

SURELY HE HAS BORNE OUR GRIEFS

(FÜRWAHR ER TRUG UNSRE KRANKHEIT)

for Mixed Voices, S. A. T. B., with Keyboard and small orchestra* (Opt.)

Isaiah 53:4

CARL HEINRICH GRAUN (1704-1759)

Edited by Walter S. Collins

Il Coro Adagio Staccato [$\text{♩} = \text{ca. } 40$]

Vocal Parts:

- [Soprano] [Oboe Opt.]
- [Alto] [Oboe Opt.]
- [Tenor]
- [Bass] [Bassoon?]

Instrumental Parts:

- [Violin I]
- [Violin II]
- [Viola]
- [Cello, Bass, Bassoon?]
- Keyboard continuo

Lyrics:

Für-wahr, für-wahr
Sure-ly, sure-ly

Für-wahr, für-wahr
Sure-ly, sure-ly

Für-wahr, für-wahr
Sure-ly, sure-ly

Für-wahr, für-wahr
Sure-ly, sure-ly

Performance Instructions:

- f* [semi-detached] [simile]
- f* [semi-detached] [simile]
- f* [semi-detached] [simile]
- f* [semi-detached] [simile]
- f* [semi-detached] [simile]

Footnotes:

a. C in 8156
 b. Rest missing in 8156/1

* Parts available for sale from the publisher.

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5

er trug uns-re krank heit,
 he has borne our griefs, - - - - - heit

er trug uns-re krank heit,
 he has borne our griefs, - - - - - heit

8. er trug uns-re krank heit,
 he has borne our griefs, - - - - - heit

er trug uns-re krank heit,
 he has borne our griefs, - - - - - heit

5

Instrumental accompaniment for piano, featuring treble and bass clefs with various musical notations including slurs and accents.

5

Piano accompaniment staves with figured bass notation below the bass line.

a. Bb in 8165

6 7 9 6# 6 5 6 5 7 # 4 3b

5 4 # 5 4 # 4