

L'Invitation au Voyage

Soprano & Piano

Sophie Mourey

EMR 14302

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

A Laurent

L'Invitation au Voyage

!
Photocopying
is illegal!

Sophie Mourey

Sur un poème de Charles Baudelaire,
extrait du recueil "Les Fleurs du Mal"

Andante (q = 80)

Soprano

Piano

Andante (q = 80)

4

9

pp

6

6

6

6

EMR 14302

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

11

Musical score for measures 11-12. The vocal line consists of whole rests. The piano accompaniment features a continuous eighth-note pattern in the left hand and a melody in the right hand, with a slur spanning across the measures. The number '6' is written above the right hand and below the left hand in each measure.

13

Musical score for measures 13-14. The vocal line includes the lyrics "Mon en - fant," with a piano (p) dynamic marking above the first measure. The piano accompaniment continues with the same eighth-note pattern and melody, with a slur spanning across the measures. The number '6' is written above the right hand and below the left hand in each measure.

15

Musical score for measures 15-16. The vocal line includes the lyrics "ma soeur,". The piano accompaniment continues with the same eighth-note pattern and melody, with a slur spanning across the measures. The number '6' is written above the right hand and below the left hand in each measure.

17

Musical score for measures 17-18. The vocal line includes the lyrics "Songe à la". The piano accompaniment continues with the same eighth-note pattern and melody, with a slur spanning across the measures. The number '6' is written above the right hand and below the left hand in each measure.

19

21

23

25

27

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns and chords, marked with a '6' indicating a sixteenth-note group. The dynamic is marked 'mf'.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Ai - mer à loi - sir,". The piano part features a complex texture with sixteenth-note patterns and chords, marked with a 'pp' (pianissimo) dynamic.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Ai - mer et mou - rir". The piano part features a complex texture with sixteenth-note patterns and chords, marked with a 'p' (piano) dynamic.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "Au pa - ys qui". The piano part features a complex texture with sixteenth-note patterns and chords, marked with a 'cresc.' (crescendo) dynamic.

40

te res - sem - ble Au pa - ys

43

qui te res - sem - ble!

46

f

49

52

Musical score for measures 52-54. The vocal line is a whole rest. The piano accompaniment features a complex, flowing melody in the right hand and a more static bass line in the left hand. A forte (sfz) dynamic marking is present in measure 53.

55

Musical score for measures 55-57. The vocal line has the lyrics "Les so - leils mouil - lés" with a mezzo-forte (mf) dynamic marking. The piano accompaniment continues with a similar texture, featuring a mezzo-piano (mp) dynamic marking in measure 55.

58

Musical score for measures 58-60. The vocal line has the lyrics "De ces ciels brouil -" with a mezzo-forte (mf) dynamic marking. The piano accompaniment continues with a similar texture, featuring a mezzo-piano (mp) dynamic marking in measure 58.

61

Musical score for measures 61-63. The vocal line has the lyrics "lés Pour mon es - prit ont les" with a mezzo-forte (mf) dynamic marking. The piano accompaniment continues with a similar texture, featuring a mezzo-piano (mp) dynamic marking in measure 61.

64

char - mes Pour mon es - prit ont les char - mes

67

sombre
p

Si my - sté - ri -

sombre
pp

sfz

70

eux De tes traî - tres yeux, mf

mp

73

rit. A tempo

Bril - lant à tra - vers leurs lar - mes.

rit. A tempo

léger

76 rall. A tempo

rall. A tempo

p

80

85 p

Là, tout n'est

pp en-dehors

6 6 6 6 6 6

87

qu'ordre et beau - té,

6 6 6 6 6 6

89 *p*

Luxe, calme et

pp 6 6 6 6 6 6

91

vo - - - - lu - - - - pté.

