

Jubilee March

Jubelfest-Marsch Op. 396

Alto Trombone & Piano

Arr.: Michal Worek

Johann Strauss

EMR 72241

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ALTO
TROMBONE

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Marcia $\text{♩} = 120$

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10



15



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43



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Jubilee March

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Johann Strauss

Arr.: Michal Worek

Marcia ♩ = 120

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as Marcia ♩ = 120. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The Piano part includes dynamic markings: *f* (forte) and *pp* (pianissimo). A section labeled 'A' begins at measure 10. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

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Measures 20-24 of the musical score. The top staff features a melodic line with a trill (tr) in measure 20. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

B

Measures 25-29 of the musical score, marked with a box 'B'. The melody in the top staff is marked *p* (piano). The piano accompaniment in the bottom staves consists of chords in the right hand and a bass line in the left hand.

*poco rit.**a tempo*

Measures 30-34 of the musical score. Measures 30-31 are marked *poco rit.* and measures 32-34 are marked *a tempo*. The melody in the top staff includes triplets in measures 32 and 33. The piano accompaniment in the bottom staves consists of chords in the right hand and a bass line in the left hand.

Measures 35-40 of the musical score. The melody in the top staff ends with a *mf* (mezzo-forte) dynamic. The piano accompaniment in the bottom staves consists of chords in the right hand and a bass line in the left hand.

C

Measures 41-45 of the musical score, marked with a box 'C'. The melody in the top staff is marked *mf* (mezzo-forte). The piano accompaniment in the bottom staves consists of chords in the right hand and a bass line in the left hand.

ALTO TROMBONE

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ALTO TROMBONE SOLO

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ALTO TROMBONE & STRINGS

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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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