

35 Easy Christmas Solos

Clarinet & Piano / Organ

Arr.: Marc Reift

EMR 65135

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

B♭ Clarinet

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1.

2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line is a whole rest. The piano accompaniment starts with a forte (f) dynamic. The key signature is B-flat major (two flats). The time signature is common time (C). The piano part features a series of chords in the right hand and a simple bass line in the left hand.

The second system of the musical score, starting at measure 6. The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment also starts with a mezzo-forte (mf) dynamic. The key signature remains B-flat major. The piano part continues with chords and a steady bass line.

The third system of the musical score, starting at measure 10. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The key signature remains B-flat major. The piano part continues with chords and a steady bass line.

The fourth system of the musical score, starting at measure 15. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The key signature remains B-flat major. The piano part continues with chords and a steady bass line.

The fifth system of the musical score, starting at measure 19. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The key signature remains B-flat major. The piano part continues with chords and a steady bass line, ending with a double bar line and repeat signs.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for piano and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into five systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective systems. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are used to indicate volume changes. The piece concludes with a fermata in the final measure.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

10

The third system of the musical score, starting at measure 10. The vocal line has a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a forte (*f*) dynamic, with more active eighth-note patterns in both hands.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment has a crescendo and a forte (*f*) dynamic, with a more complex rhythmic pattern in the right hand.

20

The fifth system of the musical score, starting at measure 20. This system concludes the piece. The vocal line ends with a fermata. The piano accompaniment also concludes with a fermata. The key signature remains three flats.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci jubilo'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The piano part begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The vocal line starts with a mezzo-forte (*mf*) dynamic.

9

The second system of the musical score, starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

The third system of the musical score, starting at measure 18. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a moving bass line.

27

The fourth system of the musical score, starting at measure 27. The piano part includes a forte (*f*) dynamic marking in the right hand, while the vocal line continues its melodic progression.

35

The fifth system of the musical score, starting at measure 35. It includes first and second endings for both the vocal and piano parts. The piano part features decrescendo (*dim.*) and mezzo-forte (*mf*) dynamics. The system concludes with a double bar line and repeat signs.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

mf

pp

f

p

p

p

p

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamic is marked *f* (forte).

Measures 7-13 of the musical score. The melody continues in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *f* (forte).

Measures 14-20 of the musical score. The melody continues in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *p* (piano).

Measures 21-27 of the musical score. The melody continues in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *f* (forte).

Measures 28-34 of the musical score. The melody continues in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *f* (forte).

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