rit.* respectively. Dynamics include *mp*, *f*, and *pp*. The second staff (treble clef) has measures 61-65. Dynamics include *mp* and *pp*. The third staff (treble clef) has measures 61-65. Dynamics include *mp* and *pp*. The fourth staff (bass clef) has measures 61-65. Dynamics include *f*, *mp*, and *pp*. The fifth staff (bass clef) has measures 61-65. Dynamics include *f*, *mp*, and *pp*. The word "lead" is written above the fourth staff in measure 63.

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