

# Odyssey

## Multi Level Version

David Marlatt (b. 1973)

Instrumentation:

Flute - 8

Oboe - 2

Advanced Eb Clarinet - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Advanced Eb Alto Saxophone - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Advanced Bb Trumpet - 2

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Tambourine, Shaker, Wood Block, Suspended Cymbal - 4

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

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*The Odyssey* is an ancient Greek epic poem written by the poet Homer. The poem is dated around 600 BC and tells of the events that befall the Greek hero Odysseus on his long journey after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three movements.

### *Poseidon - God of the Sea*

Taking his trident in both hands, Poseidon stirs the sea into a fury and lashes up rain and squall. Mast and sail are torn away, Odysseus is thrown overboard and buried under a wall of water.

### *Song of the Sirens*

At sea once more we had to pass the Sirens, whose sweet singing lures sailors to their doom.

### *Cyclops*

When the Cyclops came home that afternoon, he blotted out the light in the doorway. He was as tall and rugged as an alp. One huge eye glared out of the center of his forehead.

**PREVIEW ONLY**  
This piece was written in 2007 but now features some advanced parts for Flute, Clarinet, Alto Saxophone and Trumpet. These parts add range, technique and control that is at the Grade 3 level. This offers the opportunity for more advanced players to play these parts with more flourishes while the majority of the band can play at a Grade 1.5 level.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 600 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*  
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# ODYSSEY

Multi Level Version

David Marlatt

POSEIDON - God of the Sea

Driving ♩ = 120

3

4

5

Flute

Advanced Flute

Oboe

Advanced B♭ Clarinet

B♭ Clarinet 1,2

B♭ Bass Clarinet

Advanced E♭ Alto Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Advanced B♭ Trumpet

B♭ Trumpet 1,2

F Horn

Trombone

Baritone Bassoon

Tuba

Bells

**PREVIEW ONLY**

6

7

8

9

10

11

Fl *f mf*

Ad Fl *f mf*

Ob *f mf*

Ad Cl *f mf*

Cl 1,2 *f mf*

B Cl *f*

Ad A Sax *f mf*

A Sax *f mf*

T Sax *f mf*

B Sax *f*

Ad Tpt *f mf*

Tpt 1,2 *f mf*

Hn *f mf*

Trbn *f*

Bari Bsn *f*

Tuba *f*

Bells

S D *f*

**PREVIEW ONLY**

12

13

14

15

16

17

Fl  
Ad Fl  
Ob  
Ad Cl  
Cl 1,2  
B Cl  
Ad Sax  
A Sax  
T Sax  
B Sax  
Ad Tpt  
Tpt 1,2  
Hn  
Trbn  
Bari Bsn  
Tuba  
Bells  
S D

*fp* *f* *fp* *f* *fp* *f*

PREVIEW ONLY

The image displays a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl), Alto Flute (Ad Fl), Oboe (Ob), Alto Clarinet (Ad Cl), Clarinet in Bb (Cl 1,2), Bass Clarinet (B Cl), Alto Saxophone (Ad A Sax), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Alto Trumpet (Ad Tpt), Trumpet 1,2 (Tpt 1,2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), Tuba, Bells, and Snare Drum (S D). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The music begins on page 18 and continues through page 23. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score. The dynamic marking "mp" (mezzo-piano) is visible in several staves, indicating a moderate volume. The notation includes various rhythmic values, rests, and articulation marks.

24

25

26

27

28

29

Fl  
Ad Fl  
Ob  
Ad Cl  
Cl 1,2  
B Cl  
Ad A Sax  
A Sax  
T Sax  
B Sax  
Ad Tpt  
Tpt 1,2  
Hn  
Trbn  
Bari Bsn  
Tuba  
Bells  
S D

Musical score for a full orchestra, spanning pages 30 to 35. The score is written for various instruments, including Flute (Fl), Ad Flute (Ad Fl), Oboe (Ob), Ad Clarinet (Ad Cl), Clarinet 1 and 2 (Cl 1,2), Bass Clarinet (B Cl), Ad Saxophone (Ad A Sax), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Ad Trompete (Ad Tpt), Trompete 1 and 2 (Tpt 1,2), Horn (Hn), Trombone (Trbn), Bari/Bassoon (Bari Bsn), Tuba, Bells, and Snare Drum (S D). The score is marked with a dynamic of *f* (forte) throughout. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.



36

37

38

39

40

41

Fl *f*

Ad Fl *f*

Ob *f*

Ad Cl *f* div. - 1 player on top line

Cl 1,2 *f*

B Cl *f*

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt *f*

Tpt 1,2 *f* 1st only

Hn

Trbn

Bari Bsn *f*

Tuba *f*

Bells

S D *f*

**PREVIEW ONLY**

42

43

44

45

46

47

Fl

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S D

PREVIEW ONLY

SONG OF THE SIRENS  
Smoothly  $\text{♩} = 72$

50

51

52

53

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl), Ad Flute (Ad Fl), Oboe (Ob), Ad Clarinet (Ad Cl), Clarinet 1 & 2 (Cl 1,2), Bass Clarinet (B Cl), Ad Saxophone (Ad Sax), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Ad Trumpet (Ad Tpt), Trumpet 1 & 2 (Tpt 1,2), Horn (Hn), Trombone (Trbn), Bari/Bassoon (Bari Bsn), Tuba, Bells, and Snare Drum (S D). The score is in 2/4 time with a tempo of 72 beats per minute. The key signature has two flats. A large 'PREVIEW ONLY' watermark is centered across the middle of the page. Dynamics include *mp* (mezzo-piano) and *p* (piano).

54

55

56

57

58

59

Fl

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S D

PREVIEW ONLY

60

61

62

63

64

*rit.*

Musical score for various instruments including Flute (Fl), Ad Fl, Oboe (Ob), Ad Cl, Cl 1,2, B Cl, Ad A Sax, A Sax, T Sax, B Sax, Ad Tpt, Tpt 1,2, Hn, Trbn, Bari Bsn, Tuba, Bells, and S D. The score is divided into measures 60 through 64. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

CYCLOPS  
Heavy  $\text{♩} = 120$

66

67

68

69

70

Musical score for measures 66-70. The score includes parts for Flute (Fl), Ad Flute (Ad Fl), Oboe (Ob), Ad Clarinet (Ad Cl), Clarinet 1 & 2 (Cl 1,2), Bass Clarinet (B Cl), Ad Saxophone (Ad Sax), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Ad Trumpet (Ad Tpt), Trumpet 1 & 2 (Tpt 1,2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), Tuba, Bells, and Snare Drum (S D). The music is in B-flat major (one flat) and 4/4 time. Measure numbers 66, 67, 68, 69, and 70 are indicated at the top. Dynamics include *f* and *mf*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score.

Fl

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S D

div. - 1 player on top line

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*f*

PREVIEW ONLY

77

78

79

80

81

82

Fl

Ad Fl

Ob

Ad Cl

Cl 1,2

B Cl

Ad A Sax

A Sax

T Sax

B Sax

Ad Tpt

Tpt 1,2

Hn

Trbn

Bari Bsn

Tuba

Bells

S D

*f*

*f*

PREVIEW ONLY



Fl  
Ad Fl  
Ob  
Ad Cl  
Cl 1,2  
B Cl  
Ad A Sax  
A Sax  
T Sax  
B Sax  
Ad Tpt  
Tpt 1,2  
Hn  
Trbn  
Bari Bsn  
Tuba  
Bells

*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*p* *ff*

PREVIEW ONLY