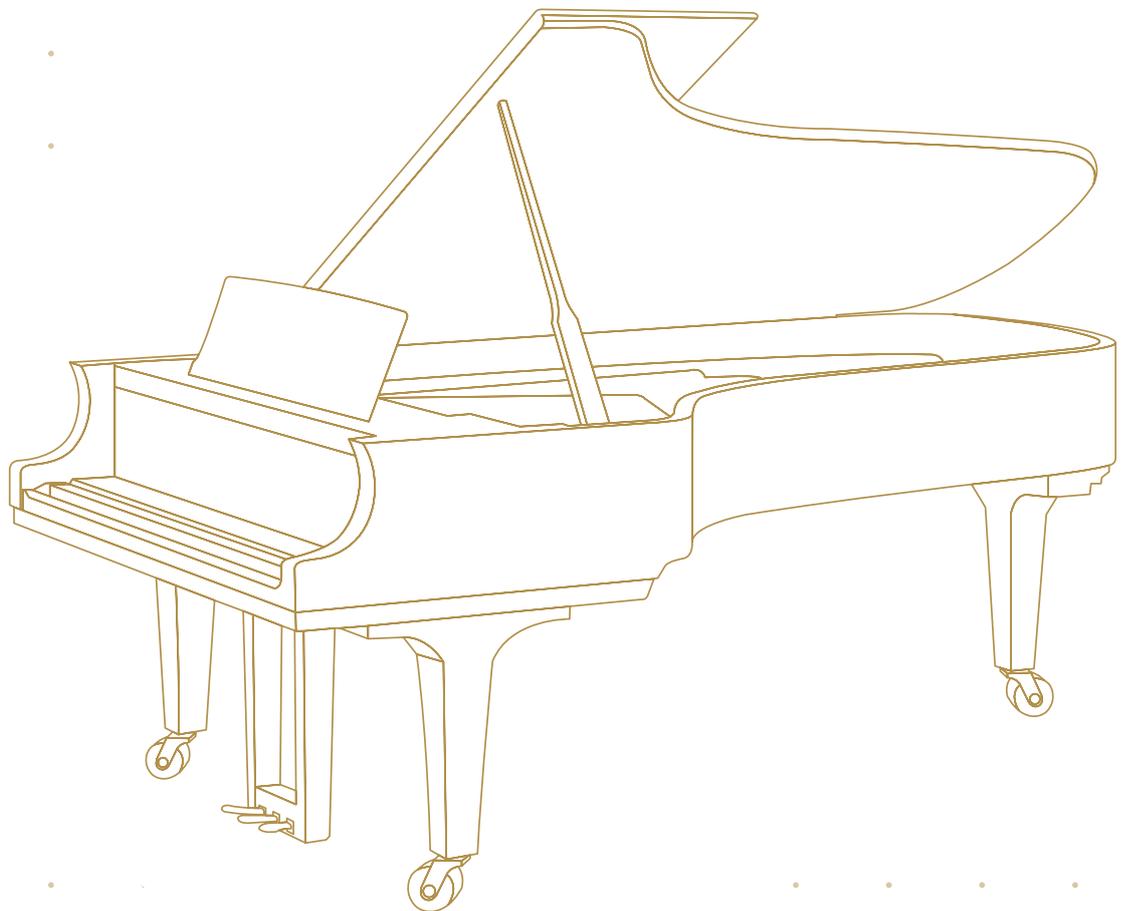


Robert Schumann

# HASCHE-MANN



FÜR KLAVIER

# Hasche-Mann

*Kinderszenen op. 15, Nr. 3*

<b>MUSIK</b>	Robert Schumann
<b>GENRE</b>	Klassik, Romantik
<b>BESETZUNG</b>	Klavier

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# Hasche-Mann

Kinderszenen op. 15, Nr. 3

Musik: Robert Schumann

$\text{♩} = 138$

The image shows the first 13 measures of the piece 'Hasche-Mann' from Schumann's 'Kinderszenen op. 15, Nr. 3'. The score is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 138. The music is in a 2/4 time signature. The first system (measures 1-4) starts with a treble clef and a bass clef. The melody in the treble clef is marked *sfp* and features a series of eighth notes and quarter notes. The bass line consists of a simple accompaniment of quarter notes. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-13) shows the end of the piece, with a repeat sign at the beginning of the system. The key signature changes to two sharps (F# and C#) in the final measure.

13

# PREVIEW