

Recording on / Aufnahme auf / Enregistrement sur / Opname op: **CD STANDING OVATIONS**

STANDING OVATIONS

Conductor

Young Band March

Martin Klaschka

Tempo di marcia

[illegible]

5 6 7 8

Fl. Ob.

B♭ Cl. 1 2

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Dr.

Perc.

f

mf

STANDING OVATIONS

9 10 11 12 13

Fl. Ob. *mf*

B♭ Cl. 1 2 *mf*

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W. simile

Dr. *mf*

Perc. *mf*

14 15 16 17 18

Fl. Ob.

B♭ Cl. 1 2

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Dr.

Perc.

STANDING OVATIONS

3

19 20 21 22

Fl. Ob.

B♭ Cl. 1 2

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Dr.

Perc.

23 24 25 26 27

1. 2.

Fl. Ob.

B♭ Cl. 1 2

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Dr.

Perc.

mf

mf

mf

mf

f

mf

Soli

STANDING OVATIONS

28 29 30 31 32

Fl.
Ob.

B♭ Cl. 1
2

A.S.

B♭ Tpt. 1
2

Hn.
T.S.

Low Br.
&W.W.

Dr.

Perc.

33 34 a2 35 36 a2 37

Fl.
Ob.

B♭ Cl. 1
2

A.S.

B♭ Tpt. 1
2

Hn.
T.S.

Low Br.
&W.W.

Dr.

Perc.

STANDING OVATIONS

5

38 39 40 41 42

Fl. Ob.

B $\flat$ Cl. 1 2

A.S.

B $\flat$ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Dr.

Perc.

mp

mp

mp

mp

mp

mp

mp

43 44 45 46 47

Fl. Ob.

B $\flat$ Cl. 1 2

A.S.

B $\flat$ Tpt. 1 2

Hn. T.S.

Low Br. & W.W. simile

Dr.

Perc.

STANDING OVATIONS

48 49 50 51 52

Fl. Ob.

B♭ Cl. 1 2

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Dr.

Perc.

mp

53 54 55 56 57

Fl. Ob.

B♭ Cl. 1 2

A.S.

B♭ Tpt. 1 2

Hn. T.S.

Low Br. & W.W.

Dr.

Perc.

mf *f* *mf* *f* *mf* *f*

STANDING OVATIONS

68 69 70 71 72 73

Fl. Ob. *mf* *f*

B♭ Cl. 1 2 *mf* *f*

A.S. *f*

B♭ Tpt. 1 2 *f*

Hn. T.S. *f*

Low Br. & W.W. *f*

Dr. *f*

Perc.

74 75 76 77 78

1. 2.

Fl. Ob. *mf*

B♭ Cl. 1 2 *mf*

A.S. *mf*

B♭ Tpt. 1 2 *mf*

Hn. T.S. *mf*

Low Br. & W.W. *mf*

Dr. *mf*

Perc.