6 6 6 6 6 6

93

pp

pp

96 *p*

Des 3 meu - - - bles

p 3

FEMALE CHORUS & WIND BAND

EMR 1358F BACH, Johann S. Chorale "Singet ein neues Lied"

ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272 MOUREY, Colette Officium Pro Defunctis

ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598 MOUREY, Colette Magnificat

ORCHESTRA & CHORUS

EMR 14471 MOUREY, Colette Cantata

VOICE

VOICE & PIANO

EMR 13211 BARATTO, Paolo 3 Kleine Liebeslieder
EMR 13018 BARATTO, Paolo 4 Kinderlieder
EMR 13034 BARATTO, Paolo Der Minnesänger
EMR 13034 BARATTO, Paolo Le Troubadour
EMR 13034 BARATTO, Paolo The Troubadour
EMR 13408 BARCLAY, Ted (Arr.) Amazing Grace (5)
EMR 13408 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
EMR 13409 BARCLAY, Ted (Arr.) Aura Lee (5)
EMR 13408 BARCLAY, Ted (Arr.) Cielito Lindo (5)
EMR 13412 BARCLAY, Ted (Arr.) Clementine (5)
EMR 13408 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
EMR 13409 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
EMR 13409 BARCLAY, Ted (Arr.) Go Down, Moses (5)
EMR 13408 BARCLAY, Ted (Arr.) Greatest Vocal Hits Volume 1 (5)
EMR 13409 BARCLAY, Ted (Arr.) Greatest Vocal Hits Volume 2 (5)
EMR 13410 BARCLAY, Ted (Arr.) Greatest Vocal Hits Volume 3 (5)
EMR 13411 BARCLAY, Ted (Arr.) Greatest Vocal Hits Volume 4 (5)
EMR 13412 BARCLAY, Ted (Arr.) Greatest Vocal Hits Volume 5 (5)
EMR 13411 BARCLAY, Ted (Arr.) Greensleeves (5)
EMR 13412 BARCLAY, Ted (Arr.) Home On The Range (5)
EMR 13411 BARCLAY, Ted (Arr.) Kumbaya (5)
EMR 13408 BARCLAY, Ted (Arr.) La Cucaracha (5)
EMR 13412 BARCLAY, Ted (Arr.) Little Brown Jug (5)
EMR 13410 BARCLAY, Ted (Arr.) Londonderry Air (5)
EMR 13411 BARCLAY, Ted (Arr.) Morning Has Broken (5)
EMR 13409 BARCLAY, Ted (Arr.) Oh Happy Day (5)
EMR 13411 BARCLAY, Ted (Arr.) Oh Susanna (5)
EMR 13410 BARCLAY, Ted (Arr.) Oh When The Saints (5)
EMR 13409 BARCLAY, Ted (Arr.) Red River Valley (5)
EMR 13410 BARCLAY, Ted (Arr.) Scarborough Fair (5)
EMR 13412 BARCLAY, Ted (Arr.) Shenandoah (5)
EMR 13412 BARCLAY, Ted (Arr.) Swing Low (5)
EMR 13410 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
EMR 13410 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle (5)
EMR 14611 MOUREY, Colette Fragment
EMR 14613 MOUREY, Colette Ich lebe mein Leben
EMR 18470 MOUREY, Colette L'Aube d'Eté
EMR 18407 MOUREY, Colette Mai
EMR 18380 MOUREY, Colette Maman me chante...
EMR 18511 MOUREY, Colette Maman me chante...
EMR 18387 MOUREY, Colette Pregiera Semplice
EMR 14612 MOUREY, Colette Soleils Couchants
EMR 14214 MOUREY, Sophie Automne Malade
EMR 14302 MOUREY, Sophie L'Invitation au Voyage
EMR 14166 MOUREY, Sophie La Mort des Amants
EMR 18009 MOUREY, Sophie Le Poison
EMR 18457 MOUREY, Sophie Tristesse de la Lune
EMR 13758 ROCHA, Gilles Ave Maria
EMR 18428 VERGERE, Cédric Ave maria
EMR 18428 VERGERE, Cédric Conte de ta Vie
EMR 18428 VERGERE, Cédric La Blatte et le Chocolat



