

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

Alto Trombone & Piano

Nikolaj Rakow

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1. Canzona

Allegro moderato (♩ = 72)

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro moderato (♩ = 72). The score is divided into four systems, each starting with a measure number (8, 15, 22). The first system shows the initial entry of the Alto Trombone and Piano. The second system continues the development. The third system includes a section marked 'A' and features a crescendo. The fourth system concludes the piece with a final flourish. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and piano dolce (p dolce).

2. Intermezzo

Allegretto (♩ = 126)

5

10

15

20

p

mp

mp

p

mf

dim.

p

mp

mf

dim.

p

mp

mp

cresc.

mp

A

B

3. Romanze

Andante (♩ = 46)

The first system of the musical score for '3. Romanze' is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 46 beats per minute. The music is written for voice and piano. The voice part begins with a whole note rest, followed by a half note G4, and then a half note F#4. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, featuring a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

11

A

The second system of the musical score continues from measure 11. It features a key signature change to one flat (B-flat). The voice part has a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment continues with a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

19

B poco animando

The third system of the musical score begins at measure 19. The tempo is marked 'poco animando'. The voice part has a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a more active eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo).

28

C

The fourth system of the musical score begins at measure 28. The voice part has a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a more active eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

37

D

The fifth system of the musical score begins at measure 37. The voice part has a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment features a more active eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo).

4. Humoreske

Allegro molto (♩ = 184)

The first system of the musical score for '4. Humoreske' is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro molto' with a quarter note equal to 184 beats per minute. The music features a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and a melodic line. The bass staff starts with a mezzo-forte (*mf*) dynamic and a rhythmic accompaniment. The system concludes with a piano (*p*) dynamic in the bass staff.

9

A

The second system of the musical score begins at measure 9. It features a treble and bass staff. The treble staff has a mezzo-forte (*mf*) dynamic and a melodic line. The bass staff has a mezzo-forte (*mf*) dynamic and a rhythmic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic in the bass staff.

18

B

The third system of the musical score begins at measure 18. It features a treble and bass staff. The treble staff has a piano (*p*) dynamic and a melodic line. The bass staff has a piano (*p*) dynamic and a rhythmic accompaniment. The system concludes with a piano (*p*) dynamic in the bass staff.

26

The fourth system of the musical score begins at measure 26. It features a treble and bass staff. The treble staff has a mezzo-forte (*mf*) dynamic and a melodic line. The bass staff has a mezzo-forte (*mf*) dynamic and a rhythmic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic in the bass staff.

35

C

The fifth system of the musical score begins at measure 35. It features a treble and bass staff. The treble staff has a piano (*p*) dynamic and a melodic line. The bass staff has a piano (*p*) dynamic and a rhythmic accompaniment. The system concludes with a piano (*p*) dynamic in the bass staff.

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4 TROMBONES

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EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 4201	HÄNDEL, Georg Fr.	March "Scipio" (5)
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