

Bravour

Walzer Arie N° 1

Tuba & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44164

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TUBA

Bravour

Walzer Arie N° 1

Joseph Serafin Alschausky

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Allegro rit.

Maestoso Recit.

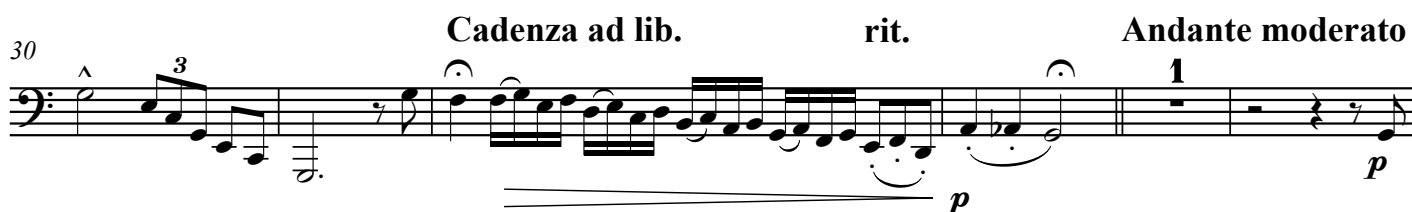
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22



30



36



45



52



59



66



75



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Bravour

Walzer Arie N° 1

Joseph Serafin Alschausky
Arr.: Bertrand Moren

Allegro

Tuba

Piano

ff > *p*

ff > *p*

7

ff

ff

12

ff

17 **rit.**

Maestoso Recit.

ff

ff > *f*

Musical score for measures 23-27. The system features a piano accompaniment with a dense, rhythmic texture in the right hand, marked *ff* (fortissimo). The left hand provides a steady bass line. The melody in the right hand consists of eighth and sixteenth notes, with some triplets. The key signature has one sharp (F#).

Cadenza ad lib.

rit.

Musical score for measures 28-32. The system features a piano accompaniment with a dense, rhythmic texture in the right hand, marked *ff* (fortissimo). The left hand provides a steady bass line. The melody in the right hand consists of eighth and sixteenth notes, with some triplets. The key signature has one sharp (F#).

33

Andante moderato

Musical score for measures 33-37. The system features a piano accompaniment with a dense, rhythmic texture in the right hand, marked *p* (piano). The left hand provides a steady bass line. The melody in the right hand consists of eighth and sixteenth notes, with some triplets. The key signature has one sharp (F#).

38

Musical score for measures 38-42. The system features a piano accompaniment with a dense, rhythmic texture in the right hand, marked *p* (piano). The left hand provides a steady bass line. The melody in the right hand consists of eighth and sixteenth notes, with some triplets. The key signature has one sharp (F#).

43

Musical score for measures 43-47. The system features a piano accompaniment with a dense, rhythmic texture in the right hand, marked *mf* (mezzo-forte). The left hand provides a steady bass line. The melody in the right hand consists of eighth and sixteenth notes, with some triplets. The key signature has one sharp (F#).

48

Musical score for measures 48-52. The piece is in 3/4 time. The bass line features a melodic line with triplets and a sustained bass note. The treble line has a rhythmic accompaniment of eighth notes and chords, marked *mf*. The bass line has a triplet of eighth notes in measure 50.

53

Lebhafter

Musical score for measures 53-57. The tempo is marked **Lebhafter**. The bass line continues with a melodic line, marked *f*. The treble line features a rhythmic accompaniment of eighth notes and chords, marked *ff*. The bass line has triplets of eighth notes in measures 55 and 56.

58

breit

Musical score for measures 58-62. The tempo is marked *breit*. The bass line continues with a melodic line, marked *pp*. The treble line features a rhythmic accompaniment of eighth notes and chords, marked *pp*. The bass line has a triplet of eighth notes in measure 60.

63

Tempo I

Musical score for measures 63-66. The tempo is marked **Tempo I**. The bass line continues with a melodic line, marked *p*. The treble line features a rhythmic accompaniment of eighth notes and chords, marked *p*. The bass line has triplets of eighth notes in measures 64, 65, and 66.

67

Musical score for measures 67-71. The bass line continues with a melodic line. The treble line features a rhythmic accompaniment of eighth notes and chords. The bass line has triplets of eighth notes in measures 68, 69, 70, and 71.

Measures 70-72 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 70 features a melodic line in the top bass staff and a complex accompaniment in the grand staff with many triplets. Measure 71 continues the accompaniment with more triplets. Measure 72 shows a melodic phrase in the top bass staff and a continuation of the accompaniment. Dynamic markings include *mf* in measure 70 and *mf* in measure 72.

Measures 73-76 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 73-76 are characterized by a dense, continuous accompaniment in the grand staff, primarily using triplets. The top bass staff contains a melodic line. Measure 75 includes a key signature change to one flat (Bb).

Measures 77-80 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (Bb). Measures 77-80 continue the dense accompaniment in the grand staff with triplets. The top bass staff has a melodic line. Measure 80 features a key signature change to two flats (Bb and Eb).

Measures 81-85 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (Bb and Eb). Measure 81 starts with a forte (*f*) dynamic and a triplet in the top bass staff. Measures 82-85 show a melodic line in the top bass staff and a more active accompaniment in the grand staff. Dynamic markings include *f* in measure 81 and *pp* in measures 83 and 84.

Measures 86-89 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (Bb and Eb). Measures 86-89 continue the melodic line in the top bass staff and the accompaniment in the grand staff. Dynamic markings include *mf* in measure 87 and *mf* in measure 89.

91 rit.

Tempo di Valse

Ruhiger

91 rit. Tempo di Valse Ruhiger

pp *f cresc.* *ff* *p*

98

98 *p* *p*

107

107 *p*

115

115 *p*

124

rit.

Fine Mosso

124 *p* *f*

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