

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüssig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
4. Kleine Chronik (*Polka schnell, Op. 128*) *Eduard Strauss*
5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

Euphonium (♩ + ♭) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74836

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

 Photocopying is illegal!

Allegro $\text{♩} = 160$ **A**

4

mp

11 **B**

p *f*

21 **C**

mf

27 **D**

f *mf* *f*

33 **E**

p subito *mf*

43 **F**

51 **G**

mp

57

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

B♭ Euphonium

Piano

9

B

17

C

25

D

EMR 74836

System 33, measures 33-40. The system is in E-flat major (three flats). The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p subito* at measure 33 and *mf* at measure 37. A hairpin crescendo is shown between measures 37 and 40.

System 41, measures 41-48. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamic markings include *p subito* at measure 41 and *mf* at measure 45. A hairpin crescendo is shown between measures 45 and 48.

System 49, measures 49-55. The vocal line features a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mp* at measure 49 and *mp* at measure 53. A hairpin crescendo is shown between measures 53 and 55.

System 56, measures 56-62. The vocal line begins with a whole rest, followed by a half note B4, a quarter note C5, and a half note D5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mf* at measure 60. A hairpin crescendo is shown between measures 60 and 62.

System 63, measures 63-66. The vocal line is a whole rest. The piano accompaniment continues with the eighth-note bass line and chords. The system ends with a double bar line.



2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A

B♭ Euphonium

Piano

The first system of the musical score for 'Elektrisch' features a B♭ Euphonium and a Piano. The Euphonium part begins with a rest, followed by a melodic line starting on a whole note G4, moving to A4, B4, and then a half note G4. The Piano part starts with a fortissimo (f) dynamic, playing a series of chords in the right hand and single notes in the left hand. The system concludes with a piano (p) dynamic marking.

7

The second system continues the musical score. The Euphonium part plays a continuous eighth-note melody. The Piano part maintains its accompaniment with chords and single notes, featuring some phrasing slurs. The system ends with a repeat sign.

13

The third system of the score shows the Euphonium part with a melodic line that includes a sharp sign (F#4). The Piano part continues with its accompaniment, marked with a fortissimo (f) dynamic. The system concludes with a repeat sign.

19

B

The fourth system of the score features the Euphonium part with a melodic line marked mezzo-piano (mp). The Piano part continues with its accompaniment, also marked mezzo-piano (mp). The system concludes with a repeat sign.

EMR 74836

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

First system of music (measures 25-30). The upper staff features a melodic line with slurs and accents. The lower staff consists of a piano accompaniment with chords and single notes. Dynamics include *f* and *ff*.

31

Second system of music (measures 31-36). The upper staff continues the melodic line, marked with *f* and *ff*. The lower staff provides harmonic support with chords and single notes, also marked with *f* and *ff*.

37 C

Third system of music (measures 37-42). The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and single notes, marked with *f* and *ff*.

43

Fourth system of music (measures 43-48). The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and single notes, marked with *f* and *ff*.

49

Fifth system of music (measures 49-54). The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and single notes, marked with *f* and *ff*.

3. Leichtfüssig

Polka Schnell

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The tempo is Allegro with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, with measures 7, 13, and 19 marked. Dynamics include *ff*, *mf*, *mp*, and *f*. The score includes a first ending marked 'A' and a second ending marked 'B'.

EMR 74836

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 25-31. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff has a melodic line with accents and dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp*. The grand staff provides harmonic support with chords and single notes, also marked with *f* and *mp*.

C

Measures 32-38. Measure 32 starts with a treble staff entry marked *f*. Measures 33-38 feature a grand staff accompaniment. Measure 38 includes a section marked *mp subito* in both the treble and grand staves.

Measures 39-45. Measures 39-40 show a treble staff entry marked *f mp subito*. Measures 41-45 feature a grand staff accompaniment with *f mp subito* markings in both staves.

Measures 46-52. Measures 46-51 feature a treble staff entry marked *f*. Measures 46-52 feature a grand staff accompaniment with *f* markings in both staves.

Measures 53-59. Measures 53-58 feature a treble staff entry marked *f*. Measures 53-59 feature a grand staff accompaniment with *f mp subito* markings in both staves.

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

B♭ Euphonium

Piano

9

17

B

25

33

C

p

41

f subito

p

49

D

f subito

p

57

f subito

p

65

E

f subito

f



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

B♭ Euphonium

Piano

f *p subito* *p*

5 **A** A tempo

f *mf* *p* *f*

11 *p* *f* *mf* *p* *f*

17 **B**

EMR 74836

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 23-27. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 23 starts with a treble clef and a key signature change to one flat (F major). The piano part features chords in the right hand and single notes in the left hand. Dynamics include *mf subito* and *mf*. There are triplet markings (3) over measures 24 and 25.

Musical score for measures 28-32. The system continues with the same melodic and piano parts. Dynamics include *f* and *mf subito*. There is a triplet marking (3) over measure 28.

Musical score for measures 33-38. The system continues with the same melodic and piano parts. A section marker 'C' is placed above measure 35. Dynamics include *mf*, *p subito*, and *p*. There is a triplet marking (3) over measure 33.

Musical score for measures 39-44. The system continues with the same melodic and piano parts. Dynamics include *f*, *mf*, and *p*. There is a triplet marking (3) over measure 39.

Musical score for measures 45-49. The system continues with the same melodic and piano parts. Dynamics include *p* and *f*. There is a triplet marking (3) over measure 45.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8632	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 14583	VALTA, Jan	StarBand Introdutcion
EMR 8524	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8544	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8588	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8610	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8632	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8654	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

