

35 Easy Christmas Solos

Oboe & Piano / Organ

Arr.: Marc Reift

EMR 65134

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|--|---|
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| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
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| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Oboe

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1.

2.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in B-flat major (two flats) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The first staff is a vocal line with whole rests. The piano accompaniment begins in measure 1 with a forte (f) dynamic. The right hand plays chords, and the left hand plays a simple bass line.

6

Measures 6-9. The vocal line (treble clef) begins in measure 6 with a mezzo-forte (mf) dynamic, playing a melody of quarter notes. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

10

Measures 10-14. The vocal line continues its melody. The piano accompaniment provides harmonic support with chords and a steady bass line.

15

Measures 15-18. The vocal line continues. The piano accompaniment features some chordal movement in the right hand while maintaining the bass line.

19

Measures 19-22. The vocal line continues. The piano accompaniment features a forte (f) dynamic in both hands. The piece concludes with a final chord in measure 22.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

5

9

13

17

mf

p

f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

10

The third system of the musical score, starting at measure 10. The vocal line has a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a more active bass line with eighth-note patterns.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a melodic line. The piano accompaniment has a forte (*f*) dynamic and features a more complex bass line with eighth-note patterns.

20

The fifth system of the musical score, starting at measure 20. This system concludes the piece with a final cadence. The vocal line ends with a half note, and the piano accompaniment ends with a final chord in the bass line.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The piano part begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic. The vocal line starts with a mezzo-forte (*mf*) dynamic.

9

The second system of the musical score, starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

The third system of the musical score, starting at measure 18. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a moving bass line.

27

The fourth system of the musical score, starting at measure 27. The piano part features a forte (*f*) dynamic in the right hand, while the vocal line continues its melodic progression.

35

The fifth system of the musical score, starting at measure 35. It includes a first ending (1.) and a second ending (2.). The piano part features a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic. The vocal line concludes with a final note in the second ending.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

The musical score is written for a voice and piano. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The time signature is 3/4. The score is divided into five systems, each starting with a measure number (7, 14, 21, 28). The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The score includes dynamic markings such as *f* (forte) and *p* (piano). The key signature changes to one flat (F major) at measure 21. The score ends with a double bar line at measure 35.

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