

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüßig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
4. Kleine Chronik (*Polka schnell, Op. 128*) *Eduard Strauss*
5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

Bass Trombone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74835

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**BASS
TROMBONE**

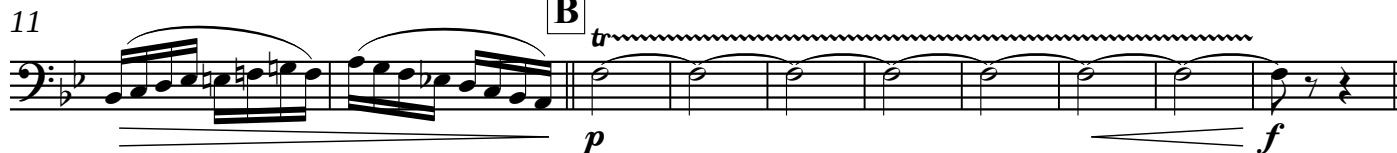
1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160 **A**


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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Bass Trombone

Piano

9

B

17

C

25

D

p subito *mf*

p subito *mf*

mp *mp*

mf

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

Bass Trombone

Piano

7

13

19

B

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First system of music (measures 25-30). The bass staff features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

Second system of music (measures 31-36). The bass staff includes dynamic markings *f* and *ff*. The piano accompaniment features chords and a key signature change to C major in the right hand.

37 C

Third system of music (measures 37-42). The bass staff continues the melodic line. The piano accompaniment includes chords and rests in the right hand, and chords in the left hand.

43

Fourth system of music (measures 43-48). The bass staff continues the melodic line. The piano accompaniment includes chords and rests in the right hand, and chords in the left hand.

49

Fifth system of music (measures 49-54). The bass staff continues the melodic line. The piano accompaniment includes chords and rests in the right hand, and chords in the left hand.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Bass Trombone

Piano

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Measures 25-31. Bass clef staff: *f* *mf* *f* *mf* *f* *mf* *f* *mp*. Treble and bass staves: *f* *p* *f* *p* *f* *p* *f* *mp*. Measure 31 includes a *mp* dynamic.

32

Measures 32-38. Measure 32 includes a *f* dynamic. Measure 38 includes a *mp subito* dynamic. A box labeled 'C' is above measure 38. Treble and bass staves: *f* *mp subito* *f* *mp subito*.

39

Measures 39-45. Bass clef staff: *f* *mp subito* *f* *mp subito*. Treble and bass staves: *f* *mp subito* *f* *mp subito*.

46

Measures 46-52. Bass clef staff: *f*. Treble and bass staves: *f*.

53

Measures 53-59. Measure 53 includes a box labeled 'D'. Bass clef staff: *f*. Treble and bass staves: *f* *mp subito* *f* *mp subito*. Measure 58 includes an 8-measure rest.

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Bass Trombone

Piano

9

17

B

25

C

System 1 (Measures 22-33). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass staff begins with a melodic line starting on G2, moving up stepwise to D3, then a half rest, followed by a quarter rest, and then a melodic line starting on E2, moving up stepwise to A2. The treble staff features a series of chords, primarily triads and dyads, with some sixteenth-note patterns. Dynamics include *p* (piano) in the bass staff at measure 24 and in the treble staff at measure 28.

41

System 2 (Measures 41-48). The bass staff continues the melodic line from the previous system. Dynamics include *f subito* (fortissimo subito) in the bass staff at measure 41 and in the treble staff at measure 42, and *p* (piano) in the bass staff at measure 44 and in the treble staff at measure 46.

49

D

System 3 (Measures 49-56). The bass staff continues the melodic line. Dynamics include *f subito* in the bass staff at measure 49 and in the treble staff at measure 50, and *p* in the bass staff at measure 52 and in the treble staff at measure 54.

57

System 4 (Measures 57-64). The bass staff continues the melodic line. Dynamics include *f subito* in the bass staff at measure 57 and in the treble staff at measure 58, and *p* in the bass staff at measure 60 and in the treble staff at measure 62.

65

E

System 5 (Measures 65-71). The bass staff continues the melodic line. Dynamics include *f subito* in the bass staff at measure 65 and in the treble staff at measure 66, and *f* (fortissimo) in the bass staff at measure 70 and in the treble staff at measure 71.



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$

rit.

Bass Trombone

Piano

5 **A** A tempo

11

17 **B**

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Measures 23-27 of the musical score. The bass staff features a melodic line with triplets and slurs, marked *mf subito*. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand, marked *mf*.

Measures 28-32 of the musical score. The bass staff continues the melodic line with triplets and slurs, marked *f* and *mf subito*. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand, marked *f*.

Measures 33-38 of the musical score. Measure 33 is marked with a 'C' time signature change. The bass staff features a melodic line with triplets and slurs, marked *p subito*. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand, marked *mf* and *p*.

Measures 39-44 of the musical score. The bass staff features a melodic line with triplets and slurs, marked *f*, *mf*, and *p*. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand, marked *f* and *mf*.

Measures 45-49 of the musical score. The bass staff features a melodic line with triplets and slurs, marked *f*. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand, marked *p* and *f*.

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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
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