

Ave Maria

EMR 22882: Oboe & Piano
EMR 22857: Oboe & Orchestra

Arr.: Jan Valta

Johann Sebastian Bach / Charles Gounod

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Ave Maria

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Ave Maria

Johann Sebastian Bach /
Charles Gounod

Arr.: Jan Valta

Andante ♩ = 76

Oboe

Piano

mp *mf*

4 **A**

7

10

poco cresc.

mp *mp*

The musical score is written for Oboe and Piano. The Oboe part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked "Andante" with a quarter note equal to 76 beats per minute. The score is divided into measures, with measure numbers 4, 7, and 10 indicated. A section labeled "A" begins at measure 4. The Piano part features a continuous eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *poco cresc.* (poco crescendo). The Oboe part has long rests in the first system and then enters with a melodic line in the second system.

13

f *mp*

poco f *p*

Ped.

16 **B**

mf

19

mf *mp*

22 **C**

poco f *mp*

poco f *p* *mp*

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