VOICE & CD PLAYBACK

EMR 13408 BARCLAY, Ted (Arr.) Amazing Grace + CD (5)
EMR 13408 BARCLAY, Ted (Arr.) Auld Lang Syne + CD (5)
EMR 13409 BARCLAY, Ted (Arr.) Aura Lee + CD (5)
EMR 13408 BARCLAY, Ted (Arr.) Cielito Lindo + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Clementine + CD (5)
EMR 13408 BARCLAY, Ted (Arr.) Funiculi-Funicula + CD (5)
EMR 13409 BARCLAY, Ted (Arr.) Glory Hallelujah + CD (5)
EMR 13409 BARCLAY, Ted (Arr.) Go Down, Moses + CD (5)
EMR 13408 BARCLAY, Ted (Arr.) Greatest Vocal Hits Volume 1 + CD (5)
EMR 13409 BARCLAY, Ted (Arr.) Greatest Vocal Hits Volume 2 + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) Greatest Vocal Hits Volume 3 + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Greatest Vocal Hits Volume 4 + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Greatest Vocal Hits Volume 5 + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Greensleeves + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Home On The Range + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Kumbaya + CD (5)
EMR 13408 BARCLAY, Ted (Arr.) La Cucaracha + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Little Brown Jug (5)
EMR 13410 BARCLAY, Ted (Arr.) Londonderry Air + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Morning Has Broken + CD (5)
EMR 13409 BARCLAY, Ted (Arr.) Oh Happy Day + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Oh Susanna + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) Oh When The Saints + CD (5)
EMR 13409 BARCLAY, Ted (Arr.) Red River Valley + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) Scarborough Fair + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)
EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The House Of The...+ CD (5)
EMR 13410 BARCLAY, Ted (Arr.) The Rivers Of Babylon + CD (5)
EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle + CD (5)

VOICE & BRASS BAND

EMR 3714 ANDERSSON / ULVAEUS Super Trouper
EMR 2569 BRAMER / CASUCCI Just A Gigolo (Male Vocal)
EMR 3661 CREWE / GAUDIO Can't Take My Eyes Off You
EMR 2768 GILLES Les Trois Cloches
EMR 1281 HERMAN, Jerry Hello, Dolly! (medium)
EMR 2502 KAEMPFERT, Bert Strangers in the Night (Male Vocal)
EMR 3680V KANDER / EBB New York, New York
EMR 2525 MORRIS, Albert Feelings (medium - high)
EMR 3676V NAULAI, Jérôme (Arr.) Cielito Lindo
EMR 2674V NORTH / ZARET Unchained Melody (Ghost)
EMR 3663 PARSON, Ted Everytime I Feel The Spirit
EMR 3951 PARSON, Ted Let My People Go
EMR 3717 PARSON, Ted O Happy Day
EMR 3665 PARSON, Ted Swing Low
EMR 9031 PARSON, Ted Wade In The Water
EMR 2572 PARTON, Dolly I Will Always Love You (low)
EMR 3015 PLAMONDON / COCCIANTE Ave Maria Païen (Solo Voice)
EMR 2755V POURCEL / PLANTE I Will Follow Him (Sister Act)
EMR 1196 PREVERT / KOSMA Les Feuilles Mortes (medium - low)
EMR 2583 RICHARDS, Scott Gloryland
EMR 3017 THIELE / WEISS What A Wonderful World
EMR 2600 WEBBER, Andrew L. Don't cry for me (medium - low)
EMR 2546 WEBBER, Andrew L. Don't Cry For Me, Argentina
EMR 3883 WEBBER, Andrew L. Memory
EMR 3025 WEILL / BRECHT Mack The Knife
EMR 3025 WEILL / BRECHT Mackie Messer

VOICE DUET & BRASS BAND

EMR 3305 MOZART, W.A. Mozart Medley (Mezzo-Soprano & Baritone)

VOICE & WIND BAND

EMR 11040 BACH / GOUNOD Ave Maria
EMR 10931 BELLINI, Joe (Arr.) Tom Dooley
EMR 1745 BRAMER / CASUCCI Just A Gigolo (Male Vocal)
EMR 11204 CACCINI, Giulio Ave Maria
EMR 11003S CAPDEVILLE, Jean-P. Spente Le Stelle
EMR 10968 CREWE / GAUDIO Can't Take My Eyes Off You
EMR 11013S EBB / KANDER Cabaret
EMR 10497 FRANCK, César Panis Angelicus
EMR 11016 FRANCK, César Panis Angelicus
EMR 10969 FRANKLIN / WHITE The Blues Brothers (Think)
EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")
EMR 10969 FRANKLIN / WHITE Think (Solo Voice)
EMR 10460 GIORDANI, Giuseppe Caro Mio Ben
EMR 10984 HÂNDEL, Georg Fr. Largo from Xerxes
EMR 1280 HERMAN, Jerry Hello, Dolly!
EMR 1519 KAEMPFERT, Bert Strangers in the Night
EMR 10799 KANDER / EBB New York, New York
EMR 10858 LUTHER, Martin A Mighty Fortress Is Our God
EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu